

Lyn Buchanan Target tasked by Lyn Buchanan - LB37

Remote viewed by Anita Ikonen - Method EEC

Target Feb 14 , 2007

Today October 27, 2018

Start 7:02 PM

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Stage 1 procedure. Advanced Level. Variables: sitting on the sofa not on the bed.

No video recording of session. I do not look at the tasking clue. Blind target.

Target by Leonard Buchanan. Feb 14 , 2007

IE. I feel something light and airy, happy and friendly and kind and warmth smiling. A man is there and he is not feeling well though. A man's gray heavy shoes are there, on his feet. I see a thin toothbrush type of object.

Remembering now to take a few seconds to relax.

IE. There are some metal gray staircases here but they are leaning in an awkward angle like tilted funny not normally pointing down, leaning backwards more than what is usual. Metal gray surface like a table.

Moved the lamp on the floor because as always electrical lighting in my room bothers me during RV session. Moved the bright lamp out of my sight so that it is still on but behind the sofa.

IE. There is a path here to walk on to follow, it is in a narrow space with metal gray walls and black floor, like we are walking in a thin hallway. The man walks here.

IE. There is a big ship here out of metal. The staircases lead downward there. Logic please don't question the initial impression. Something is delightful and fresh here, and there is a rod on the center of a flat round table.

IE. The staircases lead the man down, and he wants to go there.

IE. We are on the boat floating on the water. I see the rod again, it is important, there is a signal on the top of the rod. The man carries something down the stairs, and he wants to go there. There are no windows in that place where he arrives. He came there carrying something in his arms. He wanted to go there, and he went there too. He wanted to see what was there, and so he carried these blueprints designs papers there. He wanted to bring them there. He does not need any glasses to read any of them. These are big white papers two of them.

IE. The rod is a signaling device. The boat floats and rocks on the water but it does not go anywhere, and we can go down the stairs inside of this boat. The man went down the stairs. He wanted to go there. There are papers read here, big wide like newspapers but soft. You see, the whole place is rocking and swaying, that is why the staircase too gets a strange tilt

and angle, this whole place slowly tilts to the side like we are on a boat.

New method: to focus not on "impressions" but to focus on "reaching the target feedback page" whose layout and location I know.

IE. The whole boat leans down slowly to one side. The man puts a felt tip pen into his mouth and bites into the cap of it so that he then pulls the pen out and the cap stays in his mouth, as if he is removing the cap this way with just one hand, he is working on the blueprints that are on the table.

IE. There is a lamp on the table, I will draw it.

IE. White color possibly of his clothes. There is a signalling system there. Empty spaces. A lamp light. The man had something in his teeth, I see his teeth. He went down the stairs. He is wearing white wide clothing. There is a gray wall or a lamp post in the gray hallway space. Metal staircase black color. The man is drawing something with his blue felt tip pen. There is a green round ring outline which is in the horizontal plane with its bottom against the floor.

Logic stop believing prematurely that we have already failed this target. We get what we get there is no need or reason to panic or analyze. Furthermore if we do fail a target then it is ok and nothing bad happens. If you look at my previous work I am on the target site in Stage 1 protocol 90% of the time so logically if you were being logical you should expect us to be on the target. I know you are remembering the previous target which was a fail but remember that it did not have a photograph on the target feedback page so what can we expect, furthermore we allow a few fails and it is not a problem. Please let me work without your interference. I do not need to feel stress, panic, fear, or that I have already failed. Let me do this you have already ruined this session. Logic go away and let me do the work. You are trying all you can to make me fail this session so that when I fail I can tell myself that "I already knew I was going to fail and I was prepared for it". Stop bothering me and let me work. I do not feel bad when I fail a target it is normal and happens only rarely anyway.

IE. There are some screws here at the railing in the dark room. Part of the construction how it was made. They are attached there at the walls. The staircase leads down.

