

Lyn Buchanan Target tasked by Lyn Buchanan - LB38

Remote viewed by Anita Ikonen - Method EEC

Target Feb 21 , 2007

Today October 29, 2018

Start 10:18 AM

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Stage 1 protocol. Advanced level procedure.

Target by Leonard Buchanan. Target Feb 21 , 2007.

Variables: I choose to not look at the tasking clue during session. I am on the sofa in the living room. This session is not video recorded.

IE. I sense heat here and there is the soft color red. There is a flat rounded metal object on the floor, it has the light color of aluminum. The heat again it fills the air thickly.

IE. There are no people here. Someone can't breathe, this is not a place where breathing comes easily because of the thick pungent heat.

I forgot to take a moment to relax so I do it now for a few seconds I find that it helps plus it is also part of the advanced procedure.

IE. There is something soft and red here, like rose petals or the heat. Our attention is on the ground. The people who would come here they would all be looking at the ground, where the metal object is. There is a huge focus of attention at the ground. But the heat is pungent and it drives people away, so this is not a place for people to come to. This metal object it sinks into the ground, almost drips into it like a liquid drop of metal.

IE. The heat is intense here and it is glowing in red. No people come here, I feel that people did walk around here there is a ring-shaped pathway raised up above with white railings and people walked around it but they were in a hurry to leave, they may have looked at this central thing and then left. The metal is center down below on the ground.

IE. The heat is glowing and spewing red flame sparks with some hissing scraping sound of the flames like when there are metal sparks. The flames are not fire flames but they are glow flames. The people walked around in the circle path while looking down center at it and then the people left, they never touched it and this is not a good place to be.

IE. There is a path to walk up to here for people, a staircase with railing leading up to this mountain. This railing is only on one side of the staircase. These stairs are brown. The mountain is brown and has jagged tops.

Mountain element could be false since logic thought huh this could be people at a volcano and then I saw the mountain.

IE. I see a dirty metal cup in brown red color, it has scrape markings on it like lines, a man was holding it with one hand and reaching it towards the red things as if to fill the cup with

the red thing. The cup has one handle on the side which the man held it by.

IE. The man walked quickly, actually jogged, down the stairs that are to the side to go down from here.

IE. Black smooth oval somewhat flat rocks or one could also say pebbles, about five of them, each of a different size, were in the man's bare hand and were let to drop down into the central place. Dark color rocks.

IE. The red soft heat flame and the smooth oval pebbles that were dropped in there. The man who hurried up the stairs this time. There is now a green flame that rises high high up from the center higher than the red reaches up. Center of green flame has light green color, outer parts of green flame are darker green color. Reminds me of a spruce tree in its color and shape. It rose quickly and it looked as if it grew rather than rose up.

IE. The man likes to be here or doesn't like to be here. He is calm and not angry or afraid or stressed. The brown stairs lead up to this place. The red thing that glows and is not material solid, it swirls. The man spits a fuel into the flame from his metal cup, the fuel got into his mouth and it did not taste good it tasted a bit bitter he could also get a spray of that fuel into his eyes which is not good so he is squinting with his eyes.

IE. The red hot flame glow that is not a solid substance. The gray smooth oval pebble rocks that are on bottom of it. The green flame now spews high up! A narrow and very tall green flame that grew up from the flame! Red flame and one gray oval rock the larger one which I earlier said is a metal. It smells here from the rocks in the center, a sharp smell. The tin metal cup held forward as if he is ready to let something go into it.

IE. He jogged up the stairs on the side. He seems a bit fat. The sharp smell from the fuel or rocks. The green sparks that fly high up in the air very tall high up green with pointy sharp edges like a spruce tree in shape. We go around the central place we can walk around it while looking at the center and looking down to it at the same time because our eye level is higher up than the floor level where the things are at.

IE. The man spits into the flame a clear colored liquid. He then gets spray of that clear liquid into his eyes so he squints with his eyes. Rocks are collected here, and these rocks are placed into the spray. The man walks around the central site in a circle and then he jogs down the stairs. There are yellow flowers growing on the right side to the side of the mountain.

IE. The man has thick like jeans material worker's pants on with suspenders over the shoulders. The red glow and the sparks that happen in the center on the bottom like metal sparks. The sky is strangely white above. The man wears the thick pants with suspenders and he is squatting by the flames and holding his metal tin cup toward the red glow. He is happy and calm.

IE. The man jabs a long thin white stick, holding it with his both hands on the same place on the stick, he jabs it into the center into the ashes and the stick submerges some distance into the ashes when he does that. He is using a lot of strength and force to jab it down with. The

ashes are gray and dry.

IE. White and green color. The sky up above is not blue, the sky is white! Red flames. The man wears no glasses to look into the flame.

SE. What is the man doing: The man is building something. (I couldn't resist asking that question before initial stage is over.)

IE. The green and orange flame spews high up!

IE. The tin metal cup that is placed there as if expecting to fill it with something. Blue color close to the flames but not in the flames.

IE. We are going up here to an elevation in order to look at this thing. We brought a tin metal cup here to see it with. And there is something that fell here from up in the sky and when it was in the sky it was like a meteorite with an orange flame. While in the sky it was brown and had irregular shape with sharp edges not smooth.

Thought: It might seem that in cases where I have a fail target, then during the session I am more confused about what the target site means or is, also I might not feel a strength or depth in the element impressions, as a clue of knowing when a target might be "at the wrong address" leading to a fail. Just a thought. This one not being one of those cases though.

IE. The man went down the stairs and below the stairs is a place what is white with a white floor and walls and ceiling. The red flame is swirling and moving around. The green flame arises after the projectile meteorite has crashed into the center.

IE. There is NOOOO water here at the target site! The water would otherwise ruin the sparks that are in the metal center. The man went hurried up the stairs quickly, he is really fat so he has a lot of fat layers. He really wants to see this thing in the center. He spit some of that clear thin liquid into the center, and then he swirls some around in his cup.

IE. The metal flat oval smooth metal rock that is in the center on the ground. The man is squatting beside it and has his back turned away from it and is sipping from his metal cup. It is turning dark here now it is sunset, a red sunset in the horizon and it turned dark here. It is like we are on top of a pointy brown mountain peak with jagged edges.

