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Remote viewed by Anita Ikonen - Method EEC

Target Sep 06 , 2006

Today August 21, 2018

Start 8:38 AM

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This one feels bad for some reason. There is something uncomfortable and off-putting that also smells bad. Something comes close to someone's nose and the person who has that thing come close to him feels like it is something not nice to have near, yet this person is not in a position to go anywhere else, he sits there.

So here is what it looks like, as an initial element where I use no effort or take any closer look. Like a hostage situation, like one man is sitting on a chair with crossed ankles near the floor and his hands behind his back and also behind the back of the chair and someone puts something nasty in front of him in front of his face and he is disgusted by what that is, almost like what it is is a smelly dead fish or at least that is how he reacts to it. This is too much specific visuals for initial elements so it is, I suspect, just how my mind is interpreting the feelings into logically reasonable pictures. I will be collecting more initial elements and to do the effort stage as well for secondary elements and probing of the initial elements so this so far does not determine the target description just yet.

I find an element which is a black object with red rusty steel color also on it. This target is nothing funny or happy at all, it is rather serious and also a bit uncomfortable and off-putting.

We are in a landscape with a large flat surface. There is something bad here that made a man feel rather uncomfortable about it. There is nothing pleasant here. A man was made to be here and he didn't want to be here. Something was handed to the man and he did not want to take it, he did not want to receive it, it is like a paper or something that hangs down in the other man's hands like a dead fish just the look of it and the way that the man feels about seeing it.

It really feels uncomfortable, so something here is off-putting, not bad enough to be called repulsive, but he doesn't want to take it.

Someone grabbed the first man by his throat! The man was sitting on that hostage chair at that time. This target isn't funny.

The man has to face something that he doesn't want to look at or acknowledge, that is what is going on. The man doesn't want to look at it, he denies it, but he is being shown it.

There is the large flat steel surface along the horizontal plane (horizontal plane means flat surface that is flat like the ground and not standing up like a wall). He doesn't want to take the white thing that is handed to him, and he also doesn't want to talk about that.

He is disgusted by that thing. He is uncomfortable with it.

There might be more initial elements possible, but I want to start the effort stage to investigate the initial elements. This starts the secondary elements phase or secondary stage where new elements could be right or they could be wrong.

Investigate the first man, man A: He feels ashamed and guilty over something, but he doesn't want to face it, he doesn't want to face responsibility, he doesn't want to take care of it either. He is actually feeling rather sad about it all what happened, but he doesn't want to admit guilt. He just wants to deal with it quickly, and to be rather over with it. He has no help from someone other than himself, he wants to deny that all of it what happened had happened. I see him taking something small with his fingers from the white cloth that is handed to him by man B, almost looked like taking a cigar or something I do not know yet what he took from there.

Investigate small item taken: It looks like a pen, it is in the shape of a pen which is why calling it a cigar earlier wasn't too off. A small pen-shaped dark brown object.

Investigate the pen-shaped object: It is smouldering! So it looked like the lit end of a cigar that turns into small burnt pieces of paper. It has some text written along the long side of it. Man A is disgusted and repulsed by it and he does not want to look at it or to take it.

Investigate white cloth in the hand of man B: Man B is feeling very apologetic, he is offering this as a peace token, man B is very patient and calm and does have a friendly character and would not hurt man A for instance. Man B is very patient and is not rushing man A to take the item. Man B is rather tall and has white coloration about him, a tall white man with light colored hair like a golden blonde or light brown colored hair and blue eyes. Oh, the cloth has been soaked in something in a liquid. It looks like a wet bag of a rounded shape, round along the horizontal plane although like a cushion but not round completely like a ball.

Investigate the white cloth: It contains a chemical, a fluid chemical. A medicinal substance.

I look at target number again, initial element reappears of man A who does not want to have any remorse.

