

Lyn Buchanan Target tasked by Lyn Buchanan - LB35

Remote viewed by Anita Ikonen - Method EEC

Target Jan 31 , 2007

Today October 19, 2018

Start 8:30 PM

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IE. Something silvery shining there! Oh it's pretty and delightful! Shining silver. Oh, something is surprising there. Something nice. Nothing is bad here.

It is a swirling shimmering shining sparkly silver disc with rounded corners but flat and it is on the floor.

IE. There is a man standing here, he is a young man and his shoes are pointy on the fronts, brown wooden shoes. This man is made out of wood like a string puppet without the strings, his nose has the exact same pointy thin square shape as the tips of the shoes.

IE. Oh the sparkles glitter! Delightful! The wooden puppet man he puts his hand down onto the twirling silver disc and he was standing beside it and he had to bend his back so that he could reach it there down on the floor. This target feels gentle and delicate like a baby in a crib. Harmless delicate and gentle.

IE. Oh yes, a very delightful thing, this silver sparkly thing. Ah yes, what do I find there down there on the ground there, looking up at me? Oh yes, I shall take a look at it and inspect it. I saw the swinging pendulum of a grandfather clock, the pendulum that is in the case, again this was all wood.

IE. Lovely nice and delightful, the silvery disc that shines. The silver is soft, it is not a very hard or very solid object. It's so delicate here, so gentle. This silver is so beautiful. The man stands next to it. Delicate silver soft liquid is on the ground. It shimmers because it is twirling. Sparkles and shimmers in silver colors. The silvery shimmering screen that flows downward with a shimmer and a sparkle. The silver screen is vertically placed and it is clearly of the same material as the silver disc. It has the same bulge thickness and delicateness to it as the disc on the ground has.

IE. Someone is walking here with red wooden shoes. Silvery soft thing that was picked up in the man's hands. So he held it up for inspection. And he

looked at it and he said huh. The wooden man finds something interesting and delightful on the ground. He picks up the silvery shimmering thick relatively light-weight fabric into his hand and stands up straight to look at it. I saw a wooden mechanical clockwork.

IE. The shimmer is a silver fabric that flows. And it rests down against the floor. It's like we're outdoors by a small stream.

IE. The silver sparkly could also be the stream itself. There is wood here standing up. Nothing drove by fast. The silvery thing gets picked up by the man's wooden hands. Nobody and nothing was chased here. The clock tower! The wooden hands. The wooden thing stands up and it bends down and picks up the silvery thing from the ground. It's very pleasant here. The wooden puppet man stands upright and he bends his back straight down and I see how the pointy square thin flap nose goes downward as his head bows down toward the ground. There is something turquoise, it is the light blue creek element this time it was vertically aligned.

IE. Something went by really fast. (Remember: Nothing drove by fast.) This quick dark solid metal thing drove by REAL fast swoosh! I see delightful light green color and light blue color.

IE. He picked something up into his hand, it was light weight but thick and it was like a fabric canvas in his hand. The canvas was vertically aligned. Something dark metal went swoosh real fast drove by! The dark gray thing that drives by has a horizontal trajectory close to ground. Green and light blue. There is a wooden man here.

Pause about 2 minutes
Resume

Secondary stage starts.

SE. Task probe with effort into target number. I punch into the target number / target site and I find the wooden legs with the pointy tips of the wooden puppet, he was standing on the ground there. I punch again and I find that he is a happy puppet and I saw that he bows down and then up again. I punch again and find a large silver coin on the ground or actually rather the disc shape. I punched and I saw that the both the light green and the light blue turquoise thick fabric were both in his mouth as he bowed down and then back up again. I punch and I find that the wooden puppet stands there, my punch almost knocked him down, I felt that my punch into the target site almost knocked him out of

balance.

SE. Punch method into target number. Something delicate and gentle there and the green and light blue colors. One more punch. I ended up finding the fast metal thing but this time it was still and hovering a little bit above the ground but in the same place, it wasn't driving by real fast, instead it had stopped, and this time I could see the shape of it, as drawn. One more punch. Again the metal. One more punch. The metal again.

SE Method: probe the target number. I find sharp contours of wood, it was on the face of the wooden puppet. Something goes around and twirls, it is the same as the silver disc element on the ground. Information stops.