IE. Someone is happy here. I see teeth in a closed mouth. The round plate that I saw earlier, now I saw that it goes around. Oh! Oh! The reason why the staircases have a strange angle and a tilt is because it is a spiraling staircase! We have to go under something, down below. The man had a captain's hat with a brim, a white hat with blue intertwined string on the front. I gave the blue man in my drawing the hat and clothes, he looks really cute and adorable. I think this is the first time I am drawing a hat and clothes on a person in RV so we are making progress, I was hoping to get to that point and here I am drawing clothes for the first time and in the initial stage still! Whether correct or false, the point is that I am starting to draw clothes so I am happy about that!

IE. There is a spiraling here, spiraling downward. And the whole place rocks side to side, or at least here it is making one big lean over to the right, slowly tilting a lot. I see the man's teeth, white teeth, none of the teeth are missing, he is smiling big, the teeth are shut so the mouth is not open. The lamp is a signalling lamp! The lamp that I drew on the table is the

signalling lamp. The man holds the blue felt tip pen in his hand. The man puts something into his teeth. He is very happy here. There is nothing warm here but I see a heart as in the heart organ. The yellow lamp although not very bright it is a signalling system. The man wears very wide white long pants. We go down the stairs and the whole place is leaning a bit to the right side, tilted a lot to the side. There is a red heart here. THE MAN HAS A PIPE IN HIS TEETH! That is the thing! I saw the teeth again, then I saw that he put something there, but I waited before writing thinking that if I don't interrupt the impression progression by coming to write then I might see more, and yes I did I saw that what he puts into his teeth is a smoking pipe! We sure do have a nautical theme don't we! This target is fun. So the toothbrush, felt tip pen, was a pipe it seems!

IE. The lamp is used as a signalling system. Though the light is dim not bright or strong. We are happy to be here. The whole place is tilting to the side, the whole boat almost capsizes to the right side we are not standing straight, it is slowly leaning to the right side and I never see it leaning back center again. The captain bites into the pipe with his teeth. The man went down the spiralling staircase.

Whether this session turns out to be right or wrong I am really enjoying this target and story progression here. This is fun and that is what matters.

IE. We are happy here. The blueprints were brought down. The lamp the light was dim. We were making some plans with the blueprints. A white seagull flew past by over us without flapping its wings. We are happy and feeling in a good mood here!

IE. There is the green rod, this time the rod was green but it was the same rod. Something spins around, the rod is used to make things move counter clockwise it feels like the whole room turns around. This whole room tilts and rotates but slowly, so that is unusual and descriptive to this target. The man smiles and grins big and he has got a pipe in his teeth. He is happy here. The signalling system that was being used.

IE. The seagull flies up above. The turntable with the rod in the middle. The man with white clothes that have got really wide sleeves and pants legs. The spiraling staircase gray dark color that leads down. But the whole building is leaning to the right side leaning by a lot. The man went down the stairs with his blueprints. We are sitting at the staircase, he has pulled his pants legs up for bare legs and he is looking into the water. The lamp is dim but we need to read beside it. A paper weight was placed down on the top of the blueprint to keep it from rolling up again. A dice was thrown onto the blueprint. The metal bar that is attached along the corner at the wall as before near the staircase, dark gray color, part of the wall I would presume, it is hinge shape but long vertical.

IE. A red flare was thrown and it made a parabolic trajectory, first up then back down to ground level. He grins with the pipe in his teeth, he seems happy. He has accomplished something, he is having a great day. He went up and down the stairs. We are going somewhere on a boat. But the boat is leaning a bit. It is not running out of fuel, the fuel is a yellow-green fluorescent or neon liquid. Metal that has been attached with bolts or spikes that have been hammered into the metal sheets to fasten them to build this thing. The

spinning turn table. Things have been bolted stuck or bolted to be fastened.