Investigate the black surface element: It is perfectly flat and is a metal. There are two men standing on it and having an altercation. A conflict arises, the first man, man A, does not want to take something from man B who is handing it over to him, yet, man A does not run away from this scene. Man A is pacing in front of man B along a line, considering what his options are, and how to defeat man B as an enemy. Man B remains handing this white cloth toward him on a stretched out arm and feeling very patient and calm about the situation, also feeling apologetic and sincere.

Go to the metal surface and collect impressions: This is not a nice place to be, I feel conflict in the air. I feel a heated argument and a debate. I feel rage in the eyes of man A. Like I have already seen ever since the first time I saw man A, I will now state that he is a short man, a bit stocky, with black hair perhaps thinning black hair, dark brown eyes, skin color is a dark brown color and he has a big nose. He is a man who does not take consequences, he doesn't deal with them well. He is wearing dark clothes like a black business suit.

Investigate man A closely: He is actually rather feeling sad, about what happened, grief and despair, he is unable to deal with the situation with his hands. He doesn't know how to solve the problem. He

was forced to sign a paper, the thing being handed to him is a pen. He gets angry, he gets violent but only with words. He doesn't want to feel that he is being forced into signing an agreement.

What does man A work with: He is usually very calm, when he is over working. So this emotional situation that he is in at the target is not really very much him at all. He feels normally so peaceful and calm. I see him sitting on a chair behind a desk in an office, that is what his job deals with, and tending to some papers that he is turning over on the desk.

Read the papers on the desk to figure out what he is working with: The papers deal with people, lots of people. Lots and lots of people are contained in the material on the papers, lots and I mean lots could be millions of people, so the text on the papers deals with incredibly large numbers of population.

Read the context of the lots of people on the papers: About where to place them, where to give them homes and feed them, about a population movement and migration control, he has to be in charge of the decision being made, and he is turning the pages swiftly, he is feeling in a happy and calm and *pleased* mood while he is sitting there at work and looking through the papers, he smiles as he is turning the papers over one after the other. This is not at the target site this is to find out what he works with.

Read papers, collect three impressions before writing here, so to not disrupt the information flow by writing: He turns the pages, he drinks his coffee, and he thinks about a woman who had pearls. The impressions and images were like the 1920's based on the feeling and the clothing and hairstyle of the woman he thought of. I think there is a large portrait photograph or painting of that woman in his office.

Learn more about his work: For the target, he does not want to take responsibility for what he did. He doesn't want to feel forced to sign an agreement, so he gets cranky and angry at the target site. There is no fear by the way, man A does not feel fear, this is not a dangerous situation for man A and man B.

Man A looks very unique, he is short and has a big nose, he looks a lot like Al Capone and earlier too I wanted to say there is something like mafia.

Investigate man B: Man B works with a hospital and this is a medic, so that explains why earlier the cloth had a medicine in it. Hospital, medic. The white and turquoise colors of the hospital, drapes and hospital clothing and screens sectioning in a hospital room. This medic is a very friendly character, he is profoundly good and kind as a person. He loves treating the sick and to get people feeling well.

Investigate man B and the hospital: Very friendly, very happy, very positive, smiling, warmth, kindness. (Notice the huge contrast between man A and man B in how they feel, it makes it seem that man A and man B do not normally belong together, this is me just talking by the way.) The medic holds something in his hand, this time I saw a thick light beige colored glove on that hand of man B.

Man B is so much good and positive energy, he is purely kindness and love as a personality. He is very happy, and radiant with love and goodness. He wants to make the world better, that is why he has come here.

Look for what man B is doing, at the target site and/or elsewhere: He holds up a blue colored fabric

sheet in front of him, as if he is hiding behind it, it looks really confusing to me because I don't understand what I am seeing and therefore the unknown and unfamiliarity of this sighting scares me, I rarely get scared from remote viewed images but I do not understand what I was seeing so it had something bizarre and psychedelic about it for that reason which scared me. He lies down behind it.

