

Lyn Buchanan Target tasked by Lyn Buchanan - LB39

Remote viewed by Anita Ikonen - Method EEC

Target Feb 28 , 2007

Today November 4, 2018

Start 12:18 noon

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Target by Leonard Buchanan. Stage 1 RV protocol. Advanced manual but not so strict.

Variables: sitting in the living room on the sofa. I do not look at the tasking clue. No video recording of session.

Target. Feb 28 , 2007

Relax first with eyes closed for a moment. I tell myself "I can remote view" and "This is fun", the right mindset to have which does lead to better results than having the opposite mindset.

IE. There is a lot of activity on the ground in a small space, lots of people at least three persons but not a crowd of 100 or so are walking about a small space on the ground. The mood is good but the people are really close together. I sense a female. There is a small gray metal box that has been placed on the ground right where they are stomping about.

IE. People are here, warm bodies standing upright on the floor.

IE. New method: try to feel the feedback page and not this source page or target number. This reveals that a small object is released from the hands of the person and the person watches as this object steadily rises up into the air. It rises in a strange manner, not in a perfect straight line up but a bit wobbly out of balance but steadily up anyway, and also not really fast but also not slowly. The force with which it rises is a bit odd and unusual.

IE. There is mechanics here at this site. (Again using the new method of feeling into the target feedback page and not at the source page. I do this to try to get "what the feedback page wants me to get", as opposed to reading the target number which can always produce a problem of emphasis.) Mechanics objects that have been constructed. The emotional profile of this target site is good and light.

IE. The metal box is bigger than we thought, because it now forms a whole entire space where things could be and not just a small cube that would fit into hands.

IE. The person who I suspect to be a woman is holding her hands forward with the palms of the hands facing toward each other but with about a foot in length of space in between, the hands are swollen and numb as if from exposure to cold. There is no warm yellow light here. The emotional atmosphere is almost cheerful, people are in a good mood better than neutral mood. Activity is centered around these medium gray mechanical objects.

IE. There is a lot of attention to the central element on the floor. The people are very happy about it (contradicts logic who wants to find something action and aggravating, impressions that contradict logic I suspect to not be from logic i.e. are suspected to be accurate impressions). There are women here and something is pretty.

IE. Nothing is eaten here, because this gray box on the floor would hurt the teeth if it were bit into.

I will try to not follow the advanced manual, I want to probe elements already, that has been effective before. Instead of finding all initial elements and searching and listing 20 different things that include inaccurate and not important elements as in some previous adv. manual targets.

Probe box: It rises up, it goes up, and the woman feels delighted to see it when it does that. This is something dainty like child's play like with toys.

Play with the box too: No impression.

Touch the box: It was picked up from the floor and the woman lifts it up with her hands and she lifts it up to the air and then lets go and the object continues to rise up more without her help after that.

Hold the box in your hands, be the first to pick it up from the floor: It slides across the floor quite awkwardly clumsily, it is almost difficult to pick it up because it slides around like a slippery thing, like if your foot gives it a nudge it will slide away and you have to catch it and chase it a bit. But the women are finding this all amusing and charming and smiling about it so there is nothing frustrating about this chase and play.

Catch the box: The box wants to rise up into the air and then the woman lies down on her back on the floor supporting her upper back up by resting on the elbows and she looks up at that thing. The emotions are very distinct as cheerful, smiles, happiness, love, fondness. And the object also fell down almost flat against the ground and was bigger this time almost like spread out.

Put fingertip on object: It rises up, it wants to go up. (Note here. If this impression of this element rising up is accurate, then this is a highly specific and unusual impression which, if accurate, helps to match my report to the target feedback. This is therefore good news to have such an impression so strongly and as a main impression.) It slides around and the children are chasing it and running about the floor space, they are laughing and chuckling. The floor space that the people cover is a small region, like I said they were stomping in a small region of floor space, this thing slides across the floor and they are having fun chasing it.

The woman who catches this first feels pride. (Speculating: Sport? Speculating is not allowed but it can also be good to summarize where my *thoughts* are going with the clues we have so far.)

I looked at the box and the square tin box which I have known since start is hollow inside, it flung open and something popped out of the box and expanded and rose and in that moment that it flung open the woman fell backwards and that is how she landed on her back with her upper back resting on her elbows and was looking up at the rising part of the box.

(Speculating: Like a Jack in a Box or a popping open confetti box.)

Put finger down on top of the box before it opens: The children are laughing and chasing it with their hands reached forwards.

Grab a child's hand: It was like green gift wrapping string wrapped around a present and that the child was tearing at this green gift string to open the present. She now sits on the floor again with legs stretched forward and upper back propped upward and is laughing.

Put fingertip down on top of box: The box is moving upward with a steady strong push, my finger pressing down on it could almost hold it down so the box is not going up very strong but I can definitely feel the push upwards on my finger. It wants to fly up.

Put four fingertips down on box: It flies up and then expands like sides or wings and then comes back down again some distance to the back and left in the drawing after a projectile motion like an arch so not straight back down again.

Put palm of hand flat down on top of box: It slides around and the children are having fun chasing it. I saw white sneakers shoes on one of the children.

Investigate one of the children, mind, face, clothes, occupation, etc.: This person does not want to be stopped, it wants to keep moving. He hates standing still, he wants to keep on moving about frantically.