IE. The red flames that are really soft. The man lies down next to it and he pulls a blanket over himself as the night sets.

IE. The tin cup contains a molten metal inside it, it is bright yellow golden color and he swirls it around in his cup, then he spits the water into the flame.

IE. There is a green color here. This is not an aggravating site, nothing bad is meant to happen here. It is just a place and there is a lot of activity in the center and the attention and focus is onto there. The man picks up the cup and places it on the ground on a hard rock. He is chewing on something white in his mouth. He is taking a bit of something like bread and putting the piece into his mouth, it is a white thing.

IE. The man's jeans with the suspenders. Dark blue color or blue color.

IE. The man won't go to sleep here but he is thinking about it. The man had to climb up some stairs to get here. He was curious to see what was about this place.

IE. The green thing is a spruce tree to the side.

Comment: Looking at my drawing almost all elements have a jagged shape. Mountains, flames, spruce tree, meteorite. So this shape is a central element or descriptor.

IE. The brown stairs that led up to this place, and the man hurried first up and then back down on them. It could actually be a woman because the person has a lot of fat layers so there could also be breasts I am not sure at this time. The red glow against the brown mountain.

Thought: How do I know when the initial stage is completed when I have obtained all of the initial elements? I need to dedicate too much time into initial stage rather than not enough time.

IE. The hot glowing rock that fell down from the sky and landed in this place. The man had rock pebbles that were sharp, in his mouth and he spat them and the clear fluid into the flame, while he held the cup swirling in his hand and he was sitting on the ground with his legs flat straight forward while looking into the flame.

IE. I saw a truck with a cargo space at the back, not one of those terribly huge freight trucks but a larger truck for personal use, it had a tarp that covers the back. It is parked below the mountain on the right side.

IE. The man put those smooth oval pebbles into his hand and he leans his hand so that the pebbles would fall down from his hand. The man is chewing and spitting on something. The red glow that the man came here to see. The horizon is red which is where the thing came from. The truck is parked outside further down below but next to this place not far away.

IE. The rock pebbles that were dropped by the man's hand and other rocks sharper ones that fell down along the sides of the mountain like a mini avalanche (without snow).

Recurring themes: Jagged shaped elements. Rocks. Rocks falling down.

IE. The red flame goes *into* the floor of the mountain rock, the shape of that hole is cylindrical straight down which makes it look as if it melted down.

IE. The man picked up something blue from the ground and he was holding a tin metal cup in his hand. The swirling that goes on in the red central thing. The man was chewing some small stones and he spit into the flame. The green tall thing. The man wiped the spit from his chin, he was sitting on the ground next to the flame and looking into the flame. He has to watch out so that the liquid spray does not get into his eyes so he is squinting.

IE. Something green here, and the air feels fresh and the sky is perfectly completely white up above with not as much as a hint of blue. I see a circular ring on the ground in the center,

this is where the central things are. Everything was white this time all around, the floor and air and there was the gray ring on the ground where the central site is.

IE. The man went up the stairs to come here. He wanted to see what all the yellow sparks were all about. He is carrying the tin cup in his hand. He wanted to see it, he is looking at it while holding his tin cup. The ORANGE flames go up from it first. And then the red starts. The truck is parked down below over to the right side in the drawing. I saw one or two gold rings that the man dropped or threw into the flames, the central object forges metal.

IE. The man had those loose teeth in his mouth and he spat them into the fire.

11:53 PM. I want to initiate the secondary stage. Probing the elements:

Red heat: It feels not hot to the touch when the man brings his hand into it. It is a red glowing color not a solid material but it would not burn his hands, all impressions of it indicate it not being fire. It is completely thin and my finger and hand can go right through it. It is a red color but not solid. It is located inside of a gray square shaped box. I could not rip some of the red thing away because it resists being pulled away from its location or ripped away. It has an ominous smell, a bitter stone smell. The man spat into it a white clear fluid from his mouth and it was as if he had loose teeth in his mouth.

I see the blue thing again.

Blue thing: The blue thing has weight and it can be dropped, it is heavy for its size and it can be picked up with hands, it weighs really a lot! It is really really very heavy! Phew, that thing weighs a ton and is heavy to carry around!

Why is it heavy: It contains metal like lead. It has got a metal inside it.

Investigate blue thing: Phew, this thing weighs a ton, the man would say! It is terrible trying to lift up and carry this heavy thing! It cannot be picked up by a man it is too heavy for that even though its small size. The man has to squint with his eyes to cover his eyes. This blue thing contains rocks or metal that are really, really heavy.

Reach hand into this blue thing and grab at these heavy things: These heavy things have *rolled* down the mountain rock to get here.

Put fingertips on one of them: They feel cold to the touch, completely cold. But sharp and pointy ouch, the metal filings on their surface make sharp pointy ouch when touched. The man was sleeping here next to this site in his sleeping bag. This blue thing might be his sleeping bag.

Investigate blue thing: The rocks that rolled fell down the side of the mountain they ended up here. The man was eating some food here at this site. And then he found the rocks.

Speculating: The target appears to be a man out in the mountains camping. There might be more to the story such as an incident with rocks.

Red heat: The man snorted out one of those teeth or bread pieces that are white from his nose into the fire. That is what I saw anyway.

Red heat: The man pokes with the white stick into the ashes while looking into its center. There is an immensely huge red glow! Go inside of the red glow: There are sparkling metal pieces in the center. It smells in the red glow like a sharp smell. !!! I saw the man using a

black pepper mill he is definitely cooking something here! It was one of those black or dark pepper mills that one twists and then it makes black pepper granules!

Speculating: If the element of the black pepper granules is accurate then this target would have to be cooking as why else would a man put black pepper granules into the center.

12:09 noon break to eat.

1:55 PM Resume.

Red heat: The man went up the stairs to go see it. And he has got several white loose teeth in his mouth, like detached teeth.

Teeth: He keeps them in his mouth like hard candy. They are bullets or pieces that go into something that fit into something, he puts those pieces near to the red glow. He decides to build with them. I cannot pull them out of the mouth to investigate them away from the mouth. He spits into the fire thing.

