

Lyn Buchanan Target tasked by Lyn Buchanan - LB36

Remote viewed by Anita Ikonen - Method EEC

Target Feb 07 , 2007

Today October 25, 2018

Start 11:59 AM

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Stage 1 procedure

Target. Feb 07 , 2007

IE. There's something pointy and sharp there. It was like a spruce tree with lots of pointy sharp serrated edges. It doesn't want to be touched. It wants to be left alone. It is dark here. This object is curious about its surroundings, he is squatting down like next to a desk, not really hiding but being almost tucked away, and he is looking toward all of the other things such as especially people that might be coming in next to it, this serrated thing might be curious about them. It is dark green in color. He is not feeling angry or fussy at all. Nothing is touching it or doing anything with it.

IE. The man who calmly walks up to the green thing and he stops and stands in front of it. He looks at it, or that he sees it, he remains calm and he does not approach it and does not touch it.

IE. Ouch, the serrated edges, but it doesn't want to cut. And you are also not meant to touch it. No water is poured down onto it. It feels calm here. The lights have been turned off. There's nothing really bad here. Calmness, and no hurry. The lights really were turned off here. They want to set this thing (the green sharp thing that is on the floor) on the desk. The man wants to pick it up and put it on the desk.

IE. Nothing was meant to be lifted up. The lights have been turned off! He stands there the man and there was some dust on the floor by his feet.

Dust meaning gray dust like at home when a person does not clean. It's the kind of dust you get in a house. The sharp pointy serrated edges.

The lights have been turned off here! The man coughs because of the dust.

IE. A man was holding a thin rusty red metal bar like a crowbar almost, he held it with both hands, there was a lot of space between his hands so that it was a steady grip, and he was prying it into something, he is poking it into something and then moving it about. Rusty red gray colored.

IE. I saw a thin but large round outline tablecloth which was picked up from its center so that as it is being raised or lifted up it forms at first like a tent shape. This had been covering the desk and a man lifted it up. The dust got into the man's nose.

IE. Something feels very light about his feet and legs up to below the knees. As if his feet and that part of the legs have no weight, are very light.

The lights have been turned off! The red thing that was knocked off from the table, so that it fell down to behind the green sharp thing. A man knocked it down with his hand, sort of swiped it down.

IE. The desk. And something that was turned up from under the desk and the man grabs it and puts it in his hand. There is no water here. The red table cloth that was lifted up. It's very quiet here. The man feels a bit irritated. His hand goes into a vertical drawer in the desk.

IE. The lamps. The green thing with serrated edges. A blue bowl was set down onto the floor, the man set it down with his two hands.

12:57 noon. Break.

1:01 PM Resume.

IE. The sharp serrated edges green thing that is on the floor. The yellow lamps that had been shut off. I saw a file! It had the serrated edges!

IE. Something went into the man's mouth like one of those white masks that covers the nose and mouth, he has some discomfort at his mouth and this was something white like that that went onto his mouth.

IE. The serrated edges green thing. Glass, smooth polished glass. It is at where the desk is a bit below not on the level of the surface of the desk but slightly lower towards the floor.

IE. The stick! I saw the red colored thin stick that the man holds again! This time it was held more in a vertical upright position but it was still in the man's hand or hands. The white soft muffled thing that goes over his mouth, he doesn't like it. There is dust at his feet and his feet feel light for some reason. The glass bowl and it was set down by the man's both hands! The file it went into the glass bowl. He puts his hand into the vertical slot and he finds a gray ball and he grabs it.

IE. The lights, that were set aside. The glass bowl that was set onto the table. What is in this dark room is pretty basic stuff, there is nothing

complicated. There is no rocket science about any of this, it's not engineering we're doing. The lights were turned off deliberately. The table, the wooden desk table. It is not properly aligned, it has a bit of a diagonal lean.