Return to initial elements this is a bit way out there: Somebody walks there, so there is at least one person here. The man is man A and he is pacing, he is in a confrontation and an altercation, there is a heated debate, he doesn't want to feel that he is being pushed or forced into an agreement. He raises his index finger as he is walking pacing and talking as a gesture. He refuses to sign the treatise. He reminds me of like Mussolini, he really is an odd character this man A. Man A really is a weak and harmless character in reality. He didn't have to come here, but he came here anyway, to this target place. He came here on his own willing to listen to this other man to hear him out. But he is refusing to sign the agreement.

Investigate the agreement: The agreement is for the people, the medic man B wants this on behalf of the people, for making something better, it is part of his helping and caring loving personality, but something in how I just explained this is wrong and I need to rephrase this later.

Investigate the agreement: It has to do with the white turquoise hospital building. About the x-ray machinery they have there, in fact the sheet that the medic was holding up earlier I thought that it could have been an x-ray sheet but I did not state that earlier.

I lost my confidence in this report now so I need to go back to initial elements. Something that I have reported by now feels wrong.

I see man A pacing. His behavior is a bit odd, he is an odd character. He doesn't want to be pushed by the people, meaning "the people" is a population and he is meant to give them something or to agree to something, "the people" are a majority if this is a democracy, they are the population, and he does not like this because he would rather not agree to this thing. There is a forced situation here. It is about building a hospital. And he didn't want to agree to it.

A political situation, politics, leadership, forced agreement, man A has to agree but he is personally not willing to. Man A could leave this site if he wanted to, but he is willing to stay and to listen.

Could all of this be a false history? Just in case, focus on visuals, look for visual elements and build a picture of what the target looks like.

A large flat dark metal surface. What is the relevance of this metal surface? Something is hiding, being hidden behind it. (Same as the element of the sheet held up by man B who *hid* behind it, so this kind of a thing shows up twice now from different angles. Could the initial element large metal surface be the same element as the blue sheet that was held up by man B who hid behind it, be the same element?)

What hides behind the metal surface? Construction, and I also see man A in association to it. Go behind the metal sheet to see what is hiding behind it. Man A doesn't want anybody to see it, because it isn't ready. He hasn't finished building it yet, so he feels anxious if anybody would see it before it was ready, though he doesn't become violent or angry if somebody would go there ahead of time like this, he just feels like it is being ruined if someone goes there too early, like if it ruined the surprise

that he was building. He wanted to show it later.

Go behind the screen to what is hidden, find three impressions then write: A construction for many people, a construction with many walls making it look like a maze, a construction that was being hidden. Black color, lots of walls and when seen from the top looks therefore like a maze, and this was for lots and lots of people that huge vast population again.

Investigate the construction, use the initial element metal surface to find what is behind the screen (since the element construction is a secondary element, it is better to go back to a reliable initial element to find it again from there), so find initial element metal surface to find what is hiding behind it, if you find the construction again then investigate it, three impressions then write: It is hidden because he doesn't want to show it to the people (the people being that huge population again)... I had three impressions but forgot them before I could write them down, but same things as before more or less.

Investigate construction: Dark gray colored walls, a huge endeavor, a large construction object, and man A wants to keep the population away from it, even though that huge amount of people would want to go there and walk around there like a huge swarm of people, man A wants to keep them away from there, to deny them the entrance.

Of course! How silly of me! The population is also an element!

Investigate the SE huge population: They are medical staff, here to work. They are not happy! They are very angry about something! They are being put off! There is an entrance into a cave tunnel that has been sealed from them and they are being denied entry into that place! They are not amused by this fact at all, they are standing there in the room from which one can see the sealed off entrance to the tunnel that would lead to another place. Aha, so that tunnel to the other place would be the "construction" that has so many walls and corridors like a maze.