The spit or spray: The clear spray is spit out of a nozzle that is at the end of the tin can like a small oil canister. So the man, tin can, and spit go together as elements that way.

The spray: The spray goes into the white glow, but the man covers his eyes he squints too.

Red glow: The man goes or walks around it all the while he keeps looking toward it never taking his eyes off of it. I put my fingertip down into the center. It glows bright white in the center and I have to squint with the eyes. Something sprays UP from its center on the floor, there is an upward ejection glow that rises and expands and grows. The man brings a wooden flat horizontally aligned tray that was square shaped he brought it closer, like a chopping block out of dark wood.

Red glow: Something spits and rises UP from the red glow! I hear one or several persons standing nearby they are looking up as it rose up and they are clapping hands and cheering. I find the dark pebbles on the bottom at the center. At the center the glow is white.

Pebbles: The man put them there. These pebbles are not meant to go up. I grab one of the pebbles by pressing two fingers on the sides and I see a gray metal fork being brought into here.

Pebbles: I hear the sound sssshhhh like a fizzy sound like when a flame is extinguished or the sizzling sound. It is a sizzling sound from the center.

Red glow: I see liquid metal on a spoon being brought towards the center.

Red glow: Things are crackling here making metal sparks. Something spews up like at Yellowstone geisers.

Central flat round rock or metal: It is used to cool things down, because if you spew water on it then the whole thing cools off and stops quickly. It is connected to a small burner that is directly under it. The burner consists of tiny miniature size dark gray metal parts including a dial that is turned to adjust the intensity of the device with. The man is moving something around in his mouth with his tongue and then he spits into the center that spray of clear fluid from his mouth. The man is cooking above this central stone he is moving a metal fork slowly there.

Central stone or metal: The man can smell something here. I cannot lift up the central stone

because it is VERY HEAVY or WEIGHED DOWN toward its position, it cannot be lifted up. Something red glow spews UP from this site high up tall! There is a brown folding chair to the side for the man to sit on, it has got a canvas of fabric with red and white stripes that becomes the seat when folded out.

Central stone: It has rocks pebbles under it and perhaps boiling water but the pebble stones would be in the boiling water. The green thing that is very tall vertical that rises up near to here.

Green thing: The green thing rises because of a gas flame. It would burn and be corrosive at the edges of it. We don't want any of it getting into our mouth or spewing into our eyes. The truck is parked nearby. The green thing WILL NOT be touched by the man.

Central stone: The stone is stuck to the ground where it sits, it cannot be lifted up. I saw the man's tongue and mouth. The stone cannot be lifted up it is too heavy or too weighed down there. The bottom of it is pure white in color. I run my fingertip along it and I find again the small miniature size bars some horizontal some vertical alignment that are part of the small device that sits here.

Man: The man has got things in both of his side pockets near the hips. He is chewing something or no not chewing he is running it around in his mouth with his tongue. His head and face reminds me of a cow. He looks down to the central red glow. Lean against his back with folded arms eyes closed to collect impressions: There is a bright yellow glow in the sky and it moves and it falls down here to the central point. The man has a tongue like a cow or a horse a big fat tongue. The long snout and tongue this is a cow or a horse and not a man. The eyes are tiny slits because he is squinting with the eyes because of the bright yellow glow. Grab his leg: He won't fall over if I do that, he keeps his sturdy balance he is not disturbed if I grab his leg. He draws a picture with his finger in the sand, he lets his fingertip sink into the sand at the lower point of this drawing, he drew a "T" shape.

Man: He has that loose detached white tooth shaped object in his mouth on the tongue.

Tooth: I cannot pull it out it is attached by a string, the string is attached to the jaw inside the mouth. The thing the brown rock that fell down from the sky.

Man: Put hand flat on top of his head: He has got a big fat tongue like a cow or a horse. The tongue is fat and there are strings one on each side that go backward from the corners of his mouths like the things you have for horses. Put hand against cheek: He is cooking something, he is watching something roasting and crackling in the fire. He is eating the sugar cube which is the white tooth shaped thing that went into his mouth.

Man: Grab his hand: He is holding the stirring rod the long stick. He is watching the orange glow on the center ground. It is now turning dark night here outdoors. Why is he so fat? His butt portion rear end is really fat and big, again that could mean that this is a cow or a horse. He is stirring in the metal cup with a small red stirrer. He is REALLY fat! Put hand on back: I can feel his breathing in and out. He is feeling good about being here, nothing bad is happening to him, the stars are almost out it is turning night. The blanket is pulled over him, and he rolls over and decides to sleep next to the center.

Man: I saw him holding a small chocolate chip cookie between his fingers. It was the color of beige cookie with the dark brown chocolate chip pieces. Investigate his mouth: There is a medium gray colored flat smooth metal surface covering between me and him, the metal sheet is aligned in the vertical plane.

Man: His eyes are not closed he is really looking at the central thing. Again it looked like the nozzle of a cow. Grab leg: He is surprisingly sturdy, if I were to grab one of his legs that would not make him stumble. I saw him sprinkling granulated sugar into the center from a sugar shaker thing.

Man: He can smell something. Hug the man put arms around his neck (because I can't see): He leans down squats down to inspect the central thing. The front of the neck has several big fat layers almost like the folded collars of a big shirt, again this should indicate that it could be a cow because even if a human is fat they cannot have fat layers here on front of the neck. The layers were beige skin colored a light colored skin. The animal exhales through the nostrils and that is causing the spray of white clear fluid out from the nose, aha! Earlier I saw that the man snorted that out of his nose but if it is an animal doing it then that makes more sense or at least is more acceptable.

Man/animal: Lean cheek against the folds: I see the blue colored thing, so it is either on this creature or near to the creature.

Blue thing: The blue thing could be grabbed.

White circular pathway above: No, I am drawn to look closer to the ground at the center.

And I can again see the ashes. I find the tooth or sugar cube that is in the man's mouth.

Tooth/sugar cube: He tossed it up in the air like one does when doing a coin toss and then it fell back down again. It is white. It dissolves in hot liquid it could be a sugar cube. I see the red glow.