IE

SE

ELEMENTS LISTING

IE. Shining silvery object. Shimmering, sparkly, swirling, disc, rounded corners but flat.

Probe: What kind of object: a silvery thin in that it feels fluid inside, rounded blob of a disc with fat bulging contour all around. It appears to be floating

or fluid in a way. Size: Stop the probing list. I revise the advanced protocol so that I am free to investigate elements freely first (and play around with them) and to then after that to go through the list to make sure that I did not forget any probing method. I think it is still best to play with the elements

in order of listing in elements listing so that we do not forget or neglect any of them.

I slap it but I shouldn't have. I wanted to see if it would be blubbery and wobbly when I slap it. It was solid. (This was the first time I ever slapped an element, as far as I can recall!)

Scrape on the surface. Ow I got stung like an electrical sting. Poke test. It brushes across my finger so it feels like my finger is getting filed on.

Pick up the disc. I cannot pick it up, it is weighed into the ground. I put my bare foot down on the disc. I see that the wooden puppet man is smiling.

I put my foot on it again, oh the wooden man poked me as he bowed down. I put my hand against the side of the disc. Ouch, it burned again, like a filing burned not a heat burned. I pour water on the disc. Nothing really, it just got wet, the water just fell off of it.

Poke with a pen. I did and then the wooden man slowly bowed down and his wooden hand touched toward me. I stab again with a pen and the disc

comes to a screeching halt, because it was turning around so the pen jabbed into it made it start to stop. Push test. I have to wear gloves. No, the disc is

drawn to being where it was, there is a heavy weight about it being staying put where it was placed.

Probe size. I got the shimmer again. From previous impressions it would be nicely held in two hands. Look inside of it. It was solid and hard.

Probe shape: Put hand on top of it. It shimmers, glistens, sparkles. It's heavier and more solid than I had ever thought previously. It is sucked into the ground where it sits very firmly on the ground.

Probe connected to person or other object: The wood touches against it and has the hook shape. It swirls around, the silver disc. It doesn't move to anywhere but it is heavily weighed down so that it remains fixed on the floor.

Significance, function, movement, what it does: Significance is that it extends upward in the shape of a cone that is empty and has no walls on the cone.

Function it twirls around. Movement: It doesn't slide to anywhere. I saw that the vertical thick tube of silver was connected to it or pouring into it.

What it does: It twirls and therefore it shimmers.

IE. Young man in his 20's or so, he has brown wooden pointy shoes. It is like the man is made out of wood like a string puppet without the strings.

Probe what kind of object, size, shape, texture: A thin wooden vertically up standing object with hook-shaped parts, thinness and pointy.

First freely investigate the element! Ow it jabs down as it bows down and the hook nose jabs into my hand. Pinch its nose: Smells like old fabrics or sneakers. Push on it: I saw the pendulum again! Put hand on its hand:

Realization! The wooden puppet bowing down and up and down and up again could be the same detail as the pendulum swaying back and forth, even

though these two movements seem to display a different object (puppet vs. pendulum) and the movement is different in the two (one bows down and back, the other sways in a semi-circle kind of path), but the speed is identical for both, and both are wooden objects, and here while probing the puppet

I instead encounter the pendulum where the puppet should have been!

I push on its face: It feels thin and rather vulnerable or weak. I stand next to it to see and feel impressions: Ow, the pointy nose jabbed into my neck.

Stand behind it: Oh, a small creek of water flows here. Stand behind it: It is a thin wooden thing with a hook on the bottom end.

Stand behind it: Touch the back of the puppet: I touched the back of the puppet and I got a vision of the pendulum!

IE. The wooden hands.

Grab the wooden hands: It is very light weight and it likes to move upward although it won't continue upward endlessly. I touch the hand and I encounter

the pointy nose of the wooden puppet. I poke finger into the side of the hand: The puppet stands there on the ground and he has bent knees and a bent

back. He has two eyes but they are as drawn, white with black inside.

Investigate the eyes: They are hollows that were carved out.

Grab the hand: The whole contraption shakes.

Put hand on the arm: I find the green color. Put hand on the arm: I stroke my fingers upward across its arm. (Always relocate the element from the target number, and not by remembering the element.) There is the blue stream of water associated with this all here. Again I see the bright light green color when I probe the arm.