IE. There are two or three small golden yellow solid pieces that were on the desk and the man grabbed them into his hands. At his feet there is something. And he lifted something up from off of the floor. His legs aren't real legs, that is why they keep feeling so light-weight. The filing with the file. The lamps are higher up and are of importance. There is no water flow here. The glass bowl on the floor has water in it. The round gray ball that was by his feet. He is taking things off from the desk, sweeping them down to the edge of the desk and off the edge of the desk with his bare hands. He won't sit down. There's a weird blue thing, long vertical blue string against the wall and with a blue box in the middle.

IE. The man handles things in his bare hands. He won't go away from here, he likes to stay here. And he doesn't get tired here. He is focused on the glass bowl and he is working there, this time he was squatting down beside the desk and working with his hands at the glass bowl.

IE. There's a weapon in here close to the wall with the blue thing. There is no rush or hurry or stress here. The man doesn't want to lie down. The man is working at the bowl, grinding into it like kneading a dough while squatting at the bowl, the bowl set on the floor next to the desk. I find the green serrated thing again. There is a small gray box that is set down on the floor by the man and it makes a clink sound when it is set to the floor. The color is the same as on the gray ball before just pointing that out. Small flat gray box with hard material like plastic, it has a window or screen on the top surface and some buttons or small lamps.

IE. The little lamps, about three of them, yellow. He doesn't want to sit down on the desk chair, but he is thinking about it. The table cloth was taken off. There is no water running or freely flowing here. He has the little gold things in his hand. He sits down on a chair and leans back on it. It is a chair with rests for the legs like a barbershop chair or dentist chair almost, so when he leans back the backrest falls down a bit and his legs are supported up on those rests. Long soft padded bars on the sides for the arms to rest on.

1:43 PM Initial elements have stopped flowing. Therefore we have to go to the secondary stage.

Probe green thing: Ouch, it has pointy sharp! It doesn't want to be touched, it really wants to be left alone. And it sits next to the glass bowl. A blue

and yellow string connects to it, the man handled the blue string in his hands, the blue string was hanging downward from his hands and went into the glass bowl. It doesn't want to be touched.

Touch green thing: Oh, it feels rather nice and soft when I do touch it. And the dust went into the man's mouth and nose, and that is why he is wearing the face mask. Oh, the green thing lets itself be picked up quite nicely, it feels light weight and soft like lifting up a cat with four paws.

Put hand on green thing: The man stomps around here. A cable wire goes into the back of the green thing, hence it is electrical device!

Probe the wire: This device is like a saw, it is determined when it operates. I grab the wire at the back and then I see the yellow small lamps which are the three little golden things, I saw them close to the wall that has the blue thing. Oh! When I investigated the bottom of the green thing, then it turned out to be = THE GRAY BOX ON THE FLOOR.

Probe green thing, running my hands on it: It's soft. Poke it with a pen: My pen scrapes against it.

Inside it: Something horrid and gray inside it.

I saw the dust filings on the floor again. The eyes on the green thing are its buttons!

2:00 PM Break because I am not feeling well. I feel tired and sleepy, nausea and heache at the back of the head. And I am also hungry and am thinking about food the whole time now. This will be a long break and I will resume later.

October 26 2018

Resume 12:04 noon

Probe green thing: Oh! I find the lamps again! The lamps are on this time! I find the desk, and the man is having his forearms leaning horisontal against the desk and his hands are like fists just slightly held above the desk surface. Again the feet and shoes are somehow not real, very light-weight.

It's VERY BRIGHT! There is dust there that gets into his nose. Thick dust. The man grabs some small item from the desk into his hand. Something is laid down onto the floor by this man, an object. There is A LOT of dust there on the floor! Kind of like a woolly dust. Puffy dust. A lot of activity at the desk. Something about his feet and shoes feeling light-weight. He grabs something from the desk like dimes (coins). His feet feel light-weight.

Probe why his feet and shoes are so light-weight: The lights are on today. I squat on the floor staring at his legs. The light are BRIGHT. I find the metal file when I grabbed his pants sleeve at the ankles.

Observation: With this target was the first time ever that I took a one-day break. I recommend

against it. I can no longer feel myself at the target site.