Brown stairs: I have to hurry up the stairs to get here! So I jog quickly. There is one yellow shining star up above right above the center. There is a small pillar of smoke rising from the center on the ground. The man puts some cooked meat with the fork into his mouth slowly. The man then decided to lie down to go to sleep here right next to the red glow on the ground.

This is the advanced method so I cannot give up yet. I have to probe the elements extensively.

Brown stairs: I find that no water fell down here, but the rock fell down here onto the ground. The yellow light followed it or was on it. It went deep into the ground at the central site. It was first a glowing yellow star high up in the sky. It was really cold up there in the air in the sky where it was. I found clouds up there at that time. I look at the stairs and I find a blue soup bowl.

Sit on the stairs: There are rocks and sand here and the stairs seem to be consisting of natural rock and not manmade stairs. I sit on the stairs and I lean my right side toward the brown rock wall but then the wall is moving like a big animal that responds to me leaning against it. Sit on the stairs: The yellow star that fell from the sky. Sit on the stairs: The yellow meteorite flying in the sky.

Meteorite: It fell down because it is heavy and is filled with metal.

Investigate the stairs: Granular sandy covered texture on the steps. No, the rocks they rolled down here nearby. Stairs: The whole mountain seems to be the body of a large brown animal, it moves and shifts! Investigate the mountain-animal: A fork was jabbed into its side. It is brown and has hair, coarse hairs like a wild boar not smooth hair like a cat also the

hairs are here and there not all across. Stairs: I see the yellow flying meteorite in the sky. The green water that splashed up in a pillar from the center.

Mountain: Poke a stick into the ground on top of the mountain. I find a big mouth that opens slowly. Sit on the mountain at the top: I see my own throat. Investigate base of mountain below: The black rock is up above and we need to go to it.

Go to bottom of stairs: I see the big butt of the animal with a tail like a horse or a pony.

Tin cup/metal spray bottle: It scrapes against the bottom on those black rocks below. It is used to fill something up in it, a glowing orange golden material. It has got the spoon and the fork standing in it with the utensil parts pointing upward. It does have a spout and is used to pour some liquid down into the center from it. The water is used to extinguish a fire. It has to do with the black rocks just below it.

Black rocks: Lie on the black rocks with eyes closed: The green flame spews high up like a pillar with jagged edges up from here!

Green flame: What causes the green flame: A button does, a dial. There are wooden planks here set across it.

Cup: It has got sugar in it.

Pebbles from man's hand: I see the blue against it.

Blue: I see that the central area has a round ring outline like forming into a hole. Rigid round ring outline. The orange red spews up from the center. These pebbles feel a bit slimy in the man's hand. They are dropped one at a time into the center. I grab one with my fingers pressed to its sides and I see the big animal behind us like a big cow or a buffalo. The man uses a stick to stir with in the center. There are little green tufts on the hand like parsley bits.

Pebbles on hand: I find the truck to the side. I saw a match that had been scratched to light it to fire. Match and matchbox. I hold the pebbles in my hand they feel slimy. The brown staircases that were jogged up on.

Green flame: It feels bad when I put my hand into the green flame. It is a flag high up above for others to see from far away. It waves and says hello or goodbye. It doesn't crash down it is fairly sturdy so it won't bend down or fail standing up. The tin cup went in there. Put your own tin cup into the green flame to see what it does: It fills up with a water.

Liquid fuel or spit: No impressions.

Truck: It cannot go higher up than this, it is already parked slanted upwards. The meteorite rock that fell down there near to it to the left and higher up. The truck has got a big paper map in it which the man has looked at and it had some marked location on it. The man had been in a good mood while holding it and walking away from his truck to this site. I saw a forest with tall spruce or pine trees and some lakes, the tree trunks have a distinctly red color on this species of tree. It is very beautiful scenery. The tall tree reminded me a lot visually of the red flame in the center with the green flame that rises high high up from the red, the colors, height, shape, outline was exactly the same as the glow system of red and green. The pebbles were falling rolling down the hill.

Rolling rocks: It feels like vertigo like we were stuck up on high elevation and the ground we ended up on was very steep.

Truck: The truck drove forward until it got stuck, it can go no further. The pebble rocks that roll down the hill like a rock avalanche.

Blue: It cannot be lifted up, it is too heavy. Why is it heavy: Because its lower part is lodged into the ground by being partly embedded into the ground. Investigate blue element: An animal growls it is a big brown bear, aha so the animal we have been seeing it is a big brown bear. Something heavy is inside of the blue thing and is weighing it down with tremendous weight for its size. There is a spoon and fork here.

Speculation: So a man went camping up in the mountains in a forest that has tall pine or spruce trees and he was cooking by a fire and there was a brown bear. Rocks were rolling down the hill and perhaps there was a meteorite that he had come here to see. Something like that is what we have so far. He had parked his truck further down the hill but nearby.

The central rock is in a red glow. The blue tarp or thick canvas that was lifted up a bit but the majority of it remained weighed down to the ground.

3:36 PM I need a nap then I can continue.

4:56 PM Resume after I fell asleep for a while. This target is taking the energy out of me, the advanced procedure is truly exhausting.

Go to target site freely blindly: The metal on the floor and the red glow around it. Investigate metal: It feels cold. It is aluminum colored. It is flat rounded shaped. It sinks or continues into the ground so it does not simply sit on the surface. The man or animal is chewing on those white sugar cubes. It had a long snout so it is an animal. There is a string in its mouth. The string connects to its eyes or nose or mouth. It is a buffalo but beige and with long hairs on its neck. I see the tall spruce or pine tree. Very tall and slender. A yellow glowing object came down from the sky and hit into the ground here. The man walks there with his shoes on around that site of impact, picking up the little pebble rocks that he finds on the ground, those are all oval and smooth they are the rocks that he had in his hands. He sniffs them or he puts them against his nose, he puts them into a water bottle that had some water in it. He puts that thing then into his pockets on the pants near the hips. He lies down here to sleep next to the ground, while he is stirring his cup with the little red stirrer, he appears to be in a sleeping bag.