IE. Wooden pendulum that is inside the case of a grandfather clock, was swaying.

Probe: It IS!!! the hand of the puppet. Grab: It is a pump, not a pendulum. It is the hand of the puppet. Touch the other end of the pendulum meaning on the stick: Oh that end of the stick is really stuck hard in its place, there is a strength to that connection there.

IE. Clock tower

Probe: cannot relocate.

IE. Silver shimmering screen which shimmers with a sparkle. This had a vertical placement and is clearly of the same material as the silver disc. It also had the same thickness to it as the disc.

IE. Mechanical wooden clockwork, like cogwheels and things like that.

Probe: It is used to lift something up (logic may have helped me cheat with this impression because I was tired).

Probe:

(Important to always relocate an initial element to probe it to build more onto it, than to conjure up from memory an element, that could actually be the solution to inaccurate elements!!! IMPORTANT)

IE. Small creek with blue water placed as drawn nearby.

Go to the creek: Put feet into it: My feet do not sink into it, instead my feet end up standing on top of it. It feels holy here. Pick up blue tube in hands:

It feels like love here. Put finger into the blue tube through the surface of the tube: my hand: I find the twirling silver disc again that goes around its own axis counter clockwise. The silver disc that rotates around itself is part of a machine, it brushes against something. The blue tube falls down in an arch shape, a continuous tube because it doesn't run out and it is supported up from the ground level by a wood structure.

IE. Light blue turquoise fabric stands vertically up.

Poke finger into: It feels cold. Grab it: I can't grab it because it breaks apart between my fingers and hand, like water would but not here saying that it is water. Taste test: (first find it, then pick some up, then can taste it) Yeah it behaves like water. Put

hand into it: I see that it is pouring into the wooden device, it is connected in the shape of the tube I have drawn, to the wooden assembly. Follow with hands along the tube to find where both ends terminate: The lower end terminates at a black gutter that is placed in the vertical plane and is round in shape and is of metal and has a mesh over it. Other end: Goes into a wooden fork, meaning a point where the thin wood beam splits in two.

IE. Ground is gritty outdoors sand wet gravel messy a bit muddy brown.

Sit on the ground, investigate the gravel: It feels pleasant here. I am happy here. I found an urn-shaped tube which is a bit wider on the top half of it but close to the center in height... it is placed diagonally standing up, is placed on the ground, and has somewhat thick walls, and is open on the top. It is brown colored and appears to be made of wood.

Lie down on ground: I see the shimmery metal disc and above it I see the turquoise light blue curved tube. The color is not like water and the tube shape also not like water. Lie down more: It feels so pleasant here. I sit on the ground with crossed legs: Oh, someone is standing behind me, and guess who it is, it is the wooden puppet man! I sit there again: The wooden puppet man with his eyes, he bows down toward the ground. I sit there: The shimmery sparkly. And the blue tube shaped that goes horizontally close to ground. See the blue tube again and grab it: The green thing is incredibly thin.

The green has some width and a lot of length and is curvy shaped but is incredibly thin.

Lie down on back on ground: I find that something sparkles and shimmers here. The blue thing waved in front of me. Wet sand gravel ground. Lie down on my back: I want to turn around to my left side to look toward the central elements. It feels SO GOOD here, there is a pleasant light here. This is an unusually good place. It is a pleasant place. Makes me smile and feel calm and harmonious. It is peaceful and pleasant here.

Stand on the ground: No, I want to sit down with crossed legs. I see the green flowing tube waving in the air with a horizontal alignment.

IE. Something that does or does not drive by really fast, is dark gray metal kind of thing not very big. Horizontal trajectory close to ground.

Hold it in hands: It moves fast. Kick it: It seems to be moving really fast in a circular trajectory slightly above the ground. Speculation here:

Remember when the disc had an invisible cone above it, although the other way around upside down from that, the trajectory of the speeding metal makes a cone shape, like imagine IF it were attached to a string and moving like a circular pendulum, that would form an invisible cone above it. And

the disc was earlier suspected (or speculated) of being the same as the fast moving metal.

Put hand on top: Stop the object with my hands, grab it: I find that it is involved with the movement of water! Like a water pump!

Stop the object with hands, grab it: it's part of winding up the clock.