IE. The teeth, the man has got that thing in his teeth, and again it is the felt tip pen he bit into the cap so that he could remove the cap, he is drawing on blueprints this time the blueprints are pressed with his hands against the wall. The blueprints are showing the staircase the spiraling staircase that leads down. He is happy and in a good mood, he is feeling great about this endeavour. The white seagull is above.

IE. There is black tar here, that thick tar used to isolate and waterproof small cracks to seal with.

8:20 PM Secondary stage.

Man: He seems really very happy. He has got brown hair and brown beard or facial hair. He is happy and he is a very good person. He is very clean and washed with soap. He has had his coffee today. He is not in a big hurry when he goes down the stairs.

Thin toothbrush type of object: It is leading somewhere, it turns out to be a thin white switch on the switchboard which can be flipped. We are like on a yacht with big windows in front of the switchboard. The motor of the boat can be switched on or off by flipping the switch. The engine makes water splash at the back of the boat when the engine is running.

Staircase: We are TILTING a bit. This whole thing is going down. There is a room below. The seagull flies up above, it is important. I see round porthole windows. There is a lamp shining down below when I sit on the staircase near the top. The man is dealing with his papers down below, as I sit on the stairs close to the top. There is a lot of weight and mass underneath the floor when I touch my feet down on the floor beneath the staircase, so the floor below the feet is not thin or light weight there are a lot of kilos and more likely tons in kilograms beneath our feet. I go up the stairs, no I am meant to go down the stairs.

Metal gray surface: These have been hammered and bolted when they were built.

Corridor path: The whole place is tilting a lot to the side, the whole building slowly tilts to the left this time, a lot! As if about to capsized. We have to go to the lamp.

Big ship: It is a happy place, the man is happy here. Something is turning rotating around counter clockwise. This whole construction is going to tilt and turn around counter clockwise but not fast it goes rather slowly.

Rod and round turn table: We see the spiraling staircase again. The whole house is tilting and leaning down as I touched against the rod, the whole room was slowly in the process of going to flip downward like doing a whole tumble. This whole room has capsized. The round flat table with the rod on it is turning around counter clockwise. It is attached to brass metal underneath it like pipes and tubes like on brass musical instruments on the bottom of it. The man walks here, he brushed on by.

Water: No, we are leaning too much on the side on this boat, the whole boat is going to end up being on its side on the water. Swim in the water and look towards the target element: The whole black object went down onto one side. There is black metal under my feet in the

water but the water did not seem to be so deep I could see the rocks on the bottom of the water. We are not GOING anywhere, because we are ROTATING around slowly counter clockwise! There is no travel such as a path trajectory forwards for this big object room! I see the round porthole windows. The man is grinning I see his teeth. There is a staircase we must take that leads downstairs.

Blueprints: They have been mapped out carefully, with meticulous attention made at its careful planning. They are not to be messed around with. They were brought downstairs to read. Water was not meant to be dripping down over them. The water can be wiped off with the hand because this ink is water proof like wax. There is a red dot or portion on the top left corner on the paper. The WHOLE ROOM we are in is slowly rotating counter clockwise! The paper shows where something will drop down into, like into the kind of passageway that looks like the ventilation pathways that kind of size and shape. The man bit into the cap of the pen to remove it and then he can draw with the blue pen on the paper. The WHOLE room is turning slowly counter clockwise we are turning around!

Room that turns counter clockwise slowly: WE CAN SEE A SEAGULL FLYING! I saw it through the windows. The lamp is in the center.

Felt tip pen: He won't let me take it out of his hand, he is protective or possessive of it. He wants to draw on the paper himself, I should not disturb him or bother his blueprints. He would not let me take the pen. I will take it anyway. He would get very fussy and upset if I were to take the pen. The pen is in fact a thin candle with wax so he is drawing with water proof wax from the end of a candle stick. There is a brown trunk at the back of the room, I feel that the blueprints go in there. The man went down the stairs. Oh! Oh! The smell of cigars! As I was investigating the pen in his mouth there was the smell of cigars!