Sit on the ground there: I am freezing it is cold here. The red glow. The blue element I wanted to say blue water but it is a blue element. The tall green spruce tree, so the tall green seems more and more to be a tall spruce or pine tree. A white rock fell down from the sky, this one looked like the thing the sugar cube they have in the mouth but this one from the sky was larger but had the same shape and was not so heavy or dense like it had a soft inside material. The white sugar cube or the white rock from the sky with a soft center it went into connection to a small machine which is the machine we found earlier under the central rock.

Investigate the device which is the small machinery: Someone smells the white sugar cube element, puts it against his nose with his hand, and then after he has sniffed it he puts it into his mouth and begins to gnaw on it like if it were food.

Take the white thing and sniff it and put it in your mouth: It tastes sweet. It has not been

scraped from under the man's shoe. IT IS A MARSHMALLOW!!!

Investigate the marshmallow some more: I find the machinery with the dial on it.

Ok investigate the machinery: IT IS UNDER A CAMPFIRE! It is the thing that you adjust on the dial to change the intensity of the flame.

Investigate the machinery: The blue thing is over it. The blue thing was being covered over here by the man's hands as if the blue thing were a bag or a tarp to cover things with or to put things into it like a bag thrown over things. The machinery seems very brittle and somewhat delicate, all the parts are very small and miniature size. I see the big tongue of the animal and its open mouth again. There is a match from a matchbox near the machinery.

The machinery is very petite and fits nicely into my one hand. The wooden board plank that I earlier said looked like a cutting board, is placed on top of the machinery, it sits over it like a little table.

Wave hands around target site blindly: My hand hits into the man and the material on his chest was a thick jacket like the ones we have for cold days where the material is a synthetic bright color with lots of padding inside and they have sewn rectangular sections to separate them by sewing the lines to section it up. A wind jacket but with padding inside. I see the tall spruce or pine tree again. My hand hits against the rock wall. The blue thing I see it. The blue thing feels hard and solid not soft. I find the truck parked nearby to the right by some tall trees.

Investigate the truck: It has not run out of fuel, it is just parked there. Inside of it is the large map and a small water bottle. They had driven here to see the metal or stone thing on the ground. The man or animal is eating something. Chewing, I see the big tongue of the animal. The blue pouch was pulled over its head of the bear who went under or into it. A path leads up to here, and as you walk on the path you can pick up those smooth dark gray pebbles that the man had collected from the ground. There is the smell of burning a trail of smoke that the wind has carried sideways and not up which can lead you to here.

Go to target site and allow some time to form impressions: The blue thing is carried it is full of stones. The night sky up above it has got stars on it. The blue bag of stones was dropped down here on the ground. The tall fir trees. Rocks, lots of rock and mountain here, several of the rocks are loose and they can roll down the hill. The metal in the center is the central element of the target identity. The animal with the long snout and large tongue was eating something.

Investigate the animal: It has long beige blonde hairs on its neck. The blue thing is OVER it. Look for ears to identify the species as human or bear or other: I run my hands up towards where the ears should be. I may have found metal horns on it. It has the soft sugar cube on its tongue the mouth is open. The sugar cube might be lard or fat it has a texture similar to tissue. The blue thick bag was used to collect some rocks into it.

Sit at target site: It has to do with the metal from the sky. It formed a pillar of metal. I would fall down if I would try to touch it.

Top view: Many rocks here and one white rock which is important, this is the soft rock from just earlier and is also the marshmallow but larger as the rock. There is a bear in a sleeping bag. I stand there. We are on top of a hill on a mountain. The blue thing.

5:25 PM Break for food.

5:41 PM Resume.

The red thing is not hot, it is just a big glowing colored element.

I want to quit right now but I have to see this through.

Lie down at target site: There are rocks here on the ground, loose rocks. The ground itself is brown dark rock. I see the tall green which seems to be a needle tree and the blue is down below on the ground, the blue is moving about on the ground so it is on a person or an animal. The blue went back to the truck and he drew on the glass and on the sand and was looking at the map. The glass is the truck window he drew on it.

Go inside the mind of the person: I am going to look around!, he thinks. He found some metal on the ground and he was using the stick to try to pry it loose from the ground, so he jammed it just under its edge to try to pry it off the ground. This is the central metal element. He holds up a fork and a spoon in either hand.

5:47 PM I want to see the click here for feedback link text without clicking it, the source signal is usually stronger there. I see the metal bar that the man holds this time horizontally almost. He is about to use it to do something. He jabs it down on the ground like the pole with a flag on the top to mark this place. The pole is red and the flag is white with yellow on it, it is a miniature size flag and flagpole so not really big like normal size flags and flagpoles are. There was a creek with fish further down below but not at this central site. It has to do with getting up. We don't go down from here. We wanted to see this place. The metal is in the center and the red glow flame is over it. The metal was found here high up on the mountain. And the man wanted to retrieve it to bring it down. It feels like empty air here and high elevation. The air is cold and fresh. We HAVE TO use the little machinery which has the tiny little dial on it. The dial by the way looks like a small round wheel that is turned clockwise or counter clockwise, a flat disc in the horizontal plane. I see the red glow it goes up. Underneath the red glow there is a smaller yellow glow. We can bite into something here when we are next to the blue thing, so eating shows up again. The green thing stands up tall right next to the red thing. Stroke the red thing with hand: It is delicate and light-weight and it seems to float up in the air.

Shook method: I find glass that shatters and breaks it must be the windows of the truck. Something that fell down over us. There was a canoe ride further down in the creek below on the right side and further down from this hill. It seems to be camping gear.

Fibers method: The trees the tall spruce or fir or pine trees. Rocks mountains rock walls.

I look at feedback link without clicking. It seems to do with going up here to come and collect some metals, minerals or rocks. The campfire at night. The meals eaten from the tin cup and eaten with the fork and the spoon. The truck parked further down below but near.

Go to feedback link (without clicking): We have a significant open air space before us. The air here is important. The blue thing is here. Tear apart the blue thing: It won't tear apart because it is built with stones. Kick to knock down the blue thing: Ouch, it is filled with metal if I kick it then I hurt my foot. Turn the blue thing upside down: It makes a big heavy

thump and dropping it down forms a big cloud of dust from the ground. Stab blue thing with pen: It is strong and my pen wants to slide downward on it. Hold in hands steal it from there: Heavy heavy filled with stones. It is filled with rocks.