Put hand in front of it: felt like the metal thing would stop at my hand and that an associated wooden tall structure would start to creak and fall over almost as it got out of balance.

IE. Something light green in the landscape.

Probe the green: It is delightful and it has a flow downward. Poke finger into it: It flows and it flaps in the wind vigorously. Pinch it: I saw it in the

mouth of the puppet again. Poke: It flaps and it flies away. Grab: It's in the mouth of the puppet.

The green thing is kind of tucked away with mostly a vertically alignment. Press finger into it: It lifts up with air under it.

Put hand into green: It's flopping as if in the wind. Stand next to it: I find the smiling mouth of the puppet and the green is indeed in the mouth of the

puppet. Scrape it: I feel happiness here, love. Grab the green and yank it: I find that as I tug on it it falls very gently and without fighting back at all, it

falls light-weight down from the mouth of the puppet. Hold it on the palm of hand: I find the delightful sparkle under my hand when I do that. Do again

and this time use it to look at the sparkle: The sparkle really is a disc shaped and not bigger or more spread out than that. Yeah, the sparkly gray thing

twirls around itself in counter-clockwise fashion. Investigate green thing: It is very light weight and flowing. Press fingers on it to inspect thickness:

It flows gently and slowly away from me. It is very thin. Collect the green thing, extract it from the target landscape and investigate it on the side:

(First time I am doing that, an element extraction!) It flows and it wants to gently rise up into the air, and it is shaped like a thin strip of canvas that has

ups and downs. Taste test: Instead I see the sparkly gray thing below me as I tried to taste the green, the green was ultra thin, it could really just be a light

of green color because it almost just doesn't have any thickness to it at all.

ADDITIONAL TASKS PERFORMED

Look from another angle: Use blue tube to look at twirling disc. Go to nose of puppet to look at disc.

Aha I want to call the blue and green flowing

things ribbons! Nose to disc. The hand touches the disc but I saw that the hand was the pendulum hand.

WHY does the hand touch the disc: It puts something there, it brings something to it. And something is in the mouth of the puppet.

Investigate mouth of puppet, go in there: The puppet is not alive. Do we have a furrow along the wood?

Mouth of puppet: ?

Blindly go to target site: I went there blindly and I stumbled on the puppet! I tripped over the wooden stuff! Wooden shoes. I fell and I landed on the blue

tube which was horizontally against the ground. Oh it feels heavenly and delightful here! Go there blindly and probe for what is the purpose of this place:

The wooden narrow thing that is above me meaning has height is part of answering purpose of place, and the blue flowing tube is also part of answering the purpose of this place. It's like a furrow channel of wood. Jump into the target site: The wooden narrow parts.

Wave hands around target site: Oh, the blue thing is what my waving arms bump into! The blue was in the wooden furrow. Wave arms: Wood. And that most of the things are close to ground meaning on the ground. The nose goes down of the spout on the puppet.

Fragment method: It works! I found the green thing! I find wood that picks up things. I find the cone shape above the disc again. The blue tube looks like it's water there. The disc.

Do what the puppet is doing: It has V-shape of arms up to the sides like the front of wooden building! Do what the puppet is doing: V-shape out of wood.

Do what puppet is doing: "Be the puppet". It bends down with its front or nose close to the ground.

Top view: I see the flowing blue tube canvas with an up down up down shape along it. The thing that twirls around itself. There is a twisting around itself counter clockwise going on here. And the nose that comes down on the wooden puppet.

Investigate landscape surrounding the target site: Step outside of the target area: A yellow light is there. I find a cylinder shaped well which encases the target site like a wall made out of dark gray brick shaped bricks of stone. The target site has throughout this session felt like an old European village and it feels a bit like a mill, you know the kind of house that grinds wheat into flour, those are the associations I've been having now and then, feelings and sensations but not really strong enough to be impressions.

Probe for map location: Use central element (sparkling disc) to locate target on the world map. Oh, it would be on the southern hemisphere! Felt and looked like Africa because it was a large land mass with desert mostly. Try again: No this time felt like France with mountains and rock. Again: Not near any big water anywhere. Again: I got African desert again, like Sahara desert. Again: ?

Target is an event.

Dowsing map not good because we are near to Wisconsin which has large water nearby.