

Lyn Buchanan Target tasked by Lyn Buchanan - LB34

Remote viewed by Anita Ikonen - Method EEC

Target Jan 24 , 2007

Today October 18, 2018

Start 5:45 PM

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I already did a target today and feel in my head that I am not fully recovered, I feel some headache and nausea when I think about probing on elements, which is interesting because it also shows that the brain *does* at least in my case perform work at least in the effort stage.

I am eager to do another target from Leonard Buchanan. Again I will cover the clue/tasking so that I do not know what the target is about. It is easier for me that way with less noise from logic.

Target Jan 24 , 2007

I find a big blue lump. It is irregular in shape and covered in fabric, it is like a big person who has a lumpy blue blanket over them. This element is very large and central to the target, easy to locate due to its focused mass. This lump is moving about, not walking around but shifting around.

It is like a person squatting on the ground and having a blue hairy blanket over them, the person is with back bent down and arms hanging in front of them. A big person like a giant.

The ground is hard and solid and smooth. It would make a clip clop sound with shoes walking on it.

I get nausea and headache from this RV session, it is clearly too much work in a short time because I already did one target rather well today.

Someone is hiding. I will go right into doing initial stage and secondary stage intermixed.

Investigate the person who is hiding: He squats down on the ground, meaning feet with shoes are on the ground and the knees are bent and he is almost sitting on the ground, he lets his arms hang down with hands freely hanging, hands not touching the ground, and so his back is curved he is rather round in this way, and he has got a blue itchy hairy blanket over himself.

I turned the light off in the ceiling as I feel that helps a lot. Not just that the dark is easier to remote view in but the electricity of the light also disturbs the electricity of my brain and work. I feel a lot calmer now and my headache and nausea is less. I do have a lamp on to the side because I need to be able to see the screen. That feels a lot better.

The hard floor sounds clip clop when somebody walks on it with their shoes. The floor is brown but with large white stripes from the reflected light and shines. It must be a stone floor, is rather beautiful in fact. It looks like the same shoes as on the person who is hiding, so earlier he

has walked here and his shoes made a clip clop sound.

Go to target site blind just to be there fully (new method I learned in last session): Oh, something unexpected is here that throws me aback a little bit, but nothing worrying no reason to run away or anything. There is a large open floor space, I do not feel or find the walls or ceiling.

I lie down on the floor on my side with my cheek resting on the floor so that I can feel it: Someone was laughing here, almost like a giggle from the man. He is squatting on the floor and is doing something near the floor, he is handling two or more thin wires which he is rolling in between his thumbs and index fingers with each hand on each a wire. These wires are unusually thin, one of them is blue. He is squatting there and he has the same posture as I described before but this time his free hands are rolling the thin wires between fingers. He still has the blue blanket over him.

I touch the wires: Kaboom! Explosives! As soon as I touched one of the wires, a small flame was ignited on the wire and it quickly sizzled as it rushed along the wire in the direction away from the man and something in a bit of a distance went kaboom! I feel like I ruined it and I wasn't supposed to do that.

I press my finger down on the blue wire. My finger is right next to his shoes. The floor is really shiny light brown or reddish brown stone floor tiles, this is an expensive floor. He holds the thin wires one in each hand this time they look rigid like two dowsing sticks the L-shaped dowsing sticks. His posture reminds me of skiing or something though he is really close to ground and not moving away from this spot on the ground.

Something was eaten or tasted here. Something that doesn't taste good. I reach my hand into the target site through the target number, the floor is hard and shiny.

Investigate the floor since it shows up so many times: It shines so beautifully. The floors have been cleaned and washed quite recently so they have that wonderful shine. Oh! Somebody quickly hurried and ran along behind me to the elevators! It was a black figure of a man.

Something blue hangs up from the ceiling this time, this time the blue blanket element hangs down close to the floor with a wire above it. In the drawing I have drawn the blue blanket hanging over the floor by the black wire even though most of the time and especially initially I had seen it over the man, so this blue thing can seemingly make a vertical displacement.

Investigate blue element: I grab it roughly to pull it away toward myself. The man who was hiding underneath it feels a bit sad that somebody uncovered him, I found him holding the wires in his hands. He laughs and giggles there under the blanket like someone who is up to some mischief. I run my fingers along the blue thing on its outside. The man stands up and gets upset and says "Hey!" like I wasn't supposed to grab at the blanket or disturb him.