Table the blueprints are on: The table can be pushed to be shifted and makes a nice sound when it is moved across the floor. The whole room is tilted the floor is diagonal now not flat. The bolts in the walls came undone from the water pressure on the outside so the bolts flew into the room like champagne bottle corks and then the water was spewing in from those holes. The man tried to hold the blueprints down steadily on the table by pressing with fingers on two sides of the large white soft thick paper but the room was leaning so the table was too. The man was getting wet on his beard from the water dripping down from above.

Lamp: This lamp NEEDS TO stay bright or otherwise they are doomed. If this lamp goes out then there is no more hope left, then there is nothing more they can do. And so when the man came down the stairs with the blueprints he really desperately needed this lamp to be in working operational order, and yes it was. It has got a little screw to be turned which sets the intensity of this lamp, it is one of those lamps that runs not on electricity but that blue gas flame that goes into the lamp. The lamp often has little flying insects frantically flying about the light above the lamp. It can be set to adjust the brightness intensity of the lamp. The man has the pipe between his teeth. The trunk started to shift slowly and that is when he knew it was hurry because that trunk was heavy and so when it starts shifting slowly on the floor then. We need the lamp to read. Without it, we cannot see anything. There are gray pipes along the ceiling in this room.

Green ring: It smells bad like forest or moss. It gets on your shoes and makes the shoes dirty if you stepped on the mosses and bogs. I see a forest with leaf trees. There is a bunker there, that bunker goes downstairs.

Captain's hat: It has glass on the visor. A piece of glass is on it at the front, something shiny that could have sharp edges. The seagull flies up above, and that is important. He sleeps here the man but he always takes the hat off.

Pipe: The staircase is seen, so the staircase is important.

Seagull: It is not a real seagull, it is only following the light, the signalling light that is the lamp, it cannot see otherwise in the fog, its eyes are only seeing the light and nothing else, it is following the signalling. The seagull is made out of paper, it is the plans. The feathers of the seagull are on the captain's hat at the front of his hat, so the seagull is either a symbol on his captain's hat or such. There is blood here, but we do not need to see that, no, nobody is laughing more but this captain man was. The captain is chewing a thin cigar. The seagull helps the man go to sleep at night. The seagull is in fact on the brim of the man's hat.

Hat: The hat got wet before. The cigar tilted downwards, everything the whole room tilted downwards. The lamp was important as a signalling system to guide us home.

Dice or equivalent: It is not a dice, it is a sharp pointy thing with many sharp thorns from it, a black object that is placed on the paper it looks like one of those thistles almost but is a solid object, it is used to place onto the paper.

Paper weight: Is surrounded by water lapping against it on the sides.

Hinge: Leading down leaning toward the staircase, everything leans and falls down toward the staircase.

Flare: We don't have to go there anymore, to where the signalling flare ended up. I see a rubber boat dingy with red and white color on the water. It was used for the signalling flare, it was where the flare went to and ended up at. The flare is a lamp so that we can see it with our eye, it shines a light that our eyes can see.

Fuel: The spectral data of this fuel is fascinating, I can feel that information. It is like a benzene, but it won't run out.

Tar: The whole room turns around on the round turn table.

Switchboard: We are going DOWN, the boat is leaning on its nose.

Windows: The seagull outside.

Engine: The engine has stopped, and we are taking a nose dive.

9:05 PM

Go blindly to target site: There is the lamp here, with a weak light. We are looking into an abyss and we are leaning into it, the whole room is tilting into a nose dive and is going to

lean into it downward. Nuts and bolts and screws in the walls. I run into the man. The lamp is dim. We are going DOWN.

Investigate the room, bottom, walls, ceiling, top view: The room is slowly turning around in the horizontal plane. The floor goes down continues down. I fell. I was in the room and I fell backwards. The man is going down the stairs.

Go down the stairs: The whole top of the building is turning around slowly rotating.

Go outside of the building to see the building from outside: It fell, it capsizes into itself. It sunk into the ground. Like a submarine.