Ok so let's see what we have here. We have a huge number of medical staff workers who had wanted to enter into a building which is a vast system of corridors and walls like a maze. The entrance to that "construction" or building or maze system was sealed off for them. Man A does not want these people to access that place. And it seems that man B is one of the workers and is acting like a spokesperson for the population of medical workers, kindly requesting that man A agree to something, to which man A does not want to agree to, possibly dealing with access to the maze, because earlier it dealt with the construction of a hospital building, and I had sensed x-ray image sheets before.

Investigate the maze, go there! It is a dark place, man A's presence is all over that place. Man A *owns* this place, his personality and character is all over it. He really looks like a weird character, as described earlier. He looks like a troll. I see him at the maze and he is pulling a blanket over himself. Notice earlier man B the medic had pulled the scary sheet over himself and lied down under it, now I saw man A slowly pulling a sheet over himself to lie down but was in the maze.

Investigate the sheet that man B and man A have pulled over themselves each in different sightings: It has to do with going to sleep, to not remember anything, to simply forget. To lie here and rest. I see the tongue of man A, why do I see it? People walked into the tongue of man A, so could man A be

this whole entire maze system? Or are we in a hospital and...?

Investigate the sheet closely: The sheet scares me for some reason, the sheet is not what it is meant to be, it is something else even though first man B and now man A have pulled it over themselves like a blanket to lie down under it. It is not a sheet, it is made up out of something else, it is not a fabric or a blanket kind of thing. It is made of an unexpected material.

Investigate maze: The maze is perfectly permeated by the presence of man A, so that one suspects the maze to *be* man A. I am seeing his mouth open and his tongue is really thick I see his tongue, the population of medics wanted to walk along his tongue like miniature people walking into the mouth of a giant and to go to the throat, the throat is the sealed off entrance that the medics had wanted to go to.

So what exactly is man A? Is he a cave with the character of a person? Or is he a person with the character of a maze system?

Investigate the population of medics: They want to *sleep* there, they are under narcotics. They are, busy little workers, here to scrub and clean. They want to clean first. They were happy before, they are a very happy and friendly sort of people. They had come into this cave system to go in to that entrance which has been sealed off like by a black boulder.

Investigate entrance: The entrance is sealed off by a block that can be moved. It can be moved aside quite easily.

Investigate the block at the entrance, then go into the maze that is hidden behind it: Man A doesn't want me to go there. He has sealed off this entrance on purpose. He does not want anybody to see what is hidden in the maze! He would feel that it is all ruined if anybody does. The maze is inside of his body. He is guarding it, keeping it a secret, and he does not want to sign those documents to give any of it away. He does *not* want to give this maze to the population.

Why does he guard the maze, and why does the population of medics want access to the maze: He is a stubborn and selfish kind of person, man A. And he is refusing and reluctant to share anything of what he has. He is not sharing his inner secrets, that is what this maze thing represents. It is his inner secrets, and he is guarding them with his life, sort of anyway at least. He doesn't want to give anyone access to his inner secrets.

Why do the medic workers want to go into the maze through the sealed off entrance: They are waiting for it, and guarding. They are standing outside of the entrance in the dark room chamber. They are feeling angry and stubborn and fed up with having to wait.

Investigate one of the medics in the population: turquoise color clothing, they are cleaning staff, cleaners, they want to go into that maze. They want to go into one of the maze corridors and to retrieve something and to pull it back up. What would they retrieve from the maze: a large golden object that has no sharp edges and is smooth but irregularly shaped.

Investigate the gold object: it is not solid, it is meant to be a speech, they want man A to say something. It has not been eaten by man A, but he has swallowed it, the golden promise that he has made but which he did not deliver. And so the medics population are waiting, angrily, for him to deliver a broken promise. The promise, that everything would be better, for the masses, and not just

for this one man, man A. They are waiting, and they are going to go into his throat to retrieve it, if they have to, but, none of them are going to be using any violence or force, this is not a hostile occupation.

Investigate man B: He is waiting for a medical reform to be signed by man A. He is feeling very happy and pleased to be receiving it.