Investigate the man, who is he: He is a kind person who comes here. He is kind to other people. He has wanted to eat something here. He didn't know about the rocks at first. There is an animal here a mountain lion or a bear. The rocks were rolling down the slopes of the mountain. The red glow is significant. The truck had driven up to here and then stopped further down below. The blue bag it was filled with stones. Something was placed into the mouth.

Ok so there are no manmade buildings here, no houses or buildings anywhere here. The windows are on the truck. We are in nature. And we have been climbing up. The man or the animal puts something into its mouth I see its mouth open I see the teeth. The blue thing is right at this animal or person over him. He is picking at things to eat them. Sit down next to him calmly while he is eating and let a moment let the impressions form, impressions sometimes form slowly so let them form over time: (Note. Some impressions form instantly and are strong already as is, other impressions need time to let them form they will be scattered if you nudge.) The rocks rolled down and fell down to our feet so we had to remove them. There is a white door to the right side and a dome shaped ceiling over us that is all white, that is why everything and the sky was all white earlier, it took a while for me to see it I had to sit there on the ground with the green possible tree behind me and the blue next to me and so forth on the rock ground with all the elements as I have seen them not as how I think them to be, and I saw that. There is a radio set here, an old brown radio that has been set aside.

Speculation: Everything indicates that this is a camping trip.

Sit on the ground and let impressions form: The blue might be a saddle cover on a horse as I saw the man stepping into that metal thing for the foot on one side to hop up on a horse. Why would there be a truck and a horse?

Investigate the suspected animal for a long time since you have said cow, buffalo, horse, and bear, maybe you can be specific: Blonde hair on it. It has eaten something the tummy is full and heavy. It is sitting there on the ground. It has a large thick neck like an animal and the neck has blonde hairs. It is sitting by the red glow. It is wearing some type of hat. It has got the string that goes down into its mouth with the sugar cube marshmallow at the end of it, as if the cube was down in the throat and being fished back up again with the string. The blue thing is behind its back. The back was large with a raised ridge along the back and a hump at the top of the back it looks like a blonde buffalo. Push the animal off balance to reveal impressions: It won't be budged it is strong and steady. Push toward it for a long time continuously: I am about to knock down the man's camping gear which has the machinery underneath and above it on a tripod or four legged stand the wooden tray. It won't budge if I push on it it won't fall down to its side or lose balance. Walk all around it with hands against it: It has got a butt so it is an animal or a human but it really has to be an animal because humans don't look like this. It doesn't like to be touched by my fingertips running all around it as I walk around. There are big white clouds up above really big ones but these clouds were

not very high up because we are up in the clouds! We are on the ground yet because of the elevation we are up in the clouds!

Throw the blue thing up into the air to see what happens: I knocked over some water. It is a backpack. It is very heavy.

New method for the first time, displacement method: Pretend that you put one of the familiar elements into a location other than its own location, slightly next to it to see how it moves or feels or reacts to reveal more impressions of it: I take the red thing and lift it up and to the side. It does not mind, because it is not heavy. It would not try to go back to its original place. It looks like slightly flowing rose petals of a huge size. I put the red glow upside down, this made the spark flame on the bottom get really upset and disturbed to be put up on its head, so it has a spark on the bottom. I let this element resume back to its normal placement.

Displacement man lift high up: He doesn't like that, plus he is really heavy, I see the blonde hairs on the ox. Or could it be a lion. A long snout with blonde hairs and lots of hairs on the neck could it be a male lion? Investigate the mouth it will reveal to you what species the animal is, do not let go of this method just because it is hard or if an impression throws you out of there or if this probing is impenetrable at first, keep at it the objective is to reach to target identity: The tongue is thick and very long it is definitely not a human's tongue. So we have an animal, a large animal. And judging from the tongue it must be a mammal. So we have a large mammal. It is being fed with soft white marshmallow on a string. The tongue is a clear and reliable element so I will connect to it and then pat around its body: The animal can smell something with its nose. We have climbed high up on a mountain. Thick blonde hairs. Long blonde hairs. The animal is very thick around its shoulders and upper back, thicker here than lower down on the body. The animal is drinking from the tin cup. The truck and the long red stick. The animal eats those soft white sugar cubes. I see the blue behind it but do not know what the blue is. Someone is throwing the white soft edible that is on the end of a thin string.

Ok stare at the blue until you get impressions, allow time for impressions to form: The blue thing has got the tin cup sitting on top of it. The man walked up here to the mountain. Some rocks fell down from up in the sky.

6:26 PM Ok this target is tricky for sure. The red glow element and blue element are nothing I could be familiar with so I am having a hard time with identifying them. This is perhaps as far as I can get on this one without working myself to exhaustion. I will see what the tasking is, the target is an event.

Map, where do I think this is on a map or in the world? I pretend that I go to the target site but that I am high up in the air above it so that I can try to see the landscape around me surrounding the target site. There are logs here that have fallen, people have chopped down trees for wood here nearby. So we have needle tree forest. We are already up on high elevation in the mountains. I feel that we are deep in the wilderness far away from cities and civilization. I feel that the closest big civilization would be almost at a perfect diagonal 45 degree angle to the south east from here. I see the rocks that are rolling down the hill. I see

the white dome shaped building above the target site again. Let me probe that element some more. (In the past two good targets, the feed mill and the carnival at the coast, I was saying or experiencing PERFECT target identity impressions right at this point here right toward the end! So I have to pay attention to the images and elements that appear RIGHT NOW even if they might be totally new for the session because basing it on those past two targets what I get now might be gold.)

White dome shaped: Like the kind of houses that the Mongolians or who are those people in Siberia build, the ones that have a round perimeter with tall straight walls and then a large dome shaped roof. That would also explain the jak type of buffalo animal with blonde hair perhaps. But we would have to have forest and those people build their houses on the open plains. But that was the shape of this building although my building is completely white. Aha! This is NOT a new element! A long time ago already earlier I did see that the whole sky up above was white which to me did not feel like a normal sky! And I had also said white walls.