The target contact and connection which I had built up yesterday is like gone. Also the target site has changed but only in that today the lights are on instead of DARK yesterday it is BRIGHT, the exact opposite of extremes. I have not been able to locate the green sharp element today. Therefore, I forbid that a person takes a one-day break especially once the initial stage is completed because this is now hard.

Investigate at the desk: There is the vertical drawer on the desk below the desk top.

Investigate vertical drawer: He puts the gray box into it or takes it out of there.

Put hand into vertical drawer: I can't, because my hand bumps into his hand and his hand was already going in there. I saw the three gold pieces again.

Investigate gold pieces: They feel very heavy for their size. They go INTO somewhere, they go into slots. They are dropped into slots.

Investigate desk: Sit on it. It moves, so that must be why it was diagonally aligned yesterday. The man seems to be pushing on it as he goes to do something under the desk. The lights have been turned off now! I see him working with the crowbar thing. The lights are being turned off.

There is a lot of dust here and it is connected to the file (file meaning the tool).

Investigate crowbar element: Grab it: No, he needs it as he is working on the window! Touch

window: He looks at me and he smiles big smile, he seems more embarrassed than friendly, about the smile. Yes, he is feeling embarrassed and ashamed of having been caught.

Go stand at target site next to the desk: It is dark here. The man puts something into the vertical slot, then he puts something down on the floor.

The lights above have been turned off.

Investigate lamps: DUSTY here! The man's hands are everywhere. I started to cough the dust is really bad here!

Investigate the dust: Oh it gets into my eyes as well. It's like a woolly dust. I see the file and he is working with it on the wooden cabinet, filing away.

Investigate file: It has serrated saw edges that are sharp along its length. It is used to open something up, to crack something open. The dust gets into the man's nose. The lamps are shining bright again. I see the red ball object when I lean my hands down on the desk.

Investigate red element: Oh, I am not meant to take it. Take it anyway: The man gets upset with me and disappointed and sad, but not angry, when I took it. He gets sad and he wants to cry, he feels defeated and like as if the project he was working has been ruined because I took the red thing.

HE needs to take it. And he brings it to the window where he works with the crowbar thing. The red thing is related to the gold coins. The lamps shine bright above me again. There is dust here and difficult to breathe. I grab the man's hands and see that he has got the file tool. The lamps above

are swinging. I see the green thing now again as soon as I took a second or two to relax for this target.

Investigate gray box: The man almost steps on it as it is on the floor, to break it with his foot. I press my fingers against the sides of the gray box and black smoke comes out of it. There is NO water here! He doesn't want me to take the gray box. Investigate the man: I go into his mind and I find that he is eager and childish really enthusiastic energetic in his mind. Something about his feet and shoes being very light-weight almost like they are not real. Look into his eyes: He is busy looking around, and black smoke is coming out of that small gray box, he sets it down on the floor.

Probe glass bowl: I am holding it with both hands like he did. The golden pieces seem to go INTO it. He is using the file on the vertical drawer in the cabinet. I put my hand on his shoulder and see that he has found something under the desk. Look under the desk what has he found: He is surprised himself of having found it. There is a hole under the desk.

Investigate the hole under the desk: The man wants to go in there, and he does. But first he looks around that nobody else is looking. Go into the hole: The lights are very BRIGHT in the room above the hole! Stay in the hole collect 3 impressions before writing: There is water in the hole, the water goes into the bowl. He is picking something up from here. It is DARK here, but bright above the desk. The gold pieces went into a machine slot.

Investigate the machine and slot: It is a machine that is activated and switched on and starts making a machine humming sound. He feels eager and nervous and cold hands and energetic to be here in the hole doing these things.

Investigate the green element which we now think is a machine with a power cable and gray box on it: It has a saw with serrated edges. The power cable is pulled to make it activated, kind of like with an electrical saw that is used for trees (no trees seen here). Investigate more: Yes, the green machine has got the little red lights or buttons of the gray box on it. Purpose of this machine: TO ACCESS ENTRY INTO SOMETHING!