Investigate initial element metal sheet: Man A goes to hide behind it. He doesn't want to be seen there, he is shivering and afraid, he is very afraid of being caught and discovered, not in a physical sense of grabbing but of being found out. He hides behind that large flat metal screen. And he feels very safe there hiding behind it, he feels that nobody will catch him or find him out.

The metal sheet feels the same as the man's clothes, the jacket of his dark business suit.

Man A is the central element. The appearance of the metal sheet which he hides behind, and the maze construction, are physical visual elements but seem to also describe elements of man A.

Investigate man A more: He is keeping something so that the population do not have access to it, he hides it in his coat pocket he puts a piece of paper into his inner coat pocket. He doesn't want them to have access to it.

So something is being hidden deliberately by man A from the large population. Investigate what is being hidden: Their rights, to access to it.

Take access to that which is hidden: We are in a friendly hospital again with the friendly medic man B. Man B nods as if something is final or is understood, man B is very friendly and helpful and kind as a person.

What is man B doing: Pleading, or begging and whining, for something to please be done. Man B says that they, meaning he and the people, won't back down.

What is man B doing: I see him holding up the scary black sheet again. Note that when I see the initial element of the metal sheet that man A then later was hiding behind and hiding the maze behind, that one was a large sheet. And when man B is holding up the scary dark colored sheet in his both hands it is a smaller sheet, about the size of two sheets of writing paper placed side to side.

Investigate the sheet in man B's hands: It is placed down so that it becomes on the horizontal plane. When he held it up it was along the vertical plane, but he placed it down so now it is on the horizontal plane, not necessarily on the floor.

Investigate the sheet once it is horizontal: There is something off-putting in it, and something about it has scared me before when I have seen it. It is very frightening to look at, for me at least. The whole entire man A is contained in it! So that would explain why man A was hiding behind the sheet, and why man A then pulled a sheet over himself to lie under it. Man A is somehow underneath and inside of that sheet.

Investigate the sheet very closely because it could reveal the target identity: I don't want to go there, it frightens me, I feel stuck! I feel uncomfortable there! I feel that man A's whole entire identity has been placed into it, like his body and his whole identity have been squashed into that sheet! It feels

bad there, I don't want to go into it. It's like the man is in the shape of that black with red sheet, this is of course the same as the initial element of the metal sheet and now we have found our way back again to this element going all the way around a lot of elements.

It is as if we melted man A and turned him into the shape of a flat metal sheet. The black and red color are from the color of his business suit jacket. Aha! That is why also didn't I see earlier that the metal sheet became his jacket? I have to re-read again but I think I saw that before too.

So this target is very intimately dealing with man A, and for some reason he is in the shape of a metal sheet and he is hiding something about himself and so forth as I have said.

Investigate the sheet and pretend that you are not uncomfortable with it at all: The sheet. The man, man A, went into there, he stands there and is looking around, and he is refusing to speak. He is looking at another man, man B, who is trying to help him, man A does not want to reveal something. Man A is refusing to speak about it, so the sealed entrance is his mouth, the back of his throat being sealed off as if with that boulder.

There is an altercation and a verbal argument. Man A is a very passionate and heated personality at this time, using arm gestures in his body language, pacing along a line back and forth, not refusing to share what he has known. He doesn't want to give this to the people, he doesn't want to share it. He wants to keep it all to himself.

What is this treasure that he is wanting to keep for himself and which the population wants to have, use both man A and the population as the elements to search for this element, at least man A is an initial element in this search: It deals with plans to build a hospital. And he doesn't want to go ahead with it.

Look at the target site, where are we: We are on man B's lap because he is holding something there. Man B is sitting down, very calm, and he has the white cloth and the dark brown pen shaped object on his lap, he is looking toward man A.