Investigate this white building properly: So when I said dome shaped that applies only to the ceiling part, it still has straight raised walls all around. Sit on the roof: I see a small flag waving it is green color and on a small stick it has been set into the ground. So I see a small flag again.

Investigate the green flag properly: I grab my hand around the flag stick pole. There is also another small yellow flag nearby. I will draw the building and these two flags into the drawing even though we are this far along. I pinch the green flag with my fingers: I see that it is connected to cooked meat. I pinch the yellow flag with my fingers: I can smell that we are up on a high elevation the air is different here. I grab my hand to hold the flagpole of the yellow flag to collect impressions: I can smell beef cooking.

I put my hands against the outside of the white dome building with my eyes closed (because I can't really see anyway or because to locate an element I mostly use the feeling I've had of it than the visual I may have had of it because then I feel the element and locate it that way, feeling is stronger than visual): Oh, I went right through the walls as if it were snow or a cloud there was no solid wall there. And the man looks at me disappointed as I lie flat on my tummy on the ground he is shaking his head. I try again: I find the staircase that leads up to here. The man jogged in a bit of an eager hurry to get up there. I investigate the white building but I find the blue thing. Look at blue thing from the green thing: The blue thing has heavy rocks underneath it. The blue thing by the way is not large, it is about the size of a backpack actually. Look at blue thing from the teeth and tongue: The tongued animal sleeps on the ground beside the red glow.

I am getting nowhere but I don't want to give up just in case I am close to finding the target identity. I have been working on this target ALL DAY and it would be sweet to crack this one! At least it is practice.

Investigate blue thing: I sit on it. Somebody is sleeping under it and snoring a bit, the man is. It is his sleeping bag. Maybe that is all there is to it, that it is his sleeping bag and somebody went up here camping and as I am trying to find something more then maybe

there is nothing more.

Look at the tongue because it is not a human tongue: There are black rocks and pebbles down below on the ground. Look for the tongue: The thing with the tongue was smelling the campfire with the cooked meat. The blue is RIGHT AT the tongue. The yellow thing that fell from the sky it had the yellow light on it. It is an animal because it can smell things differently than we humans can. So we do have a large mammal I am sure of it.

Investigate the large mammal: It would be an animal that is ridden like a horse or a buffalo or yak. Well then, then sit on its back and see what it does: It sits down on the ground and wants to go to sleep. Perhaps it is a big dog but it seems bigger than that. Ok investigate around its butt to see if it has a tail: There is happiness here, because it wants to leap up. There is love and happiness here from the animal, the animal is feeling love and happiness. There is red flesh so some animal is being eaten as meat. I see the blue thing over it.

Investigate the marshmallow on the string: No impression.

Ok sit on the ground and stay there for a long time sit there and stay at the target site and don't leave: The man is in the forest in the mountain and he is collecting those rocks from the ground with his hands and there would have been a meteorite nearby.

I will end the probing stage here because this target was difficult. There are so many elements that I have not been able to identify what they are. I will conclude by saying that the target based on my report seems to be:

A man who drove in his truck into the wilderness, he was alone, he used his big map so he knew where he was going. He stopped his truck and went by foot the last bit upward and he reached a location outdoors which is on a hill up on a mountain. We are on high elevation. The region has hard brown rock ground and there are exceptionally tall pine or fir trees growing here. There is a creek below and he may have used his canoe there. That creek also has fish not sure though if he did any fishing there. He has set up his camping gear here. He has a tripod or four legged setup on which he has put down a tray as a table. Underneath he has the tiny miniature sized machinery which has a dial which I presume is used for adjusting the flame intensity for his cooking fire. There are rocks that contain metal in the center under his flame, these are not on the ground but are a bit embedded into the ground. The red glow from what I can only presume to be his cooking fire is huge yet I have not felt any heat or flames consistent with fire. I have seen his tin cup, a black pepper grinder, a sugar shaker, a spoon and a fork, and what seem to be soft sugar cubes meaning marshmallows on a string which goes into the mouth of either himself or of a large mammal near him. There might be a large mammal there which is fat and thick with fat layer folds and its neck and upper back region is much bigger and thicker than the lower body, it has thick long blonde hairs especially around its neck and throat, it seems to be fed with the marshmallow on a string. There have also been sightings of cooked meat. There has also been the sighting and impression of a meteorite that flew in the sky and fell down right to where the man set up his cooking gear. The man has a blue sleeping bag or that he has a blue rucksack or both items. He sleeps in the sleeping bag on the ground next to the red glow at his cooking gear and the blue rucksack is filled with very heavy rocks. He has picked up

rocks by hand from the ground and he seems to have placed them into his blue rucksack making it tremendously heavy.

Ok so that is my summary, this is the first time that I write up a summary like this, I think it is important to do that from now on.

How about geographical location? Let me do a top view by using the red glow which is one of the main elements and then go up and see if I can describe the location. I see that the red glow has the shape outline of a large bulb meaning like a light bulb shape almost. There are fabrics here including the blue sheet. There is a cooked red meat here. There is a man walking here and next he sits inside of his blue sleeping bag but with his back straight up. Where in the world might we be? Not sure.

7:08 PM I click on the dowsing map to see the map. Oh good the map shows that we are in Canada. On the map, Lake Ontario and Lake Erie are included on the map but we also have plenty of Canadian wilderness around I presume. I won't attempt to say where on this map it is now that I have seen the map.

7:11 PM Time to click the feedback! The target is the day when Niagara falls froze over. The jagged shapes are there for sure. The region with the mountains and forest could be accurate. One man coming here for camping would not describe the target the way that the target was meant to be described. The all white room and white color is true. The red glow I cannot see how that would come from the target. Meteorite and stones picked up by the man I do not know. I did not list snow or ice or cold temperature only the cold air. We might also not be on a high elevation as what I had sensed.

I'm not sure how to grade this one. Either an F or a C but not a B or an A. Or wait, remember when the last impression I had was the white building with the dome shaped roof and when I leaned with my hands toward the walls I went through it like snow? Again the very last impression when I am about to wrap up the session turns out to be gold. I wrote:

"I put my hands against the outside of the white dome building with my eyes closed [...] Oh, I went right through the walls as if it were snow or a cloud there was no solid wall there."