Touch bottom of building/vehicle: The light is dim and it is quickly fading, from that lamp. The bottom of this building/vehicle has water there! There are green curtains on the windows. There is a sofa.

Sit on top of the building/vehicle: There is a short not tall chimney on the top.

Stay on top of building/vehicle: The staircase leads us down, we have to go there. Stay on the top: The seagull flies up above over us. There is only one seagull there. The lamp is fading fast it is going dim. The whole thing turns around counter clockwise slowly.

Investigate the whole of the building/vehicle from the outside, walls, bottom, top, top view, nearby: There are rocks on the bottom of it for weight, black rocks are stowed at the bottom under the bottom floor so that this thing has weight, like big lumps of charcoal black lumps irregular shaped or rough shaped not smooth, either for weight or for charcoal storage or serving as both. The lamp is going dim fast it is going dim. The whole thing is turning around because the man holds the rod and that turns the whole thing around slowly counter clockwise along its central axis while not traveling forwards in any direction other than just rotating. I touch the walls outside and I slide down toward under it. There is a pipe on the top like a chimney. The seagull one lone seagull flies up above. We are sinking down! We turned around first, and then we did a nose dive. Is this a submarine?

What is the shape of this object? It has got two wings on the sides, but these are not shaped like airplane wings, they are too short and wide shaped and not so long and thin like airplane wings, I will draw it.

Shape of object: It has a long pipe that goes down from it. I will draw it. The pipe goes first down a lot and then bends toward the back a short distance, making like an L shape.

Shape of object as a whole: The top has something we cannot go to, because the top leans down and the object becomes totally vertically aligned, it took the nose dive. There is a floor space in here and the stairs. The stairs go down, we do not want to take the stairs up.

Investigate material and color of outside surface: There are black lumps of coals. The man grins with his teeth. Look at his teeth: He is proud of something that he has done under those stairs with the blueprint plans. What has he done with the blueprints: He has made a craft that can be both turned around and tilted at an angle.

Investigate outside surface: If I press my hands into it my hands bounce back, odd isn't it. It seems to be the water that is in between that pushes my hands back out and provides the difficulty. I run my hands blindly underneath the object and I run into the black pipe same as before. This black pipe is on the outside below the object.

Investigate the black pipe, grab it somewhere at its center: The whole object is TILTING a

lot, it is making the nose dive. Keep holding on to the pipe there: I see the round porthole windows. The whole structure gets tilted so that when I hold on to the pipe I am going up. I see the moss and forest again. I can drop down from the pipe and my feet land down on the mossy floor of a forest. The bunker is to the side.

Go to the bunker: It is daylight in the forest and nothing feels ominous here. We can go down the stairs into the bunker. Oh no! The lights are bright here! It is red colored!

Go back to the pipe, hug the pipe with arms, eyes closed blindly: This whole structure is weird, it tilts down and has got this pipe assembly on the outside of it. And the man has that small cigar in his grinning teeth. I pat down to the bottom end of the pipe and it scrapes against sand, brown sand, and not water.

Investigate top of object: Pipes that are light pipes are in the ceiling. There is also ventilation pipes for air, yes pipes for air not ventilation passages or chutes.

New method: Start in the room and slowly rise up until you see the top of the building: Blue water. The air and sky up above, oh whoops I am already up in the clouds heheh! The seagull is up here somewhere. Something was thrown a white object like a pebble it made a parabolic trajectory so it fell back down again after some distance.

What do you see there down below from those clouds: A man walking there with his shoes. The staircase that goes down, we have to follow him, the lamp is fading dim. We have to see the blueprints papers that he has drawn.

Study the blueprints: It shows that this whole structure is turning slowly counter clockwise.

Study the turning element: It turns around and then tilts to make a nose dive.

Study the motion and identify the moving object: What is the purpose of this motion, where are we going, what is this motion going to accomplish: It is made so that we can see, and so in a sense we are like in an observatory. This whole vehicle tilts and turns but does not seem to be traveling forward to anywhere.