Investigate cloth and pen shaped object on man B's lap when he is sitting here in that previous sighting: He doesn't want to give it away, but he has to, meaning the pen shaped object. There is kindness and feeling mild, about man B. He is feeling ever so kind, calm, peaceful, mild, and mellow. A very gentle approach but also personality that he has. Man B has got a VERY GOOD HEART. Man B therefore feels like a priest. He nods his head, he is smiling. He is calm, he is never going to become angry, he will always only patiently listen, but he is holding on to this pen thing on his lap, he grabs it by the top of the pen and not by the length of it.

Man A doesn't want to side with man B meaning doesn't want to agree with or be in the same agreement as he.

10:43 AM Break for a nap, shopping, food.

2:52 PM Resume.

I find the metal sheet. It is black with a red lustre as drawn. It is a thin sheet, and there is a big open empty space behind it. The place behind it is beautiful, it looks like the open outdoors with a pale blue sky and light green coloration as if from vegetation. It is a wide open space. The metal again was an initial element directly and easily derived from the target number, and the open space outdoors is a

secondary element since it is derived from an initial element.

Investigate metal sheet, it must be central to the target identity: Two men are quarreling in front of it. One man stands his ground, it is man A, that short stocky man with black hair and brown skin color. Man A is listening to the other man, a proposition, a *pleading*, an arrangement, but man A is unwilling to participate.

Investigate the metal sheet in itself and not peripheral elements: The metal sheet is soft like rubber when touched.

Investigate the borders of the metal sheet: The border buckle in downward so the border are not flat or sharp! Soft rubber material, does not *feel* like metal when touched. What is the red coloration across it? The sheet is a warning material, it is there meant to keep people warned and away. Two men are standing on top of the black red sheet. But what a strange floor to be standing on, plus the floor shows up as an initial element so it has significance.

I look at the "Click here for feedback" link without clicking it, and it reveals that the target deals with some unpleasant news, and I see the population again which looks like medics in white clothing. Oh! It almost looked like KKK members because the medics now looked like they had, well, not one long tassel corner on the head of the clothing but two such smaller tassels. I will investigate the population as an initial element from the feedback link text.

It is a large group population dressed in white clothing. They are all a unanimous population, there is a distinct lack of diversity among this people, now that is an important clue because a population meaning people of a country would be men, women and children and elderly and a variety in demographics, but this population is very unanimous, they are all the same. They are angry, it is an uproar, an outrage, a demonstration, a strike, a rebellion! One person in the population is holding up a white sign on a stick! They are angry to the point of almost grinding teeth, because they were told where to go or where not to go I forgot now because I wasn't writing fast enough. The population wanted to bash in through the entrance, we already know what the entrance is, that blocked entrance to the maze construction, but they are not allowed or able to go through to there.

Investigate element population as found from feedback link text: They are wearing white hoods over the head and those hoods have two pointy corners at the back like a pillow case. I now drew the population.

Looking at the target number that is written out as numbers. I am in a wide open light blue space and there are feelings of disappointment and grief. Number 9 says something different, it contains the metal sheet and man A which are denser metal-feeling elements. Someone is falling down from the sky, it is one of the members of the population, dropped down from under the floor. The floor was up in the sky and a member of the population, dressed as depicted, fell down and is free falling down through the light blue space that is air. There is the angry man who is man A. He is frustrated and angry that he cannot keep this thing hidden that he is hiding, he is being forced to reveal it to these people, it is a hidden maze construction.

A message was being brought to man A from man B, man A did not want to take the message.

Investigate population from feedback link text: They are angry because they are being held back, some of them started to rage! They wanted to be let in, to that place that man A was guarding from

them. They want to go there.

What would happen if the population could go there, imagine such a hypothetical scenario: The population would have been sad once there, sad, tremendously sad, here is the grieving that I felt from the numbers.

Sad about what, what do they see or encounter that makes them feel sad in the hidden maze construction: Well, for starters we end up in a huge empty space with a light blue sky and some green vegetation. It seems that they are sad because this has been kept away from them.