Investigate the red table cloth: It was at first covered in a lot of dust! The dust had been covering on top of the cloth. I press on the table cloth and I see that the desk surface under it is very polished, CLEAN and shiny! The man holds the red ball in his hand.

Investigate the red ball: It would bounce up and down if you throw it hit it onto the floor. Hold in your hands: I can't, because it is so dusty here that the man begins to cough. Pick up the red ball: It is attached to a string! So dusty here.

The dust goes into the machine, the machine has a horizontal thin slot on its front under part I saw it! This is similar to the element of before which

was the vertical slot drawer in the desk, so could be the same!

Investigate the slot on the machine: The man is happy to see me put my hand into the slot on the machine. He LIKES the machine a lot. The gold coins have gone into this machine, I saw these three gold pieces inside the machine. Look inside the machine: It has swallowed a lot of water.

And the desk dust has gone into it.

Is the desk really a desk? Investigate the desk properly, front, back, sides, top, bottom: The desk has been PUSHED by the man. SO MUCH DUST.

Covered in dust! Gray dust! I see the string that is on the red ball, he was holding the string and letting the red ball hang down. Desk: It is hollow on the underside. I see the string with the red ball hanging from it again, when I put my hands on the surface of the desk.

Investigate ball with string: It is not meant to drop down fully. Grab the string: Oh, the string is connected to the machine! Probe string: The man has a white face mask. The red ball on the string bounces up and down very fast. The dust goes INTO somewhere.

Investigate the elements:

Dark green machine: The red ball touches against it, it bounces into it. Has a bun shape or shape like a bulldog or bread tin. The man brushes some of the woolly dust into the slot of the machine by shuffling it towards it with the inner side of his shoe. The machine lights up above it with those bright lamps! They are almost connected to this machine on the top! Saw dust filings go into the machine into the slot. The lamps up above are BRIGHT! The man shuffles something under the desk. The man opens a hatch, and then he climbs down into the hole under the floor, he was using a rope to help him with. Two or more little red lights start blinking, each light lights up one at a time not all three lit up and then all three go out.

The machine does have a mouth, which is the slot. There is a lot of gray dust around the machine. It has those serrated edges and a mouth. The man holds on to the string that is attached to the red ball and then he goes down into the hole. The little red lights of the gray box they are situated on the green machine, they are a part of it. The gold coins went into the mouth of the machine. It does have four little feet under it!

The man was pushing the desk away from it. Investigate serrated edges on machine: I see the power cable at the back of the machine, it is not plugged in. The red ball bounces up and down hit hard. DUST! Run fingers across the little lamps: The gold coins go INTO the machine.

Put coin into the machine: There is water next to the machine (remember the glass bowl), this water is like in a small vessel and not like the ocean, this water is splashing.

Investigate splashing water: Put finger into the water: The water is being swirled around. I see next

to it the dark green Christmas tree looking object with the serrated edges like branches on a Christmas tree. I find the three gold pieces in the glass bowl in the water on the bottom. The gold pieces are very heavy to try to pick up, heavy for their size. The gold pieces and the water in the bowl DRAIN down at the bottom of the bowl through a small hole. The red ball bounces up and down as I investigate the bowl. Investigate the red ball: When I press into the sides of the ball, I find out that it is a hard material and not soft. Things get swallowed gulped down into the mouth of the machine.

Man: Put hand at the back of his neck: He is touching with the elements, with the red ball. He feels feverished and nervous and anxious and also eager, he is doing something he shouldn't, he is putting things into place, taking things and putting them in there, displacing things. He looks into the water to see what has happened of his gold winnings. He wants to see them drain down in the bowl.

Grab his hands: He goes under something into the hole on the ground. Follow him there: Look into the hole in the ground: He HIDES there.

Go into hole: The lights are OUT here in the hole, it is dark. There is a glass panel or wall in the hole. The red ball can be seen bouncing outside where it always was. I am holding onto a rope as I am in the hole. The feet are dangling in the air as I am in the hole, that must be why the feet earlier didn't feel heavy or real!