Sit on top of the object AND STAY THERE do not slide off for any reason: The man walks there. He wanted to show me something, but oh well we are on the top of the thing. We need to identify what the building or vehicle or object is that is why we can ignore the man for a while, we need to identify what the target is: The staircase leads downward. Deep down.

Stand on top of the staircase, then take a long rod like a broomstick kind of rod and lift it slowly upwards to inspect how tall is the ceiling, then investigate the ceiling: I want to slip with my feet to walk downstairs. DO NOT WALK DOWNSTAIRS we were there already before now investigate the ceiling: But I want to go downstairs! Investigate the ceiling please: (I keep getting drawn by the "problem" of emphasis which is leading me to places that are most relevant to target identity, yet I want to look around the target site.) No! The whole thing capsized down to one side! We take a nose dive.

Go outside the building and investigate outside:

Lie down at target site: The seagull flies up above. One white seagull.

Investigate seagull: I cannot take its feathers apart, also it is only flying not flapping its wings. Investigate where it is located, look under its feet: It is pinned onto something. I see pipes on the outside on the top of the big object, those were white pipes. Grab the white pipe



and investigate center and both ends: Water gushes in there. I hold on to the pipe, aha! It seems to be a railing! A white railing made out of pipe shaped horizontally aligned parts. So the outside has a railing, investigate the railing in detail: The pipes lead downward, I want to go down. Stay up here at the pipes railing: I am going down. The man went downstairs. Stay on the surface outside, lie down at target site again: I am floating up with the seagull in the sky. There is a chimney pipe that makes smoke. There is a fading dim light. We are leaning tilting, I was lying on the ground but now I am vertical because of the tilt I am almost standing up instead.

Reach arms and hands into target site blindly: I find strings that connect to floating balloons lots of them. I am in the black room. I tilted, first I stood on the floor then my body got tilted backwards as if falling.

Shook method: I find the threads of the man's sleeve. The seagull up above.  
Investigate seagull: It is made out of plastic or rubber, it is not a real one. It is the symbol on the wing or symbol of the wing. Of the captain's hat.

New method: Hold onto the element (seagull) for at least ten seconds to see what impressions might slowly grow to appear if they need time. It went down the stairs on the man's hat, and then the whole building tilted.

Hold onto the building for ten seconds: There is something swirling under it, like the engine.

Hold onto engine for ten seconds: The man's feet are above it.

Investigate the building/vehicle from the outside or as a whole: I cannot press my hands against its outside because something pushes back like water or something. People are happy here. Run hands along outside: The pipe black pipe now stands upwards like a telescope of an L shape. A spaceship. First we went down the stairs, then the whole room tilted and then we went forwards like in a spaceship but not a rocket spaceship.

Look at target feedback link without clicking for stronger signal: Water and the spiraling staircase that goes down. There is a seat, the man will sit there and hold onto the stick that is the vertical bar and then the whole room will tilt backward so that it makes him lean back in the chair even though the chair itself was still. I feel into the link and I find myself under water. And I am slowly turning around counter clockwise on the disk.

Investigate the disk: It takes passengers along with it.

What is the purpose of this device: To take people up, so that they can see better.

9:48 PM. Looking to see what the tasking clue is. The target is an activity.

Where do I think this is in the world: Someplace high on a peak. I saw now a long stick which had a room on the top like an observatory, kind of like a mushroom shaped building with lots of windows that go all around. We can go down from here. The stairs lead down.

If there are windows, press your hands against the windows and then look out through the windows: There is fog or smoke outside the windows, this smoke comes against the

windows. Are we up in the clouds perhaps? No, we are closer to the ground, the ground is connected. The lamp inside the room is more important than looking out through the window.