Investigate clothing of population: They are angry because of man A. Man B is there to help them out. If I tug at their clothing even just a little, then these members of the population go into a huge rage and have an angry fit! They are very irritable and angered. One of the members of the population puts its hands to cover its face and is crying all the while thinking of man A. There is a prison somewhere with prison bars over the window or a window on the door.

Is the population prisoners held captive: They are held hostage. Like I said in the very early beginning, we are dealing with a hostage situation. Someone is being blackmailed into something. There is an agreement that someone is not willing to co-sign to.

Investigate population: The population is unanimous, they are all one people together and they all share the same beliefs about the things that matter here. The population is held back, because they wanted to flood in and go into the hidden space.

I have elements and I have elements interaction and there is a story, but the report is not making too much sense about what specifically is going on. That is because this is an unusually difficult target, there are abstract elements central to the target, this is not a target to be described visually but needs to be described with abstract elements. The target clue does say that this target is "an event" so that could be consistent. However I am doing surprisingly well on this target that is developing as an abstract target report, past abstract targets I have not done nearly this good on, so I am pleased to see a progress in my remote viewing.

A quarrel about a place. A boxed in person who was not let go, that person would be man A. People feeling left out. People falling down into a place and through the thin air. An angered heated debate, an unwillingness to let go of something (man A). The hidden secrets, being kept away from the people on purpose. The friendliness of the mediator man B, his patience and kindness as he is holding forward the white cloth to man A who is supposed to take it from him. The anger and resentment that goes into building something like this (maze construction).

Ok that makes some sense, even though I am not satisfied as we do not know exactly to say what this is. I need to investigate the elements.

What is the relation or difference between man A and population: They are not agreeing to something, man A is backing away and not willing to co-sign to this agreement.

What is the identity of the population, who are they as a people: They are all wearing white clothing that looks like a one-piece jumpsuit pyjamas.

Go and sit there with them, see where they are, what they are doing: They are dreaming, about leaving this place, they were told not to go there to where they had wanted to go. They were told to "please" not leave. They are angry about a resentment. They are being held away from something that they want to reach.

Look at the walls, floor and ceiling of the space that the population is in: There is no ceiling over their heads, it is that big wide open sky. They have *come* to this place to see the meeting of man A. They are waiting for a decision. As I go to the population and I push my hands forward blindly without being able to see so much, hoping to run into some walls with my hands that would push against my hands, I find no walls but first I see that members of the population are crying, again that one person holding hands to cover the face and is crying.

Pat with hands on the floor to investigate the ground that the population is standing on: There is a lot of people here and a lot of trash here on the ground around them! It is a dirty ground!

Investigate the dirt, perhaps there will be some clues: The people are standing there and waiting. We are outdoors and not in a room or a building. The ground is brown and has trash and dirt. The people fell down to here from up in the sky.

Investigate the falling from the sky of members of the population: They did not fall willingly, they were pushed to fall down.

Feel the "Click here for map" link text: I feel that there is A LOT OF PEOPLE here! A LOT OF PEOPLE this is a huge population of people I am not talking about hundreds or thousands but A LOT! Lots and lots of feet on the ground!

Who are these people, what is their identity as a population: They are walking in a huge group, the group is so dense with people that they are taking tiny little shuffling steps forward, no full footsteps can be taken because it is just so much people, but they were all moving into the same direction, almost pushing against each other but it is civil and not violent.

Where are they going to: They want to go and get some water to drink, some of these people are thirsty.

Are they people or animals: How do I investigate that? Do I look for a tail? Do I investigate their hands and feet? I guess that is how to investigate it. They are not birds, but they have all learned to fly. They have dropped down here from the sky.

3:44 PM. I could probably do better on this one, and I have again as most times pushed the effort stage into the uncomfortable zone which means that I think I am developing the skill further. I will click to see the map link. The map shows a large park with a clearly defined rectangular boundary and lots of trees and some paths or roads within it and it also has a lake in the park. Surrounding the park on the map is what looks to be a suburban housing area with neatly squared in lots for houses. Where on this map do I feel that the target might be taking place? Remember that this dowsing map exercise is a separate exercise from the remote viewing exercise, and the results of one does not impart negatively or positively on the results of the other. I can feel the angry man A on the map, somewhere in the upper right corner, I am not entirely sure and did not give a really good try.