We can put the box on a table and then we can pry it open with a tool and then we can go inside of the box. So let's go inside it. It has some mechanics parts inside.

Investigate carefully the inside of the box: It has the prongs inside that make its sides fly open. The box has been kicked with a person's shoe or nudged with shoe so that it slid across the floor.

So we have a mechanical gray box which slides across the floor and people are having great fun and chuckling as they chase and run after it to try to catch it, then it becomes opened and it flies up something also seemed to have sprung out from inside it as it opened. People are interacting a lot with this box.

A tool such as a wrench was used to open it. Inside are mechanical parts. (Returning to initial impressions here I see. I used a method of looking at the first number in the number form of the target number, 070228 the first zero, while linking its signal to the feedback page signal.) It needs to be opened. We have used hands and feet on it to pry it open. It is handled a lot with hands, and worked on on a table but it also spends a lot of time down on the floor where people are kicking it around with great fun.

It needs to stay down, people are pushing it down like if it had an internal spring that gets charged up and then it builds up a pressure and if they let go it will spring up!

Pat on the outside surface of the box: It has been fondness about it, people feel fondness toward this item. (First time I recall finding such an object in an RV session that people feel fondness toward.)

Keep patting on the outside: It springs UPWARD! So having my hand down on it doesn't work

well because the item jumps up! People kick it so that it shuffles across the floor. It contains coils and mechanical thin bars inside. People feel very happy about it. It jumps up and then lands after a short projectile motion so it leapt like a leap frog and the child was on its back now resting on its elbows thinking this is funny.

The child wants to keep doing this, the child doesn't want to be told to stop with this activity.

Method: place an imaginary hologram of the first number, zero, over the top of the feedback page which I imagine. This showed me a thin gray metal bar which rests toward the inner side of the top surface that is what opens up that top as a lid.

Place 7 on feedback (FB) page. The people that are here, they fall down on top of each other in a pile on the floor like sports players, they are moving about a lot and falling down. It really does feel and look like a fun sports game where they are chasing some sort of item.

Place second zero on FB: The heat and warmth that is generated here from the people I presume. The glow of yellow light and heat from their bodies. One person is lying on its back, legs stretched forwards, toes pointing up and slanted to the sides a bit, resting on its elbows, in a happy cheerful mood.

Go into mind of person on elbows: He is feeling focused and sweaty and stressed he wants to get back up again to catch that item in his both hands. He is feeling very stern and serious about it, not happy or pleased at all.

Who is he, career and otherwise: He doesn't want to be tickled when he is holding the item and is on the floor. These people are playing around and it is like tackles almost but not quite that way. It is all about falling down and getting back up again and is all centered around this central item.

Place 2 on FB: Flesh, human people, intimate closeup of bodies inside the flesh. Why: The target identity has got a lot to do with humans, these humans are what make it the target, without these humans the target would be entirely different otherwise.

Place second 2 on FB: Light and airy, something that goes up, and I saw what looked like a basketball goal post with the board and basket. It HAS TO spring up, this item. And they are having great fun chasing it around. The people jump up too. (Speculating: Basketball game? Note: Speculating is not remote viewed information or conclusion. Speculating is to logically think about what we have so far and to logically think about what this might seem to be, this is though logic and is not RV material and is not part of the actual report, for instance you see that speculated guesses have changed already throughout this report. RV material never changes, it only evolves and adds more onto itself, speculating is done by logic not by RV and therefore also changes. It can still be interesting to note what it seems to be for logic. Maybe also gives logic something to do and to feel active part of this session so that it does not bother me. Also allows for logic to be given a separate distant position from the RV itself.

Bathroom break about one minute.

The spring box goes up. Investigate spring box: It goes up and falls back down again, so it has

this mechanical effect that it can spring up and come back down again and land safely on its springiness which softly catches the impact of the fall.

Touch the underside of object: It has got small wheels under it! Several tiny brown wheels! I want to say there are six wheels with a set of three on each side! These were tiny wheels about the size of a man's thumbnail or smaller each!

Touch under it again: It springs up! And the shape on the front of it was pointy shaped not flat box side. Under it: The children are laughing and bouncing up and down and are playing with it when it sits on the floor! There is a lot of laughter and chuckling!

Under it there is in the middle an etched in groove that goes into the material, just a line that goes inward a bit like a ridge or furrow what is it called.

People are cheerful when it bounces up and their eyes are fixated on it!

It is hard to hold this thing down, because it springs jumps up on its own, first it is down by people's feet but it jumps up!

It has tracks underneath it. I don't know yet why I said tracks if that means a part that is attached connected to the object as part of itself. The top part of the item is of the most interest, I find when I am looking at the underside.

Look at the top: There is a thin mechanical bent gray bar sort of like an L-shape which can be turned or twisted by pinching fingers on it to turn it, this is a part of the box.

Pinch the bar: If I rotate this lever around then it activates the spring and the top of the box will pop up and open! (Speculation: It is like a Jack in a Box toy.)

Put finger inside the box from the top and stir it around: Hahaha! My finger ended up on the mouth, lips of one of the persons! I saw by the way that from the skin colour it was a Caucasian person and the lips were a rosy red but did not seem to have any lipstick on by the way. Stir again inside from the top of the box: My finger goes not inside of a physical item box but this time my finger nudges against the bare arm of a person against their skin, lots of arms and legs here in a tight cluster, it looked like someone holding a light gray rather large ball and moving about while standing in one spot with the feet steady.