I sit down on the shiny hard stone floor next to him. I see that the blue thing hanging from the black wire is being slowly but steadily hoisted downward toward the floor from up above.

I will grab the black wire that holds up the blue thing. It is a tough metal wire it won't budge or

break and it stays perfectly rigid and firm. Not like some string or rope that could be made to sway or bend easily. I sensed a connection between the element of the blue wire in the man's hand and the wire that holds up the blue thing, possibly the same element.

I grab the metal wire that holds up the blue thing and again I encounter the sizzle this time on that wire that holds up the blue thing. This metal wire is made into a spiral shape as if it was once one simple metal wire which was then twisted around and around itself so that it forms perhaps for decorative purposes a spiraling shape.

I pinch my fingers on the wire about halfway up. The man under there gets upset he hollers at me "Hey what are you doing!" Again I am disturbing what he is doing. The wire smells like mechanical grease, like cogwheel grease, that unmistakable smell that some metal parts have, the smell makes you think that if you put your fingers or better yet a white rag on the metal that smells that way then the white rag would get a dirty rusty brown oil stain on it, that kind of a smell.

The bun shaped blue thing on the ground.

Investigate the blue thing. It is warm underneath it, and someone has been breathing under there. He is working on some mechanical things, he is happy and laughing to himself kind of like how one laughs when they are going to get away with some mischief and they think their plan is going to succeed.

I grab a hand on the blue thing and make my hand a fist to see how the material reacts. It feels calm here, the floorspace is rather big and vacant. I suddenly got scared thinking that Leonard who made this target he can actually send me anyplace, and I suddenly felt lost and worried from that thought, I never thought about it that way before, this is a first time.

The fizzy thing along the wire.

Investigate the wire in the man's hands: The man's hands shook the wires upward then let his hands fall down again. I grab the wires from his hands and I feel that "there is a lot of money at stake".

I will go under the blanket, are you coming with me? I am too scared to go in alone. The man is laughing and giggling because he is going to get away with what he is doing! I will try to see what he is doing. He is moving a machine, he is operating the device that moves something mechanically.

Something tastes really bad here, and it is the fizzy metal or the spiral shaped metal wire that hangs up. The man makes something with his hands. I put my hand on his forehead, I feel and see a sweat drop on his forehead. "Ho ho ho" he is laughing at what he is doing. The blue thing will be moved down with a lever.

Investigate the blue thing: There is a fizzy spark underneath it to the side on the floor, and the fizzy thing makes a smell like I want to say the smell is a nitrate or nitrite or nitrogen something chemical maybe like the smell of fireworks a fizzy nitrate smell.

Investigate the blue thing in various ways: Something ends up being cupped under it, and that is the man. The floor here is real shiny. Oh when I put my hand underneath it on the inner wall close to the bottom then it is like the dress of a woman but there is no woman there. This blue thing is not solid like stone and it is not smooth like stone and is also not rigid in shape like a stone bell would be, instead the surface is hairy and lumpy.

Investigate the floor: It has been cleaned so shiny. This is in a big hallway of sorts. I can see through the floor that is how shiny and clear it is. It is well lit in here. I feel and sense no danger. Something tastes bad, the man he put the end of the wire on his tongue in his mouth and it tasted like the nitrogen metal sparks taste. He is working on some wires.

Investigate the wires: Something in the far end where the spark would end up going to something there has turned into black ashes from being burned.

Go into the mind of the man, see who he is: He doesn't feel like he is allowed to be in this place, but he has come here anyway. He is a bit fat. He thinks this is fun what he is doing. What is his job or occupation: He likes to monitor this thing that makes the electrical mechanics make that object hoist up or down vertically from the floor, like a lifting crane operator of sorts. He is happy here, he is laughing.

Go under the blue thing and ignore the man so that you can investigate the blue thing without being distracted by the man's presence there: It is warm and fuzzy like a blanket. The blue thing it can only move vertically up and down but it cannot move sideways.

We are in a grand hall and there are elevators further to the right.

I try a method that I learned from Joe McMoneagle in a 2015 lecture that he did, where he said that every time when he is going to be asked to do a RV target live on video then he remote views it from the past into the future to get a head start even before he has been told what the target is. I now try that for the first time, I imagine what I will find out that this target is a little bit into the future, and what I got was that yes it was something that was being lowered down. We shall see if that bit was true.