3:48 PM Time to see the feedback page! I am excited! Map dowsing did not work out. The target is an opera performance by Judy Kaye. My report does not describe specifically a performance. What exactly the opera is about and what it looks and feels like I do not know. Perhaps some time later I can analyze this report against this target page in detail, but for now I will give it no grade. I do say however that the face of the woman and her body looks a lot like man A. I have not yet learned how to get gender correctly, perhaps because I see the outline of a human and my mind assumes to know that it is a man, or a woman and I leave it at that.

I do not feel that this report is automatically a fail. But what grade to give it I do not know. Either a C

or a B. It would depend on the exact feelings, emotions, story, of the audience and opera characters. The target page does not reveal all of that detail for a comparison.

This target is mainly meant for remote viewers that are already skilled, because a remote viewer would have to arrive at upper level skilled details and elements for it to be a clear match to the information (pictures and text) that are provided on the feedback page. A remote viewer could be remote viewing and could be correct, but with elements that are not easily tied to things like "opera" for instance, could mean that the correlation seems poor. What are the emotions? What is taking place? What is the *main emphasis* in the target? None of these can be derived from looking at the pictures and text provided on the target page. And so the correlation, and therefore grade, for this report cannot be easily determined.

I therefore leave this one without a grade, for now at least, but I do not feel that it is automatically a failing grade. The central element was man A and I found an audience perhaps in the population. This one is not easy to give an honest grade, yet I do not feel that it is a failed remote viewing either, so this one for now gets no grade.

ELEMENTS LISTING

IE. Black solid object with rusty red color, metal, steel.

IE. Man A: A man is here, he does not want to be here, he is uncomfortable here, a small object is handed to him by another man, this man does not want to receive it. Short, stocky build, black hair possibly thinning, dark brown eyes, big nose, dark brown skin color. Wearing dark clothes like a black business suit.

IE. Man B: A second man who is handing something uncomfortable to the first man. This man is calm and civil and this one is not feeling uncomfortable, this one does not feel hostile or bad in any way. Tall white man.

SE: golden blonde or light brown hair and blue eyes.

SE: He is a medic, a good and kind man who loves treating people to get them to feel well.

IE. The small white thing in the second man's hand, being handed over by him to the first man who is uncomfortable with it and does not want to receive it. As a secondary element, this looks like a white cloth that contains one or a few small items on it.

SE. A small item taken by man A from the cloth that is in the hand of man B. Dark brown color, size and shape like a pen. Pen or cigar perhaps.

SE: Medicinal liquid chemical that is soaked in the white cloth or contained inside the white cloth if the cloth is more like a white or clear bag or pouch.

SE: Man B being in a hospital, the hospital with the white and turquoise colors, drapes, screens, fabrics.

SE: Thick light beige colored glove on the stretched out hand of man B that is holding a small item on it.

SE: Man B holds up a blue screen in front of him and appears to be hiding behind it. He lies down

behind it. Later I see man A in the maze pulling a sheet over himself to lie down under it.

SE: Construction hidden behind the metal sheet, this construction is not ready yet, it involves a lot of people the huge population that is mentioned many times throughout the report, this construction has a lot of walls making it look like a maze from the top view, hidden by man A because it is not ready yet to be seen, the construction has not been finished yet.

SE: The huge population of people.

SE: The sealed off entrance that leads to the maze system, the entrance is in a dark room and is sealed off with a black boulder.

SE: Large gold object with no sharp edges, irregularly shaped, the medics population want to go into the maze construction to retrieve this object back up out of the maze.

SE: Wide open space as if outdoors, behind the metal screen. Light blue sky, green vegetation.

IE means initial element

SE means secondary element