Stir fingers again: (New method for this target, to stir finger around! I have done wave hands around but this one seems better!) I put my finger straight down into the box from the top to stir around and this time my finger touches against the wide open eye of a person, it was blue iris. So humans are extremely near to this object, so near that as I try to stir my finger around the top of the box I have now three times in a row simply run into touching on a human instead.

Put finger at bottom of object and stir around: I find the mechanics parts there, the wound up parts and parts that are moved to move other parts inside. The mechanical parts are thin pieces. Do again: The object is *meant* to be sliding across on the floor! That is an intended function or purpose of it. I run into the tracks again under it, what those tracks mean I do not yet know but I have to say that they are tracks.

When I poke around under the box, then I do not ever hit against a human, because we are underneath where the humans are, so the humans are above this area, no risk of running into arms or eyes or mouth.

Poke around side of item: Now we are finding the legs and arms of people again. A person is holding on to this box with both hands, has bent knees and is ready to lunge. It looks and reminds me of a sports game with a large oval shaped pale gray ball.

Poke at what the person is holding: The person reaches that item upward diagonally with both arms and makes a strange twist with their body and turns the head to look diagonally downward to the floor but with mind and attention still on the item.

Poke around the hands and item: Haha, my finger accidentally poked into the person's blue eye again. I did not mean to poke someone in the eye! Poke again at hands and item: The item is being lifted up by the person's hands, to take it away from someone else, meanwhile another person is laying on its back on the floor propped up on its elbows and seems cheerful about being there and that person on the floor is looking up at the item being held away from them up and away diagonally in the other person's hands.

Poke around hands and item: I run into a strange rock solid surface on the underside of the item, quite a contrast against the soft human arms all around. I poke around again and I see a big tall glass of water and a person is drinking the water almost all in one go, he must have been thirsty, or thirsty and also in a hurry to drink it all fast rather than to sit down and enjoy a sip or two. Poke and grab around hands, to see the item as an adjacent finding: Haha, my hand ends up grabbing at the chin of the person and it looked to have a brown goatee beard! Humans are so close to the item, there are one or two items because it seems at times like a floor and at times like a box, one or two items or physical elements.

Grab at box: It springs up and it moves about a lot. It slides around on several small brown wheels that are set in two lines. Stand on top of it: If I stand on it, then my weight is enough that it cannot be lifted. Push the item so that it slides: No when I slide it it just rises and wants to go UP! Touch investigate back of it: The back has got rollers, like roller blade wheel, like one of those light-gray colored plastic wheels that looks a bit worn with some threads of plastic fibers worn to show, the same size and everything.

(Speculation: Could we be rollerblading? See how speculation, which comes from logic, keeps changing. So you see why logical guessing cannot solve an RV puzzle. RV on the other hand has made no final conclusive guesses as to target identity yet, only seen how the target picture is evolving.)

Sit on the ground there and collect impressions: I see the mechanical bars again, I am inside of the gray box. Keep watching: One of the thin metal L-shaped bent bars is being slowly turned around and around counter clockwise to wind up the mechanics. This mechanical box is not electric, instead it is wound up manually. There is a lot of small mechanical parts inside of this box. The thing then pops up the whole gray box jumps up into the air and then lands after a projectile motion back on the ground.

Find it where it landed and investigate: The people are coming in quickly to grab it with their hands. It landed down on grass in daylight. People are *tearing* at it, pulling something from it or pulling on it to tear on it. I find the person laying on its back on elbows again. I squat down in front of the person and look at the person, first he looks at the box and then he has it

resting down on his belly while he remains in that position.

(Speculation: Based on an impression I had now: A pongo stick? Logic loves to make guesses, perhaps it is good to let it speculate to keep logic busy and so that logic feels involved and does not form false impressions. Good idea. Speculate away, logic!)

The box is small and it is not a square shape, instead it has the shape of a beetle. Place hand down on top of it following down against its contours, try to feel and collect impressions do not get distracted from motion or emotion we have those already: It is open and we can see inside into its mechanical parts. Somebody has gone inside it to work on it. We can look inside of it too.

I grab toward it and I find music playing like from a musical box, this music and its area had a delicate gentle yellow color to it.

Investigate the music: No impression.

The box item is being handled, a person places a hand down flat on it and has the intention of putting it up on the table up from the floor where it was.

So I saw the person laying on its back on its elbows and I took about a minute which is a long time when I RV to just try to see what he is seeing, I figured since he is looking at the box what I did first was I went there to be in the same position as him on his left side to look the same way, then impatient as I was I then figured if I could see what he sees to somehow access into his eyes and to his visual processing, again I saw the eyes are blue. I then saw it. There is a track in front of us, and several small wheels that go inside of the track. The target is either a game with a toy or a sporting activity for leisure which involves sliding small wheels along a track, such as roller blading or such, we shall see what it really is. I will do again to see what he sees, this is reliable or more reliable since the element of the person in that posture is a strong initial element otherwise we might not dare to build on a possibly false secondary element if it were so. The person is smiling and has happiness, a big smile with the mouth open. He won't lie back down flat on the ground because he is going to get up, that is why he is propped up on the elbows. He hasn't injured himself, he is laughing. He wants to get up again but he can't.