The smell here is of nitrates. I sit down on the floor to get comfortable there. The man is up to something, he is laughing more frantically now, he holds the L-shaped wires in each hand like dowsing rods. The blue thing that is being hoisted down has no windows on it. It also has no smell on it. It is hollow on the inside and not a solid object.

I pull the blue object away to the side and place it on the floor also sideways displaced and I find that it has got more than one electrical wires attached to it. I will yank at those wires to see what happens. Nothing. This thing is like a big balloon that is meant to go poof to somehow explode, like a big paper pouch that is wrinkled all along its texture on the surface.

I pull on the blue thing away and the wires are attached at the back of it. There is a lifting device like a crane that can lift up this blue thing vertically up. I now again taste the nitro or nitrates on my tongue at the moment when the man put two wires, one in each hand, so that the two wires touch each other and at that moment there was the taste. So he might be putting two wires

manually together to create the spark or to ignite them.

I will take the blue thing down on the floor away from its vertical axis of displacement and roll it around to see the underside. It is a big paper balloon that is meant to go poof.

Investigate the clothes on the man: I am just feeling around with my hands because I cannot see anything. He is all sweaty on the back of his neck too.

The blue thing is light weight and not heavy. It is big but not heavy. I am hugging it. It is a paper balloon.

There is applause and laughter! One thing I didn't say, is that when I first saw the target number on the previous page where one chooses a target number, I immediately heard the laughter and applause of a cheering crowd, and now I get it too. I did not want to list it because I wanted to try a new thing that I only start reporting impressions once I am on the source page but that is perhaps a bad move, all impressions need to be reported I know that now because I get the cheering here.

Locate the cheering crowd: They were holding their breath, as if they can't breathe. They could not breathe in this place. But nothing bad has happened here anyway.

What is the purpose of the blue pouch: I get the answer that it contains wires and electronics, that is the purpose of it. It would have many thin wires on the inside wall of it. The man is laughing and the crowd is cheering.

Find out why is the crowd cheering: They were looking at the big thing that was hoisted up in the air. The crowd was walking around and moving around in a group with quick footsteps but not very far away from where they first were. The blue thing is not a sad thing. On top of the blue paper pouch are several thin metal wires that are making sparks, those sparks are small and light up one on each wire and the spark travels downward slowly along the wires. Like some kind of a fireworks display.

7:08 PM Pause for meal.

7:32 PM Resume session.

I am not as good at remote viewing as I would like to be or as good as is possible for expert remote viewers to achieve, which means I need to start pushing myself to the next level even though that means effort and headaches.

So there is a big dark and blue lump here, initial element. It does not roll around and it is also not heavy, there is nothing dangerous or menacing about it. It is crinkled on the surface like wrinkled paper. Something smells here like fireworks powder and metal. The big blue object is not menacing, it will not harm me and will also not roll over me. I will stab it with a pen. I hear a clonk sound from the inside when I stabbed it with a pen! It made a clonk and then that clonk sound was echoing like inside of a hollow bell! So there is more metal inside it than we thought! We earlier found metal wires inside, now also the clonk of a metal. I will stab it with a pen again. It says "Ding dong" when I stabbed it with a pen, like a big bell would.

I will stab it with a knife, the knife blade slips off and does not cut through. I will poke my finger into it from the outside. I find the sparks sizzling along small metal wires, these metal wires lie against the bell-shaped top of the object and the sparks are headed toward the top center. I put my fingertip down near the wire, I feel the hot burning against my finger as the spark slowly moves past along the wire. I will extinguish the spark to see what the reaction will be, when I did that then the inside of the object remains cold and unreactive which is not what I presume would have happened otherwise.

I will go and be among the crowd. They cannot breathe here, it is as if there is no atmospheric gas here for them to breathe, they are therefore standing a bit to the side from here because if they move closer then they cannot breathe. The crowd people all stay close together as a group. But they are looking eagerly toward the object that is hoisted up. The shiny floor shows up shiny again.

I go to initial element the black blue clump. I find the smell of burnt nitro or nitrite, like that chemical that is in fireworks. Sniff toward the source of that smell: Oh! When I do I get the bad tasting thing on my tongue and it stings on the tongue bitter like a metal nitrate or what that chemical is. Investigate, poke around with fingers at the site of the taste and smell: The man is laughing here, he has a big laugh! Investigate the site itself, the physical objects: The man wears big plastic goggles that cover his eyes and fit snug against his face to protect his eyes from the sparks and things.