Why is he in the hole: I see the red bleeping lights these little lights. I see the rusty red thing again, same look as with the crowbar thing.

Lamps: They were switched off with the light switch, which is a small light switch not like the big ones that are on the wall next to doors.

Switch on the lights: I find a lot of dust in the air and a difficulty breathing here. There is a small glass panel here possibly a window, it is located in the same place as where the man was earlier with the crowbar thing when I had grabbed the crowbar thing and he wanted to use it on a window.

I see the window. The man put the sole of one shoe on his foot against the window as if to kick it in from the inside.

Desk: I sit under the desk and the man is pushing on the desk. Oh, the back panel of the desk is very shiny and red brown mahogany very shiny and luxurious looking! Same as the top was!

Dust: There is water in the bowl next to us. Gold pieces were put into the water.

Crowbar: It is used to open or activate something. I investigated the bottom end of the bar and it is

physically connected to the shiny orange-red desk. The crowbar is connected to the large red table cloth! It's very dark here. The crowbar is physically connected to the table cloth and to the act of lifting the table cloth up! It is diagonal. The man is below it stomping around with his feet, he has big hard shoes on. The lamps shine bright and yellow above us at where the table cloth is. Look down from at the crowbar: It's very gray and dark down there, and there is a hole or a slot or both which things can slide into. It is like a red pitched tent above us at the crowbar.

Red table cloth: It has several little yellow round spots or filled-in circles on it along the bottom hem!!! It has kept the dust off from what was underneath it. The filings of the file saw dust, I saw the file again! Table cloth is very thin. The table cloth is hoisted up with thin gray metal bars that are supporting it on the underside or inside and are diagonal. So this looks now like the big parasol that sits above a table like what we have in cafes. These bars are suspected of being the crowbar element! It's so dusty around! The lamps shine bright above me when I poke my finger on the table cloth when I am under the table cloth when it is raised like a tent. Outside of the table cloth there is the blue thing again! Bottom hem of the table cloth is attached to a fine white embroidered mesh of white strings! Table cloth definitely sits above the desk. I grab the cloth to pull it away and I find out that the bright yellow lamps are under the cloth at the top or center.

Red ball: It bounces fast up and down in one place. Stop it with hand: It drops down into water. Grab it when it is on its highest point: I see the man's shoes. There's water. The ball goes into water and then it jumps up from the water, back and forth. I scrape on the ball with my finger and there are electrical sparks indicating that this is part of an electronic device. I cannot pull the red ball away with my hand because, as before, it is attached to the string. Investigate the string: The ball hangs down on the string and the ball is weighed down by its own weight. I find the golden pieces. The end of the string is not attached anywhere and is free.

Bowl: Things go into it. And not to get washed. The yellow lamps shine bright above me. There is this moving red ball, this time not vertically but sideways sort of, like a jojo. The water swirls in it and drains down. Visual, water drops sliding down the inner wall in the glass bowl. Under the bowl is dust. Inside the bowl: I can grab something, the little yellow round things are in the bowl.

File: It creates sawdust these big wooden spirals. It gets jammed into somewhere by the man, just like the crowbar was doing before.

Mask:

2:07 PM I HAVE TO take a nap this session was draining!

4:50 PM Resume after almost three hour nap!

Machine: It is low and sitting on the ground or floor. There is something shiny behind it or on it, and I recognize this with certainty as the shiny

walls I have seen on top and back of the desk, this time this same shiny material was more in the dark but it looked the same only in more darkness.

The machine has a nose and the dust goes into its nose. The dust saw filings go into its nose. Look inside the machine: It ate some metal gold pieces.

The man's feet are beside the machine. The two gold coins went into its eyes, and its eyes lit up!

Probe yellow eyes of the machine: Something went into the slot, mouth of the machine. Something tall stands behind the machine. There is so much

DUST!

Probe dust: I poked at the dust and I saw that the dust was being moved or pushed into the slot with a broom, the kind of broom that has a

rectangular thing with the bristles. The man is holding THE DESK in his hands, but it was small this time small enough for him to hold in his hands!