The mechanical parts of the thin gray bent bar pushes the lid open of the box. I look at the box into it where the lid would open and where the bar is and I poke around with my index finger and my finger runs into a brown wood wheel, one of those small wheels again. I poke around that wheel, and see that a girl child is holding this object that has the wheels underneath it, with its both hands and she is calm and is just standing there. I poke around the item from that image impression to find out more: She wants to lay it down flat on the ground and then to watch it move and slide around on the floor. I go back to initial impression/initial element which is the box with the mechanical parts and that the lid can pop open: I look at this site and I poke around with finger, finger runs into the brown wheel again, I poke around at wheel and run into the man with the brown goatee beard again.

Initial impression box with lid and mechanical parts: I get many impressions. The top pops up and something pops up from it and goes up. Hands touching it a lot, hands reaching toward it.

The this object slides or rolls around on the floor.

I go back to initial impression of parts and gray box and run my index finger along the thin gray bar inside it, I see the blue eyes and that is because that person is looking at it. I poke around the eyes and see that this box was being carried by this person's both hands. I go to that impression and I find wheels underneath the person's both feet which looked like rollerblades worn by that person. I go to that impression: I see that we are sliding with many small wheels on tracks. I go to the tracks and wheels: Too far removed from signal source, no impressions.

I go to initial impression again: No, I go to the brown wheels and poke with finger, that makes me find the man who is on the back on elbows, I go to that and: I run my hands along the person's back and elbows and upper arms and I then learn that he is watching other people moving about in front of him on the floor, those people are looking on the floor and are chasing that object like described many times before. I go to person again on the floor and run my hand along the person: There is wood material at underneath his legs and feet, this felt important for target identity. Go to that wood material: The wood material there lets him get up, when he stands back up vertical again on balance. He is watching those people moving in front of it. Someone then reaches a hand toward him and helps him up.

Haha. I go to initial impression of the mechanical box and as I touch around I end up inside the mouth of the man with the beard. So this item is so close to a human we know that already. I move hands around to find the connection between the man and the box, and I see that he holds the box in both hands against his belly then he walks a few steps forward then he drops the box on the floor and he drops himself on his belly on top of the box and then they slide down he has his arms to the sides it was like a kind of bob sleigh but on his belly there. (Speculation: Skateboarding?)

Go to that impression of man on belly on the object sliding forward: No the sleigh object (meaning our box) stopped, the friction under it was too strong so it did not slide forward much we have stopped due to the weight of the person. Find the object from that impression and pat around on it: I end up in the mouth of the man again and see his tongue and felt his tongue, why is it so close to that person's face I wonder? I feel a bit lost so far removed from initial impressions and signal source. I go back to initial impression the box with the bar: A man holds the object against his arm and is looking forward with some focus like if about to do archery. People really hold this item close to their body and are interacting with it.

I asked the question "what are you doing with this object what is it used for" and I saw the person who held it in front of himself, he swayed the object down to the ground, set it down on the ground and stood up on it and kicked on the floor next to it to push and it was like riding a skateboard. This would explain why earlier they were "kicking" the object, but here kicking on the ground next to the object. A skateboard then?

The object has a pointy shape on the front that points forward, so the front of it is not a flat surface for instance like a box would be. The object is not an animal like a dolphin for instance because it does not have a mouth.

I go to stand at target site and have a weird strong experience where everything became really bright white light suddenly but light with a kind of super dimensional sparkle and then I experienced heightened consciousness, like a light with a sparkle as if the sparkle was made out of crystal dust and it was a more conscious more real world, better, brighter, and more beautiful than the dark and brown sluggish world that we otherwise normally experience from outside of the human box that we call our head.

I go to stand there again. We have a dark gray mechanical box on the ground, and I see grass to the left back. Go stand at feedback page site (as the signal and location, not the target number): There are people here at this gray box. They have got wheels like rollerblades under their feet.

I am trying a new method. I look at target number, both of them, and overlay them in my mind with where I feel the feedback page is, then I find the initial impression which is always the box with the parts showing, and I stand there, I go there that way. I give time to see and feel things, I do not interrupt that visit by coming here to write immediately, I also do not let startling impressions chase me out like when I saw that the man had a wrench *in his mouth* or how his eyes are wide open and blue scary like fish eyes, I continue to stay clear and focused and not emotionally turmoiled and thrown around, I pat my hands, investigate slowly, approach the sides, I saw the brown wheels under the box again. Then the back of my head the visual center got really engaged, I felt it contract and contort, then I got the nausea and that electrical overload feeling as sometimes before, so it is clearly a strain for the brain to do this.

Do again, but gently, do not overwork the brain: To not overwork the visual part of the brain, feel, do not see. Touch with your eyes closed at the target site. My visual center of the brain does not like to do RV. With my eyes closed on all fours at the box and patting around with my hands my hands find the feet with shoes of persons who are standing right next to the box. There is lush green grass on the ground. I find a person standing up there he is the adamant person who does not want to be told to stop doing this or to leave. He is a goal keeper. He also tracks the movements of this thing.