Investigate the goggles: The man puts the wire into his mouth on the tongue. Why would he do that?

Investigate the man: Investigating people is especially hard for me for some reason, but I want to learn how to do it properly. Problem is I feel more than I see, and things like buildings or objects are anyways known by feeling them and a person would have to be seen to know them, to know what they look like and what they are wearing requires vision so it is harder. I have to figure out ways to learn about what people look like, just by touching them and feeling them. He is happy, and he has got a big belly. He is smiling and he is being a bit mischievous. He is looking at his proud work. What has he done: He has made something put together, he then sets the device down on the ground and stands up again and watches down on his proud achievement. Then he has to get out of there pretty quickly so he runs off fast without talking to anyone and without any ceremony.

A cigarette lighter is used to ignite this thing, I saw that suddenly. It is one of those cigarette lighters where you flip the top open, the top is like a half circle shaped, oh I will draw it. It is a brass colored. Oh and the man has the wire pressed between his teeth and he lights it with the cigarette lighter while he is biting into it so that the open ends of the frizzy wire are pointing outward. The end of the wire has three smaller wires that are frizzy and are pointing outward in various directions like the broken end of a wire.

It makes sense now doesn't it, because if we have a wire along which runs a spark like a small flame then of course something must have ignited the spark. And now we have it even though I was not expecting it, suddenly it was just there.

What does the blue thing do: The people are expecting of it, waiting in anticipation, the crowd that is. The crowd are praying hopeful and watching it but standing away at a distance. The blue thing is meaningless on its own. It needs to be with something else.

Do a top view: Something of some weight is dangling at the end of a wire. It shifted a bit sideways swaying.

Go to target site blindly: I smell the smoke from the ignition, there is a lot of smoke here, not basic smoke from like burning wood but a special chemical burning smoke not a usual smoke. The floor is very shiny. Tap hands on the shiny floor: The floor is reflective, I can see all the things above me reflected on the floor. Study the reflection on the floor: Wow! Bam! Pow! Poof! Something went in above me and did those sounds! Stay on the floor where you have a good (but not perfect) visual of the reflection on the floor, it indicates a good site of contact with the target site: Ouch! The man accidentally (or on purpose?) stepped on my fingers! Ignore the man and look at the reflection on the floor: Someone hollers something from far away, the man standing up this time looks around his shoulder, the sound was echoing, the man had been paying attention to the stuff he has done and placed down on the floor. Look at the reflection: The smell of the smoke gets into my nose, and it is rather unpleasant. Look at the reflection: I am on my knees on the floor and leaning my nose almost down against the floor, trying to see and touching with my fingertips across the floor trying to find something and to see something. Something went poof and went up in smokes above me above the floor.

Investigate the reflection on the floor: Ow I can't see because the smoke has gotten into my eyes and the smoke contains tiny sparks of thin metal filings in it that get into my eyes! Look at the reflection on the floor: I cough because of the smoke. Something makes crackling and buzzing sounds above me, it is the big blue ball above me that makes sparks from it now, sparks are flying from the blue thing this way and that.

Look at the reflection closely and carefully: Nothing bad is happening here but the man is laughing out loud! Why is he laughing go inside of his mind: He is happy about what he had done here the mechanic box that he had assembled and had placed down on the floor. The wires that he had the ends of in his hands they are now inside of a small box.

Investigate the box: The man laughs! Why does he laugh, go deeper inside of his mind: He wanted to put it together, and now he has. Investigate in his mind what the box and wires do: It makes a butterfly effect, something above us will spread and open up like butterfly wings and that was the dark blue color the blue object. Check his mind again: He is happy because the people watching from afar are cheering! Cheering thanks to his work that is. Go into the man's mind and learn more: He did this with his own bare hands, so he is proud of his work. Search in his mind to learn what the blue thing above us is: The blue thing is not coming down, not without his help, so he has worked here and gotten sweat in the back of his neck from working, I see him now again squatting and fixing the ends of the two wires together. Look again in his mind, what is the blue thing: He is wearing heavy duty rubber boots. What is the blue thing, check in his mind: The two elevator doors, I see them again, it was as if he wants to go into them.

Check the elevator doors: I put my hand on the right side elevator door in my drawing. Wow! When I put my hand to stroke the elevator door, I see how incredibly shiny the floors here are! The floors are such a reflective surface! Could they be water or glass or something else unexpected? So shiny they are! From the elevators I can see the room more clearly. From the elevators I can see the spiral wire that holds the object up, and this time I saw that there were two spiral wires holding it up, each wire has a diagonal slant and the two wires are placed diagonally facing away from each other so that they are each sharing a balanced burden.