It was that box shape meaning that there are two sides left and right, the back side, top side, and then under the desk is an empty side with no front surface to cover it, unsure if there was a bottom side.

Look from another angle: (Look at desk from machine.) The dust goes into my nose. Something small is being carried there at the desk. There was

a red table cloth on the desk and part of the table cloth was hanging down so that it covered part of the empty space in the front. The man touches

something on the desk with his hands. The dust goes into the man's nose. The lamps are bright above and they are turned off. The water in the bowl

goes inward down. The dust is really severe here.

Taste test the dust: It tastes like fibers, like fabric fibers, small threads, so it wasn't grainy like sand.

Look at machine from desk: I stand on the desk looking toward the green machine. It is being picked up by the man's hands and carried. I stand on the

desk and find the bowl with water again. I look toward the bowl. Two or three small coins of gold yellow color went into the bowl. Look closely at

those yellow things in the bowl and investigate probe those things: I see the blue vertical wire that has the blue box on it again!

Investigate the blue thing: Grab the blue wire with hands: It connects to something. Locate lower end of wire: It connects to electrical things because

I felt the buzz of electrics! Investigate lower end further, find the electronics it connects to: It connects to a nose which has water. It goes into water.

I see the blinking little red lights again! These red lights are located near to the nose of the machine.

Touch red lights: The water goes inward, down.

Probe upper end of blue wire: It goes up to where the yellow lights/lamps are, yes it connects to those.

Investigate blue box on the wall: Oh, it relates to the cool water that is being used, the blue box is related to cool water. The blue box on the wall makes the water go down in the water bowl. Blue box: I suspect that the blue box is the same element as the gray box, same dimensions and both have switches or such for electronics.

Blue box: It makes the coins go down in the water. Cold cold water is connected to the blue box. It makes the things in the bowl flush down.

Look at table cloth from machine: The yellow bright lights are up on top of the red cloth. The water dripped down on the outside surface of the cloth.

Ouch!!! The machine has many serrated edges like a saw! And I saw the little red lamps on the green machine again.

Investigate serrated edge on machine, what is its purpose: It saws things! It creates the sawdust! And it has the bright lamps up above it!

Look at desk from blue box: The blue wire that goes down from the blue box is a water pipe filled with cold water! (Logic: Perhaps it is supplying water to the bowl.)

Look at lamps from table cloth: No, the lamps were turned off. Why were the lamps turned off: Because we needed things to be cool and cold here.

The water in the glass gushes down.

Look at desk from lamps: Wires, I find wires at the lamps, electrical wires.

Blindly go to target site: I see that it is dark there and I bump into the desk. I see the red table cloth pinched up before me. I see golden pieces and electronic wires. I find the sawtooth file again. There is water on the floor at my feet. The blinking or shining yellow little lamps on the green machine. The yellow golden pieces that were picked up in the man's hands. He sits down with the golden pieces in his hands he sits on the chair now.

The chair has his back leaning back a lot. It is a brown leather chair. There is a lot of gray dust here, woolly dust. There is a glass of water with the golden pieces in it.

Wave hands around target site: My hand bumps into a vertical dark smooth shiny steel wall. It is a thin wall like a panel and not the wall of a house.

I waved my hands around and I accidentally knocked down a glass of water with gold pieces in it down from the desk. I bump my hand into the red ball. I find the lever which we earlier thought was the crowbar. Grab the lever: It is jammed tight shut into where it terminates on its lower end.

Pat with hands along the crowbar toward the machine it is attached to: It goes into a mouth that is the horizontal slot. Go into the slot: The golden pieces went in there. Go to golden pieces: They move around in there, so they are not stuck or jammed in anywhere. They are moving inside of the machine, going someplace. Where do they go: Downward, toward the man's feet. Why did they go in there: So that they can't go up anymore like the red ball was going up. And then these things go into the machine's nose. Go to machine's nose: The electronics plugs in at the back of this machine. And then the red ball goes up! Go to red ball: The red ball comes down again now once everybody has seen it, it was only making an appearance so that other people can see it. And now the dust goes into the slot mouth of the machine. Go to dust: The dust goes up! Then it is breathed in.