New method to try why not: fall down on the main element from above. Oh, haha! As I fall down like a dive down on it with my belly landing on it and arms to the sides I find that the object is slippery, not slimy or wet but slippery and it is sliding around on the floor! Quite unexpected (unexpected impression is good since it seems that logic could only produce expected impressions!) since I expected to crash into the mechanical parts and to have a ruckus and a crash and to break things, but no. It slides around and then it jumps up.

Haha, I put my index finger straight down on the object and my finger ended up not on the object but in a man's nose. That is how close the man is to this object again.

Put 8 on FB: I see people reaching downward with open hands and chasing the object frantically and excited and happy and amused. Haha now I guess I am doing the same thing, I

am going to find the sliding box when it is in an impression and to lean down and slowly walk towards it with my hands reached forward like these people do to try to catch it, but oh no, it jumps up like a leap frog and then lands some distance away on the grass! I go to the grass to catch it there. It reminds me of a beetle and now it seems to be laying on its back as if it landed on its back and I can see the furrow lines and thin metal bars that connect the wheels underneath it. Ow I run my finger around to poke it on the underside as it lies on the grass but it engages my visual part of the brain and it gets strained and I get a nausea which now also becomes a nausea in my chest and affects the lungs too with nausea.

I sit down at target site with my eyes closed. I hear laughter and chuckle. The thing springs up into the air and the people they try to catch it as it lands on the floor again at their feet. (Speculation: Acrobatics like when people build a human pyramid? I think it is good to keep logic active with guessing, it seems to keep logic from interfering with making impressions so logic is just awaiting the clues that I give so that it can piece those together to make speculative guesses. A good strategy!)

I closed my eyes (which is rare for my RV methods) and visualized the date form of the target number before me. I found the gray item held in a person's hands again, then I saw as the item slid around on the floor in S-shapes, meaning it moves forward not along strictly a horizontal or a vertical track, it makes very curvy shapes. I saw that as the wheels under it were moving, the thin bars that I have seen in the box are under the box and connect the wheels, and remember that thin bent bar that was cranked around and around by a hand, well it is a thin bent bar that moves around and around due to the wheels turning, it sits connected to the wheels and that is why it turns when the wheels are going around and around.

I wish to feel and see the top and sides appearance of this little toy car type of a thing. I visualize the target number again with eyes closed. The object does not look for people i.e. does not search for or to go to people, but people look for it. The shape on the top is kind of like a turtle, I said beetle before but that means the same shape. A person which seems to be a female child is holding it in both hands and just standing there. New method: Stand next to this person and hold your own identical copy of the thing and see what you feel and what you are thinking and what you end up doing with it and what happens, plus after collecting those impressions do what the person next to you is doing with it, I already see that the female child is setting the turtle shaped object that has wheels under it, down on the floor. But stand there holding your own: eyes closed visualizing target number in front of me, nausea from strained visual cortex again before I even begin this exercise. I have to look under my object because that is where the revolving thin bent bar crank is in the area between the wheels, perhaps it is wound up first and then set down on the floor so that it runs around. The object I set it down it went along the floor haphazardly then it hit against a wall and slowly turned around to the left and slowly came to a halt.

Go and pick it up again from the floor: It has a thruster at the back end and a gas exhaust pipe at the back like a car would have. Someone's voice I hear, "It has cost a lot of money to build."

I feel around, trying not to see to not burden my visual cortex. I touch the wheels of the object, then find the man, touch the man on his face, then am brought my attention to the object in his hands so I go there, then my attention goes to on the floor where he stood on the object that had wheels under it and he fell off and that is why he landed on his back with the elbows propped up.

2:53 PM Break.

3:42 PM Resume.

It looked like a gray disc was loaded up on a device where a spring is pushed back and then the small thin bar is pulled and the disc flies up in the air like when those clay discs are shot up and then shot at with a rifle. The little thin bent metal bar that is flipped with the fingers like loading up a rifle and aiming into the sky. The bent metal bar that is rotating around and around.

The people lean down hands reached out as if to pick something up from the floor and are running and stomping around and are standing on those many small wheels that are on the floor.

Go to wheels: I find that the man with the beard bites into a thin metal wire or thin metal bar and then while biting into it he pulls some part on it (again the pulling or tearing) and then he puts that broken snapped off piece toward the object. Aha so yes again the item is close to the man's face, now he had some string part of it between his teeth.

Go to wheels: The object jumps up. Like rollerblades at the feet of a person and the person with those on jumps up and lands back down again. Investigate the thing that jumps up and lands back again: Strain at back of the head and nausea I am overworked on this one.

Visualize FB page with target number over it on top: The machinery object with connected small parts.

Top view at target site: People are holding their hands toward the gray box on the ground, their backs are bent down toward the floor, their feet are funny and awkward and clumsy how they are stomping about. They reached their hands toward the box, then they saw that an object flew up into the sky from the box and they watched that thing fly up. What flew up from the box: It has a spring so it comes back down again. And it landed back down again in people's hands. It doesn't go right up, it does a parabolic trajectory back down again and not very high up. People were stomping their feet up and down in one spot next to the box that ejects the thing up.