New method discovered by accident: Go to a different location which has an element located there in order to see the target site from that angle. In this case I was mostly looking from where the man is. I did have another element the elevators on the side, and turns out by going to the elevators I could see the room from afar. I suspect it is important to find a confirmed or almost confirmed element to check the target site from, so that we are in a confirmed region from which to collect more reliable impressions. Meaning that going to the elevators which I found earlier and also recently as an element, I expect to be better than to simply go afar from the initial or main location.

I stand by the elevators, I press my forehead against the elevator wall and put my hand on the wall. Everything is so shiny here! The walls, the floor, shines like you wouldn't believe! Almost like clear crystal or water! This whole place shines and is white from here! Like we are inside of a crystal room. I dare to slowly turn around so that my back is facing the elevator door behind me so that I could see the main area of the room. I smell the nitrogen compound smoke and I can hear the frizzling sound of the spark. I hear a man hollering from the distance. Nothing is coming down here, like nothing is crashing or colliding down but it has to come down. I take one footstep closer toward the main location. I find that the man is squatting and putting those two ends of the wires together and is laughing to himself like a mischievous laughter like he is being naughty about something. There is the black smoke and a pop from a barrel, the barrel is filled with dense black smoke, not a usual smoke this is dark gray chemical smoke.

I grab the man's hands with my hands. He has thick fingers and bare hands. He looks over toward in front of him like down below a hill, there is something there that will be affected by what he is doing here. I touch him on his head to investigate if he has got a hat or the goggles on. He is so sweaty, his forehead and back of the neck have pearls of sweat.

Investigate where did the man come from before he was here: He slid here on the slippery sliding floors and he walked over to here quickly. He slipped when he was on his way here.

Go to the elevator doors again, go inside through the right side door: It is a small room like a janitor's closet sized room and it is dark here, I can feel the confines of the four walls around me and there is no window. I could only stand up here there is nothing else to do here and no windows. It goes up! I hear the man shouting and yelling from below now that I went up with the elevator, but he is not shouting at me he does not know that I went up with the elevator, he is shouting over to the crowd that is over at a distance. I can smell the smoke from up here too. No, I am in the wrong place, I have to go down again. I feel that being up here is not where the target is.

I will press the palms of my hands on the sides of the blue element. There is something hard inside of it which does not budge or let itself get pressed in. And as I run my hands across that hard material I find that many small wires are connected to this object, my hands running along the hard material makes my hand pick up a bundle of thin wires. The wires are separated from each other so that they are spread out and they are not fixed together into one thick bundle. I hold on to the wires in my hand. Now I continue to investigate the hard material that is inside this blue pouch. It is like a hard metal casing. There is no air to breathe inside here, I cannot breathe when I went inside of this object. I touch my hand on the inner wall on the metal casing and I pat my hand downward to try to locate the floor of this object, I find a white powder is spread out on the floor inside of this object.

Investigate the white powder: It is or it feels like some sort of sticky waxy material, like if you could pinch some of it together and press it into a wax that it sticks together like a clay or becomes like a plastic paste.

I go back to investigating the inner wall of the blue pouch. The blue object as a whole is not attached to anything fixed and is also not resting against the wall because it can have movement in many directions like it could sway as if it is suspended hanging from the air, though it is not floating by itself.

I imagine that I cut the bundle of wires that I found. That would result in that the inside of the object would become cold, whereas otherwise it would not become cold that way.

Do a top view to see the target site and the blue object: I find the cheering people raising their arms. We are located in some kind of a tower that is white on the outside. A blue and white glass building which is torpedo shaped and stands tall. There is a lot of glass panels here, those are also reflective surfaces and white, there is an entire wall that is made out of shiny reflective glass panels and the lighting from outside makes the coloration across them appear white. I put my hands on that glass wall and I find that we have the round or bell shaped blue object hanging from a wire suspended in the air inside of this building.

Go outside of this building, I try to do that by keeping the central and main element in the center of my sense of location so that I do not get lost. There is a roundedness to the shape of this building, like I said earlier the torpedo shaped building of white glass.