Wave hands blindly at target: I find the desk thing. I can push it to move it, and I feel that somebody does. It has got a very shiny surface as described before. It is a very thin panel. And there is cold water here. Go to cold water: The little golden bits are dropped into the water, and then they go into the machine's nose.

Probe gold coins: They are magnetic. They swirl in the water. They move about and are being transported. They go inward. They are wet from being in the water. They feel very heavy for their size. They are meant to go into the mouth of the machine. I put one into the mouth of the machine: The dust goes in there.

Shook method: Oh! I broke the glass! It was a bowl set on the desk this time. I find the man and the crowbar. There is a sofa to the side of the room, it appears to be the same element as the chair, it is brown probably leather and was a two-seat sofa. I find the blue vertical pipe wire. It is attached to the wall. Something goes into the nose like water. The water goes into the nose! The desk. The man's feet by the desk. I find the metal crowbar of a dark rusty red color.

Fragment method: The bright lamps above are important. The walls are white when the lights are on!

Fragment method again: The blue things on the right in the drawing indicating the water flush system.

Fragment method: The heavy machine on the floor. It is not very tall. And it is being used. The water flushes into its nose. The gold coins go in there.

There is the flesh and blood of the person here.

Fragment method: A metal dish and a crowbar being used. Metal dish would be the same element

as the glass bowl.

Fragment method: The man won't go up anywhere.

Sit at target: Sit on floor: It is cold here. It is dark. It smells bad like dust and pungent. It feels very cold here against my chin. It is so dark here.

There is a long vertical wire that connects to the lamps above. There are spiders here, I saw a spider running across the floor. We are hiding something round and black under the desk, this round thing had the shiny surface which I have drawn before. Some dust went into my nose.

Stand at target: Wires the blue vertical ones. The red ball that goes up and down and has the string attached to it. The file was held between my hands.

Use the file as relevant to the target: I see the three gold coins, going down the water pipe.

Lie down at target: I find the spiderweb above me, and it turns out is the white embroidery we saw before. The embroidery dangles above me. There is nothing hot here, no heat here. I can't really breathe here, I would really need the face mask in order to breathe.

Reach method (reach into target number with effort/force): I saw that the coins go into a coin slot, as drawn.

Investigate coin slot: The coins will then go into the nose of the machine. The coins are guided there.

Top view: The desk is seen. The blue pipe wire. The dust is there. The things going into the nose. Nothing is broken here. The red table cloth.

Map position: We are in a small room cramped space. There is a kitchen nearby, this all could actually be in a kitchen with those white tiled walls.

And in this exercise I saw a meat grinder set on the table in the kitchen. And I saw a big kitchen sink. The man is not here. The lamps are above me.

Do what people are doing: I am lifting the red ball thing from the floor and up to the desk. I have got lots and lots of secret things in the space under the desk. I have got a hole in the floor under the desk from which I can bring things up, I also want to go into that hole. There is water gushing beside me where drawn. I can't go up to where the lights are shining, therefore I am in a dark place. He feels eager and excited but also nervous and anxious. He fears a bit going into the hole, he feels anxious about going there. In the hole there is a glass wall or panel which is shiny, it has not been broken, the man is using a rope to get down there, he fetches those gold coins from the hole and brings them up to the floor level. He

won't go further down into that hole.

Read his mind: He does this because of a woman. He does this for benefit for when he will leave this place.

Turn the lights on to see: No, the heat from the lamps would disturb things. Turn on an imaginary cold lamp: Use a lantern to look around with cold

light: I see a lot of dust on the floor it is gray and lumpy like wool. We are inside of a barren sterile feeling hallway or small room where the walls

have large tiles, it is not cozy like a home it is like a medical laboratory kind of look and feel to the room, sterile and barren feeling without love or

life. Look at the floors, touch with hands with lantern beside me: There is this fuzz wool on the floor. Are we in a barber shop?