Go there and hug the person who has their hands toward the box, with eyes closed: (feel is better than see, seeing strains the back of my head badly, also feeling is easier and better in many ways than seeing) The man has a brown goatee beard on his chin. I touch the beard and he has the thin metal bar between his teeth. I touch the metal bar, he breaks off a piece of it and puts it into the box. He uses the piece to scrape something at the box. There are those one

or a few furrow lines in the brown flat surface again. They slide there on those tracks the furrows are tracks. The thing HOPS UP like on a spring from this device! (Speculation: People with parachutes?) Hold hands against thing that springs up, with eyes closed: It comes out from inside the box. What is it, hold hands toward it: No impression or hard because back of the head is strained and I have nausea again from that.

Bowling? Throwing disc that sport discus? I saw the beetle shaped object in a man's hand, then he swung his arm with the disc back and twisted his body to charge up and then he lunged his arm forward throwing the object forward. Ah yes so we do have an object that is thrown by a person, we saw that earlier too. Throwing a frisbee?

The thin metal bar that is bent like an L shape is turned around with fingers and is used like a lock pick to open something up, it connects to the box. I turn it back and forward, back and forward with my fingers slowly, after doing that about three times (back, forward, back or so) I see that it connects directly to a spring. Alright so it seems that by turning that small bar we are charging up a spring inside the box.

Let's now look at the spring. The spring will undo and pushes forward and then there is a forward motion of the device. And then people run around and chase it and they try to catch it. It is shaped like a beetle with wheels under it.

Hold palms of hands above the object but not touching it and do this for a while to form impressions: It slides across a tracks, the two furrow lines in the brown surface, the object is flung forward on it but it can also come back.

Hold hands above it: The man puts the small crank bar into his mouth and then he puts it back there and he is looking at the box thing. Wow, I imagined that I put my hand over his superimposed to see what he does, that caused the image to light up in that bright crystal dust image again in white light and I felt the fabric of his hand tear apart and I heard the sound of when the electrical composition that makes up his hand was torn and turned into light again. A highly metaphysical experience which explained a lot about the fabric of the material universe. I didn't mean to break anything.

It looks like people who are playing with a frisbee. Why does this object jump up and land down like a frog and people are crawling after it on the ground, well not crawling but squatting down with arms reached towards it and with wide open eyes. I go into the mind of the person and I find out that the objective is not to catch it, the object is to fling it up and to watch it go up and back down again.

I go to target site to just walk around, I find my feet in the box I am standing on all the thin metal cranks and bars and have to lift my feet up to not step all over them or stumble on them. I saw one small red light shining like a point not a spread out light on the brown beetle shaped disc that flies up and forward. I move my foot around and expect to run into the box but instead nudge against the face of an adult person. People are really near to this thing. He puts the thin bar into his mouth then takes it down to poke it into the box it was like a

paintbrush that he had in his teeth and then used to poke around on the box with, just that kind of a motion sort of almost.

4:24 PM Pause.

4:31 PM Note: while using the computer for other things I accidentally opened the window with the target page (meaning the one with the target number) and saw that it contains a text which includes the word "surprise", I am presuming it is the text by Leonard that warns that the target might evoke an emotional response in the remote viewer. However we are far enough in this session that this unwanted reveal of that clue should not matter one way or the other. I continue with my pause.

4:36 PM Resume.

The man puts the thin metal bar peg between his teeth. I take it and I put it between my teeth to see what is going on, I find out that it is pulled to elicit a response from the device then something flies away from the machinery and separates from the box and flies away. I pinch the thin bar between my fingers and I see again that it is physically connected to a spring, meaning a coiled spring like in a spring mattress though no mattress here.

Method: I cured the nausea and strain by telling myself that this is fun, the fun replaced the effort which otherwise leads to nausea and strain in the back of my head and made this session fun again. Always have fun, and if you are not having fun then tell yourself to have fun or that you are having fun and it works better that way.

The round frisbee type thing which I have earlier called a box, it contains a lot of small parts inside like mechanics. People are stomping around their feet, five people in a small space, all with bent back and hands reached out toward the floor, all frantically trying to catch this thing. Be one of them: Ouch! I stepped on someone's fingers or someone stepped on my fingers the fingers were on the floor! They are following this thing fast and chasing it and now also jogging a bit after it, but the mood is cheerful and fun.

The thing goes up and a person jumps up right after it went up! The person jumped up and landed down on the ground in one spot.

Ok we have a good profile of the movement and the emotions. We now need to describe what the object is. Someone chased the flying disc with arms reached forward and as the person lunged toward it the person ended up on their belly and sliding forward on the ground a bit before coming to a stop, and possibly having caught the item into their two hands that were reached out. This is precisely the same movement that we had earlier of the man who had the item in his hands and he had dropped it to the floor and lied down on it on his belly and slid forward but not far forward before coming to a stop due to the friction (which at that time seemed like this object was not made to be slid forward on because it did not go very far). This is the exact same element or impression we must presume, just seen slightly differently. So it was like when someone catches a ball at a sports game and makes such a dive to catch it.

We need to identify the disc because that will most probably identify the target! We are that close! Wow, exciting!

Oh after drawing I forgot to make sure I do not see the target clue, I happened to see there is a large block of text on the source page (page with target number). Ok let's just see what the text says and what the tasking clue is.