Look at the lamp, investigate it all sides: Aha! It has got the same shape as the mushroom shaped observatory I just saw! Or am I getting lost now? Investigate the lamp it is a central element: The man went down the stairs just to adjust the lamp. The man stands beside it. There are strings or ropes all the way under the lamp, I will draw this. The lamp is a signalling system. The man went down the stairs to see the lamp. The lamp can be adjusted.

Where in the world are we: We are up on high elevation.

New method: Find a reliable element, then go up and up until you can see the continents and oceans. Wow, scary to think of doing such a thing but ok here goes. I use the staircase as the reliable element. Wow, I see coastline that is beige in color and the ocean, that was a beautiful visual impression (but not what I call "a visual"). There is the forest mossy green forest again.

I click to see the dowsing map. Ok we are close to Houston Texas on the map.

9:57 PM. Time to see what the target was. Oh yay! I give myself a good big strong A for this one! The target is street performance. The green ring is there and carnaval rides. I wanted to say carnaval rides, and even though I never said it in the written report you can see the rotating and all of that. We are also at the coast so the ocean can be seen in the background.

When I was looking at the lamp and I saw the lines or what I called them under it, it did remind me of a merrygoround type of carnaval ride, I was too tired late in the session to write that it reminded me of that kind of an element, also since this impression deviated from the earlier impressions which were seeming to lean on it being a submarine of sorts. We can also imagine that seagulls would be present here, though here not specifically on a captain's hat.

The leaning and rotating building or vehicle is good for the carnaval rides. Also the green ring which I drew and which I did not know how to explain is clearly in one of the pictures.

Remember that I grade my RV sessions NOT based on "how good of a report did I make compared to how good of a report could someone possibly make", because if I graded that way then this one would *not* be an A because I was too much on the submarine and nautical theme and the captain and so forth. However I grade my reports, at least since the beginning of my first target and until now, based on "how likely is it that I was remote viewing", meaning, if it is strongly indicated that I was remote viewing, regardless of HOW GOOD is my report, then that can deserve an A. The objective of these RV sessions is not to find out how GOOD can I remote view, but CAN I REMOTE VIEW, and in this case once again YES I DID REMOTE VIEW.

This report and session gets the grade of A.

Note: as always in remote viewing, we encounter an element such as an object, and as is typical we do not "see" the object we simply "feel" aspects of it, and then our mind wants to label it, when we talk about what we encountered or felt we want to give it a name. Instead of

writing "I feel a room which is leaning and rotating slowly and doing a nose dive", I really wanted to talk about a label for it, and the first thing I could think of from my mind's list of objects that fit that description, was submarine. I am always honest in my remote viewing work and reporting, and it is true that towards the end when I was talking about the lamp again having the lines which I then drew and after I had talked about the mushroom shaped observatory which we clearly see as one of the rides, I was tired and also dismayed since this what I was finding was not a submarine so I did not write it down. Of course, when I write this report I could cheat or write anything at all that I want anywhere at all in this whole entire text, but I never edit anything out or change anything, and when I do tell you that I was seeing carnival rides at the end it is the truth. It is also not that carnival rides was one out of many different things I would have been able to say. It is easy to get tired toward the end of a remote viewing session and to stop making complete notes and drawings, and that is risky and affects the quality and potential of the report.

I see however now once again that I do have a remote viewing skill and I am happy to give this one an A. The reason why I was talking about submarine is to be blamed on the problem we call "labeling". We want to give things names. If you see a red ball in your everyday life you might say that you saw an apple, even though it was something else. Submarine or carnival ride? I had a room which contains people, and I did write at the end that it had passengers and people for the sake of being an observatory so that they could see, and that the room is turning around slowly and doing a nose dive. What would you call such a thing? Some people would say submarine, other people would say carnival ride. The ocean is nearby in the target images on the feedback page, and so submarine became even more likely.