Interesting, the floor under the wool is wooden floor planks. The golden coins are rolling up above me as I inspect the floor. Coins or tokens.

There is an electronic machine beside me, I felt the sparks.

Hug the machine: Water and golden coins go inside it. What does the water do there? The water cools it down, the water is used to cool down the

machine. The lamps are set above the machine but are kept shut off. Water trickles down along the outer surface of the machine.

Someone else like a boy was behind the glass wall or glass panel like floating in there.

The stuff gets stuffed in the nose. A metal panel of gray color with that shine, is thin and flat in the vertical plane. The water tube end is connected to

the slot of the machine so that the inside of the machine can be hosed down and washed.

6:09 PM I see the tasking clue: Event. Also written that it can be emotional for some viewers.

Feedback link felt: Metal panel which must be the machine.

6:10 PM I click on dowsing map.

6:11 PM I click to see what the target is.

IE and SE

ELEMENTS LISTING

IE. Dark green short not tall sits on the floor almost hiding but not hiding on purpose, sharp pointy serrated edges, it sees the man who walks up to him. This element is not angry or mean or upset or fussy.

SE. A cable connects to the back of the green thing hence it is an electric device!

IE. The man who calmly walks up to the green thing and stands there seeing it but does not touch it or interact with it. Investigate his light-weight feet and legs!

IE. The lights that were turned off. The lamps. Turned off deliberately.

IE. Desk. The man wants to pick up the green thing with his hands and put it on the desk. The man coughed because of the dust that is by his feet.

Diagonally set.

IE. There is dust on the floor by the man's feet. The man was coughing because of the dust.

IE. Rusty red gray thin metal bar that a man held with both hands in a firm grip and he jammed it into something and then was moving the bar about.

IE. Thin round red table cloth that was on the desk and was grabbed at its center with a man's hand and he lifted it up so that at first it was the shape of a tent above the desk.

IE. Red object that was swiped down off from the desk surface by a man's hand and it fell down to the floor to behind the green sharp thing.

IE. Vertical drawer in the desk, the man's hand goes in there.

IE. Blue bowl that was set with the man's two hands down onto the floor.

IE. A file that had the serrated edges!

IE. White soft thing that went onto or into his mouth or over his mouth which made him feel a bit uncomfortable, possibly one of those small masks that cups over the nose and mouth. It is soft.

IE. Glass smooth polished at the desk at where the glass bowl is drawn but slightly above it, below the surface of the desk in height level.

IE. Gray ball that was in the vertical slot and the man grabs it with his bare hand.

IE. Water in the glass bowl.

IE. Vertical blue string against the wall with a blue box in the middle.

SE. Probe reveals that the lower end connects to electronics!

SE. The lower wire from the blue box brings cold water downward.

IE. Wall with the blue thing on it.

IE. Weapon close to the wall with the blue thing.

IE. Gray box that the man sets down on the floor. Small flat box with hard material like plastic. Small window or screen on the top half of the top surface and some buttons or small lamps on the bottom half of the top surface.

IE. Chair for the man, the backrest can be leaned back, it has those rests for the legs like a dentist chair or a barbershop chair, there are long armrest pads for the arms to rest on.

SE. Shook method reveals a similar two-seat sofa in the room against the wall that would be on the left in the drawing.

SE. Hole on the floor underneath the desk, the man has found this hole.

SE. Horizontal thin slot which is on the front and close to bottom of the green machine.

SE. Several little round yellow patches or spots along the bottom hem of the red table cloth all the way around!!!

SE. A couple of thin gray metal bars which have the same shape with the central furrow which are on the underside of the table cloth to support it if it is up like a parasol or a tent.

SE. Fine white thread embroidery attached along the bottom hem of the red table cloth, one can see through the holes that are in between the gaps.

SE. Lie at target site revealed it to be spiderweb, also a spider was seen.

SE. Broom which is used to sweep the dust into the slot of the machine.

SE. Coin slot device, as drawn.