Oh well. Either a C or an F. At least practice is good. I was outdoors and the region is a good match with the region I had, but cooking and a meteorite and collecting rocks and the red glow were not elements found on the target feedback page. Maybe someone has been camping nearby and I picked up on that. But that does not matter, my objective is to describe the target that is on the feedback page. I am happy to do practice so this was a good session I can only become better at remote viewing not worse.

ELEMENTS LISTING

IE. Heat, soft red color, fills up the air. Or like rose petals. The flame glows and makes soft flames not fire flames but glow flames and make a hissing scraping sound like metal sparks. The red thing is not material solid. It swirls.

IE. Rounded flat aluminum colored metal object on the floor. Could also be a rock.

IE. People may have been here but quickly left. The man held a metal cup toward the red thing. The man quickly jogged down the stairs that lead away and down from here. The man spit liquid fuel from the metal cup into the flames, he also squinted so that he did not get the spray of the liquid into his eyes. The man looks into the flame.

SE. The man is building something.

IE. The man chews and spits on something.

SE. The man is possibly a cow or a horse due to the long snout and the thickness of the tongue.

SE. He drew a "T" with his finger into the sand and let the finger sink in deeper into the sand at the bottom of the T when he had finished drawing it.

SE. Big fat rear end again indicative of a large animal such as a cow or a horse.

IE. A ring-shaped circular walkway path somewhat elevated above the ground and with white railing for people to walk around, in the center below is the metal object.

IE. Path on the side with stairs for people to walk up to here, with some railing on one side. These stairs are brown.

SE. Natural, not manmade, stairs. Covered in rocks and sand.

IE. Mountain that we are on top of, brown mountain with jagged tops. Could be false element since first logic thought huh this could be a volcano then I saw the mountain.

IE. Metal cup brown red color with one handle on the side, has scraping lines on it, the man held the cup with one hand on the handle and reached it toward the red as if to fill it. The man took liquid fuel out of his metal cup into the flames.

IE. The metal cup contained a liquid molten metal that was glowing bright yellow golden and was swirling in the cup.

SE. Tin can turns out to have a nozzle and is used to spray the clear fluid into the red glow.

IE. Flat oval shaped rocks or one could say pebbles about five of them each of a different size were in the palm of the man's bare hand, he then let them fall into the central area.

IE. Green flame that rises up it looks as if it grows quickly up from the center, it reaches higher than the red did. Center of green flame has lighter green color and outer parts of green flame are darker green color. Also some orange flame at the bottom which does not rise high up and is closer to the red part. The green flame arises when the projectile meteorite crashes into the center.

IE. Liquid fuel from the metal cup that the man puts into the flames. The man spit some of it into the flames and he squinted to not get the spray of the fuel into his eyes. This liquid is clear colored.

IE. Sharp smell from the rocks in the center.

IE. Yellow flowers growing to the right side in the drawing.

IE. The man wears thick like jeans material worker's pants with suspenders over the shoulders. Dark blue or blue color.

IE. The sky is white above. The sky is not blue, the sky is white up above!

IE. Long thin white stick which the man jabs into the ashes in the center.

IE. Dry ashes in the center.

IE. Blue color close to the flames on the side but not in the flames.

SE. It is very very heavy and contains metal like lead inside it.

IE. Meteorite brown rock irregular shaped that flew from the sky and landed in the center and had orange flame while up in the sky.

IE. White room with white floor and white walls and white ceiling that is beneath the stairs that lead down.

IE. Blanket, the man lies down on his back on the ground next to the red flames and he pulls a blanket over himself as the night sets.

IE. Molten metal in the cup, glows brightly yellow golden, the man swirls it around in the cup.

IE. Something white from which the man pinches off a piece and puts into his mouth to chew it like bread. In one impression it looked like loose teeth that he spat into the fire.

IE. Green spruce tree to the side.

IE. Truck parked on the ground outside to the right below the mountain.

IE. Sharp shaped rocks that fell down along the side of the mountain like a mini avalanche without snow. Brown colored rocks.

IE. Cylindrical shaped hole which goes down from where the central site is, looks as if melted downward.

IE. One or two gold rings that the man dropped or threw into the flame, as if the central flame is a thing that forges metal.

SE. Heavy rocks or metal that have rolled down the mountain rock side to end up here on this site, they are located in the blue thing and they are far too heavy for the man to pick up.

SE. Black pepper mill of dark color, the man twisted it to make black pepper granules fall into the center!

SE. Several white detached teeth loose in the man's mouth.

SE. A sugar cube that he put into his mouth.

SE. Square or rectangular wooden tray horizontally aligned, like a wooden chopping block, the man brought it closer toward the center.

SE. One or more than one persons standing nearby they clap their hands and cheer when

something rises up from the center and they are looking at it.

SE. Gray metal fork is brought towards the center.

SE. Sizzling sound from the center.

SE. Spoon that brings liquid metal toward the center.

SE. Liquid metal brought toward the center on a spoon.

SE. Small dark metal burner that sits directly under the central stone or metal. It consists of several tiny metal parts like miniature size including a dial that is turned to adjust the intensity of the device with.

SE. Folding chair on the side that the man could sit on. Chair is brown and has a canvas with red and white stripes that forms the chair when folded out.

SE. Sand drawing made by the man with his finger a "T".

SE. Sand nearby which the man drew into with his finger.

SE. String that is attached to the inside of the mouth at the jaw to which the loose detached tooth is attached to. String on either side of the mouth outside the mouth that go from the corners of the mouth and backwards like what we put on horses but thin string.

SE. Small chocolate chip cookie between his fingers. Beige cookie with the dark brown chocolate chip pieces.

SE. Medium gray metal sheet that is in the vertical plane alignment was between me and the man when I was about to investigate his mouth.

SE. Sugar shaker that the man used to sprinkle granulated white sugar into the center.

SE. Blue soup bowl.

SE. Wooden planks set across the green flame.

SE. Little green tufts like parsley on the man's hand.

SE. Match and matchbox. Match had been scratched to light it to fire.

SE. Brown bear growling.