4:51 PM. Target is an activity. Indeed it is! This target is nothing but activity the way I have described it so far! And Leonard has the text that this target might be mildly emotional for some viewers. Well, it is feeling like fun and a lot of stomping around with feet and jumping and motion but I am doing just great with being at this target here. We can now look at the link text "Click here for feedback" to feel the signal from that text (without clicking it). It feels like a row or lineup of men who are rather serious. They are standing like a wall and they are locking arms around each other's shoulders and then leaning their heads down and whispering to each other.

It really is like a sports team.

I see the person who does the belly dive with arms forward again. Let's stay with that person for a while. He won't get stepped on because other people are seeing him there and are taking caution. I see the one person on the ground on its belly and another one jumps up almost using his back to step up on and that one jumps high up with the object in hands like putting a ball into a basketball goal basket.

Let's investigate the people here some more. What are they wearing and so forth. Who are they. They are playing frisbee with the beetle shaped dark brown object.

Investigate the object, it will solve this target: The energy here is very good, it feels like women and happiness and fun. A person jumped up and he had a spring coil under his feet.

Basketball?

They are chasing this frisbee shaped thing and the person has springs under his feet and he jumps up and lands back down. The spring is used to eject something to be ejected forward.

I want to give up but I think I might be able to reach to a target identity if I only look closer. As soon as I see what the object is then I can say what the target is.

The disc has one red light on the front I saw that again. The man with the goatee beard is holding the disc under one arm. The underside or back of the spring lies against a solid hard surface.

I locate the disc on the floor easily and there are three to five people standing around it and stomping their feet frantically up and down raising their knees high up while standing on one place and reaching their hands toward it. Do what they are doing: When I do what they are doing, first I thought that this method does not work, but I tried it again, I thought if I am doing what they are doing then I can feel what they are doing and why they do it, I learned

that the purpose of their behavior is TO WATCH THAT THING AS IT GOES UP. I have said that earlier too. So the stomping itself is not the objective for instance. The objective or purpose of all this is to watch the thing as it goes up.

Watch the thing go up be like one of them there: They are making this for points.

The crank bar is underneath the disc object, I find out when I slowly reach my hands toward the object to grab it with my hands. The crank is scraped under the disc to use the crank as a kind of key on the underside of the object. Do that use it as a key: You have to feel around with it because you cannot actually see where it goes, I mean really not just remote viewing. Run hand up and down along the underside of disc: I find the furrow tracks again. The disc seems to be attached stuck to the floor and it can ride along a line forward and backward in these two furrow lines that run parallel.

We are chasing something and this disc is on the floor and there is green grass outside. A woman is chasing the disc. A second object goes up from the disc and is looked at as it goes up.

The man has a white string bit between his teeth, he then jumps up due to the fact or with the aid of one spring or more than one spring that is under his feet, he lunges forward and falls down again and did a somersault in the air a tumble around himself before coming down again. Focus on this man and what he is doing, do the same as what he is doing: There is grass, I now saw a man or that man who lunged forward the one where the person throws themselves forward and lands on the belly on the grass.

Lie next to the person on your belly on the grass and see what they feel: There is white string bit between his teeth. Investigate the white string: The back end of the string does not connect anywhere and is free. Investigate the person do what he is doing: Acrobatics? To show off the posture of being on the belly with arms to the sides and feet raised up from the floor?

Aha! Aha! I decided that I do what they are doing when I saw the person stomping with feet approaching the disk with hands reached toward it and looking at it, and then I saw that they do that because they are eagerly awaiting for the small second object to be ejected out from it so that they then look at the ejected item and perhaps try to catch it. So that is what they are doing. They are kind of like penguins at a zoo or sealions at a zoo who are waiting to have a fish thrown to them.

I try to catch one of those things into my hands, it is slippery and if I squeeze it with my hands then it gives in like a softball, it is white in color, I saw again a person who caught one by jumping so that he slides on his stomach along the ground a bit and catches one with his hands. Now the man with the white string between his teeth again. What are these people doing?

Ok. Hunch at the disc like they are doing and have your hands ready to catch one of those things that flies upward, oh the others are pushing and bumping me with their hips to try to

take my place, it is very competitive here! They are also kicking a white oval shaped object that is on the floor so that the object slides around the floor. But they are all laughing and are having fun.

I hunch there to catch one and be ready: Oh no! It flew way past me and goes high up a parabolic trajectory and it lands there on the grass! Run to it, grab it on the grass!: I have to do the belly dive like the man was doing to catch it, he is on his belly on the grass and his arms are up and his head is up and his feet and lower part of legs are also raised up from the ground. Do what he is doing, copy the item into your own hands: He has the white string in his teeth he has bit into it with his teeth while holding the object up in his hands. Kind of awkward, it reminds me of a sealion doing tricks for fish at a water park.

The objective is to hold the item in the hands as high up as possible even while in this awkward position on the belly. As he is balancing on something and there is a drop down, so he is right now up in the air! In front of him is a drop down through the air so he wants to hold the object high up so that it won't fall down!

What is the string in his teeth: (Hm, logic wants to speculate that if this is sports it could be one of those white things they bite into to protect their teeth? Yes logic keep guessing because that keeps you busy so you don't make false impressions, guess as much as you possibly want.)

The man won't be afraid of being stomped on by the other people near to him, because they won't stomp on him as he lies against the grass on his belly.