This one however most definitely gets the grade of A and I am very pleased with this session. I must add that throughout this whole session, logic had made me feel pessimistic and had convinced me ever since I started that this one is a failure. I can now report that in spite of such interference from logic we can still produce a good RV report. I learned a lot from this session. I also learned, as I did two targets before (the feed mill) that the grabbing that I do at the very end before I am ready to wrap this up seems to produce the perfect images and the perfect explanation to target identity right at the end I was seeing the mushroom shaped observatory with the lines which is one of the carnival rides precisely as I saw it and also when I asked myself what this is I said it is an observatory so that people can see, which is close enough.

Good job. Remote viewing is fun, even when logic tries to tell you that you have failed it can still be fun and produce good results. I am especially thrilled about the green ring check that out.

Title of this session: "Signalling system" or "Spiraling staircase". "Leaning ship."

#### ELEMENTS LISTING

IE. Man who is wearing heavy gray shoes. Possibly white clothes. He had something in his teeth, I see his teeth.

IE. Thin toothbrush type of object.

IE. Metal gray staircase but tilted awkwardly instead of normal angle, leaning backwards more than what is usual. Spiralling staircase!

IE. Metal gray surface like a table.

IE. Path walked by the man, gray thin metal walls, black floor, narrow corridor.

IE. Big ship out of metal, the staircase leads down there.

IE. Rod on the center of a flat round table. The rod is a signaling device, on top of the rod is a signal. Round table moves around counter clockwise. Rod is green and can be grabbed and it is used to turn the whole room counter clockwise to rotate it.

SE. Brass pipes or tubes underneath the round table, like the parts of a brass instrument.

IE. Water, the boat floats on the water.

IE. Blueprints designs papers that the man carried in his arms down the stairs. Big white papers two of them. These papers are read.

SE. Ink used on papers is water proof like wax. Red dot or portion on the top left of the paper. Paper shows where something will be dropped into, into a passageway of the size and look as ventilation shafts.

IE. Felt tip pen, the man uses it to work on the blueprints on the table.

SE. When investigated in his mouth there was the smell of cigars.

IE. Table that the blueprints are on and are being worked on.

IE. Lamp on the table.

SE. Screw adjusts the intensity by adjusting the amount of the blue gas flame that goes into the glass portion of the lamp.

IE. Green round ring outline in the horizontal plane with its bottom against the floor.

SE. Investigation leads to a forest that has a bunker.

IE. Screws at the railing in the dark room, attached to the wall part of the construction how it was made.

SE. Bolts in the walls came out from the water pressure on the outside pushing against them, this made the bolts fly into the room like champagne bottle corks and then water was spewing in through those holes.

IE. Man had captain's hat with a brim, white hat with blue intertwined string on the front.

IE. Brown pipe for smoking which the man puts into his teeth or bites with his teeth into.

IE. One white seagull flew past above us without flapping its wings.

IE. Paper weight placed down on top of the paper to keep the blueprint from rolling up

again.

IE. A dice was thrown over the blueprint.

IE. Dark gray metal bar like a hinge shape but long, attached to the corner of the walls at the staircase, long vertical.

IE. Red flare was thrown up it made a parabolic trajectory first up then back down to ground level.

IE. Ship fuel is fluorescent or neon yellow-green liquid.

IE. Black thick tar used to seal small cracks with to waterproof them.

SE. Switchboard which among other things can turn on or off the engine.

SE. Big windows in front of the switchboard.

SE. Engine at the back of the boat, splashes water up when engine is running.

SE. At least two or possibly three round porthole windows near the staircase.

SE. Room downstairs beneath the spiraling staircase.

SE. Tilting.

SE. Rotating around counter clockwise along the horizontal plane.

SE. The room that is turning slowly counter clockwise.

SE. Brown trunk at the back of the room, I felt that the blueprints go in there.

SE. Gray pipes along the ceiling in the room that has the lamp below the stairs.

SE. Forest.

SE. Bunker in the forest.

IE/SE. The signalling system.

SE. Rubber boat dingy red and white color is where the flare ended up at.

SE. Short not tall chimney at the top of the building/vehicle.