Go outside of the building, keep the blue object in the center: There is a roundedness, even a rounded spiraling staircase. This is not a square or a rectangular building, it has roundedness around its perimeter. Not round like we are in a ball shaped building but rounded like a torpedo shaped building gradually less wide on top.

Do a top view above the blue object: A man is laughing down below, ha ha ha ha!

I would like to learn how to dowse the geographical location. I will try by relocating the impression of the initial element from the target number and placing it over an image I imagine of the world map to feel where I find a resonance. Oh this one feels like we are in Europe, close to some mountains that are south and south east from us, right next to the mountains. We are at

some elevation with mountains.

I need to know what the blue wrinkled surface of the object is. I run my finger across it. There is something yellow underneath it, like a piece of gold. It is so ruffled and wrinkly this blue surface. I saw now again that this blue thing is going to open up, fold itself open, like the two wings of a blue butterfly, I have to draw that.

Investigate the wings of the butterfly once it has opened: The man feels mighty proud of himself once it has done that. It was because of his doing that this was accomplished. I press my fingers on one of the wings. I find a table and a staircase. I press on the right side wing this time. I find lots of wires.

So this blue object which we have, let's summarize. It is contained inside of a building, the building is torpedo shaped. The object is suspended above the floor with one or two spiraling metal wires. The object can be lowered mechanically on those wires but when it was lowered it did not touch the floor. A man is working on some wires, a spark is ignited on the wire with a cigarette lighter, the spark travels to the blue object. Several sparks appear in the blue object. There is also some smoke development. And metal filing sparks flying down from the object. The outer surface of the blue object is covered in like a paper pouch which is ruffled and wrinkly all across, but inside the object is a smooth metal casing. Inside of the casing is an empty space which contains some gold pieces and lots of individual thin wires. The blue object can be made to slowly open and two panels will spread to the sides like a butterfly opening its wings.

It looks as if when the butterfly wings are open to the sides, we have opened the hatches and are looking into the capsule, this is the first time I call the blue object a capsule. I locate the capsule when it is opened and I stay at the entrance. It is dark inside and looks empty inside, but now lots and lots of sparks are flying up from its top! Orange and golden colored sparks are flying this way and that way from the top of the capsule! I put my hand on the top of the capsule as the sparks are flying. The crowd is looking up from below but they are not directly underneath the capsule, they are keeping some distance away. Some wires have become singed, the metal in the wire has turned red and is disappearing due to the sparks in them, it spends the wire makes it shorter on the ends.

I go to the butterfly wings again. They are buckled like opening a hatch from a torpedo shaped capsule, so the wings are not flat. The wings are curved almost like part of a cylinder except not so symmetrical as a perfect cylinder. It feels cold inside as I curl up at the inner side of an opened wing. There is a red lamp that shines somewhere in the capsule, one small red lamp kind of like a lamp that says if something is switched on or off just one of those small dots.

8:48 PM I think I am ready for the feedback. The target page says that the target is an event. The dowsing map shows that we are right at a large mountain which is exactly what I saw only at a different angle and different colors used to color the map and I saw the map in darker colors.

The target is a sinkhole, which is a sudden big hole that appears in the ground and swallows the ground up, and this hole is huge.

This session probably gets a grade of F but since I have described so many things it would take a while to see, but I will leave the grading for later.

8:54 PM End session.

ELEMENTS LISTING

Man squatting on floor, he has hard shoes on

Blue itchy hairy blanket over him - held up by a black rigid metal wire that is attached to the ceiling and the blue thing can be hoisted downward.

The shiny stone floor

That the man giggled

Two or more thin wires that the man is rolling between his thumbs and index fingers. When I touched one of the wires a small flame got ignited and sizzled along the wire and something went kaboom over a small distance away.

Black rigid metal wire that holds up the blue thing from the ceiling

Fizzy spark that ignites on the wire in the man's hand and that travels along the wire.

Cheering and applause from a crowd.

Big plastic goggles that the man wears to protect his eyes from the sparks and things

Cigarette lighter used to light the wire with while the man held the wire pressed between his teeth and the end of the wire with frizzy wires was lit with the cigarette lighter.

Smoke that smells like the nitrogen compound that is in fireworks. There are also metal filings raining down from the sparks above and those filings can get in the eyes. The smoke is also bad on the eyes.

Small box that the wires that the man held end up being inside of.

Two elevator doors at the back, they feel like some sort of exit from here.

Metal casing inside of the blue pouch

White powder on the floor inside of the blue object