Hunch at disc again to catch the item, this time catch it even if it is impossible in reality: Catch it with an imaginary net on a stick: No it goes too fast. Do it anyway try to: It feels too heavy because it cannot do that.

Top view at target site: I see lots of people are stomping around and playing with a ball, the ball is moving about at their feet and they are kicking at it while pushing each other away with their arms. One man he jumped up high on springs under his feet. It is very active and chaotic and hectic but they are laughing and are having fun. The people are very close together against each other in a cluster, but they don't mind.

Use an imaginary stick to probe at target site with with eyes closed using it like a blind person to see: The stick runs into people. The man puts something into his mouth. The object is kicked up and lands after a parabolic trajectory. Stay with that object and try to see it: Be where it lands to catch it: The man caught it already he landed on his tummy and he slid forward on the ground. The man is chewing on something soft and white like a piece of foam mattress but white and not with foam bubble holes.

They won't kick on him when he lies down, they make sure of that. So once he caught it the others give up chasing it and the others slowly turn around and walk away. The man on his belly is afraid to fall down from the sky, he is only worried about the front of him not what is

behind him.

As he lies there, pat with your hands around his hands to feel out the object, do not let it get away, stay in that moment: The man bites into a white gum between his teeth it is along the front teeth. He is afraid of falling, he is falling down from being up in the sky. There are people stomping around on the grass having their attention on the object at their feet and wanting to catch it with their hands and kicking it around, hunched downward and looking down at it.

So I went there to do what they are doing with them stomping and hunching. They went up to the disc and the disc ejected the second item which flew parabolic and landed on the grass and everybody stomped toward it while hunched and with hands forwards to want to grab it and they were having a lot of fun. It really is a sports game of some sort.

Human or animal at the disc (the hunched posture could imply four legged): No impression.

Aha! Perhaps that a person kicked the item to send it flying and then the others chase after it to catch it.

Find the object when it is resting somewhere to touch it: It has wheels under it, the underside is a flat horizontal surface, the top is cupped like the shape of a tortoise.

I want to give up even though I am this close.

Let's try the dowsing map. Where do I think this is in the world? In a very green area, very lush with grass and green trees and plants, a park. Look around the park: The people are kicking an object here. Chasing it in this awkward body posture. It got kicked high UP! And they watched it go up, this time it went straight up vertically, but it comes back down again soon. Looking at the text "Click here for map" without clicking it, just to feel the signal as to location, that is how I got this paragraph.

I look at that map text again. I find nature, not a city nearby it. It is an open green grass area.

I am using a brand new method for the last sentence about location: I locate the central target site, then I create lines in many direction radiating outward from that center like spider legs that will touch down on the land around it, this pixelates a felt image of the surroundings. I then do that again with the spider legs going even further out now. I have about eight spider legs so a spider is a good way to describe it. When the lines touch down, as they grow first up and reach forward and land down drawing out lines, as their tips touch down on the ground I can feel and therefore see and touch the land all around the target site at the same time. We are in an open grass yard, a rather large one. I can touch the land with these spider legs kind of things that I touch with, I can feel elevation, texture, color, shape, and other feelings of where the line lands down to touch the ground. It can be described that way. Is the first time I try that method, could perhaps also be susceptible to logic and false impressions who knows at this point before I try it out.

There is a path that leads up to here. For this one I did the spiderlegs but before they land down I twist them all around, I don't know how I came up with these two methods I just did them now suddenly, that is how by twisting them I can feel anomalies and interesting things, I understand why that works that way but it is not simple to put into words. So here is how, as the spiderleg things are twisted about the center of origin then that causes them to brush against a region rather than just land on a spot, not just their tips brush but the outer part of the leg also brushes against the landscape, this way I am feeling out any interesting shapes, and I found the path that leads to this place, it is in the north slightly north west in my picture. I can begin to learn how to map out regions soon I hope. This method is amazing.

Oops sorry got sidetracked spent a few minutes on YouTube and Facebook but here again. Feeling out the landscape with the spiderlegs. This is like its own RV target, looking at the map link (without clicking...) to feel the area. A lot of flat green ground and one big black box that is a building on the ground in the lower left quadrant of the map. The path leads to here from above middle down to this site.

I try yet a new method I just thought of. To try to feel for national identity in the place, this goes away from target site and looks for the surrounding area for objects, concepts, ideas, anything that feels like a national identity. This feels like a calm place surrounding this place. I feel that the closest ocean coast is diagonally to the north-west (up-left) from the target site.

6:32 PM Ok I click to see the map, that means that the map provides clue to target identity so I cannot continue with the RV itself after that point. The map shows California, Nevada, Utah, Arizona.

6:36 PM Let's see what this was! Nervous and exciting! Rafting on the Grand Canyon river. I did not describe the water. I did not describe people sitting or using ores. I did not see the canyon walls. There is no grass and no people on the ground. There are no wheels. There are no coil springs. I don't know how to grade this one, either F or C I will later decide.

6:39 PM End session.

ELEMENTS LISTING

IE. Ground where people stomp and has the box

IE. People about three of them one is a woman

IE. Small light gray metal square shaped box placed on the floor

IE. Object released from the person's hands it rises up steadily

IE. Mechanics objects

IE. Things that pop out from inside the gray box when the box opens itself up

IE. Green gift string around the gray box, a female child tears at the string to open it up