

Lyn Buchanan Target tasked by Lyn Buchanan - LB3

Remote viewed by Anita Ikonen - Method EEC

Target Jan 16 , 2006

Today May 9, 2018

Start 9:37 PM

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Target from Lyn Buchanan, Target Jan. 16, 2006.

Again I look at the page that is before the feedback page, again I have made the page enlarged at 200% so that I do not see the clue that is written there about the target.

I feel nervous and feel scared to get this one wrong, I am remembering the first Lyn target which I got wrong and feel bad about expecting to feel that same emotion of failing as I felt then, RV is only fun when it works and when it doesn't work is not fun. I have to remind myself that many or most of my targets do very well and that some failures are in there and are part of the process and learning. I feel better now. Let's go for it!

In this one I hear people talking, they or he or she is talking very fast and I do not recognize it as one of my languages. It is not angry talking it is cheerful or on a positive note.

Something large is yellow like the air or a surface. It feels thin but is of importance. It feels to be electrically conducting. There is human activity around this object, and a lot of fast paced talking. The yellow thing is a thin large sheet or plane that stands upright in the vertical plane perpendicular to the horizontal ground.

Method of talking myself through means that I talk in my mind about what I see and what I do to inspect elements but without writing everything down because it is a lot of words otherwise.

I go to stand by the object, someone tells me not to put my hands on it. Someone waves their index finger to show that it is forbidden to touch it. It is very thin and it could collapse and fall down to the left in the drawing. It tastes funny in my mouth like electrically conducting taste or feeling on the tongue. I put my finger on it press my finger down on it, it feels gelatinous like a soft gum candy like winegums you can press into it with the finger a bit.

Method: I feel towards where I know the link to the target feedback to be further down on the page I look at, to feel from closer to the source. And this method reveals there are about five people there. They are wearing colorful clothing. The atmosphere here is so very elated and fast paced and cheerful, like you can't keep up with the fast talking and it is easy to get caught up in the excitement or the fast pace of it. The fast pace is in the minds of people, something hectic.

I find some stones on the ground that people can sit on, these are light brown round rocks I will

draw them. There is something messy and chaotic here that causes people to think fast and to feel hectic. (Note to self: I almost wanted to write "to feel a little bit hectic" but decided it is not good protocol to write words such as "a little bit" or "like" or "almost" but to state confidence in the sightings.)

Nothing is sad here anyway, something is about to fall and the people are going to get hectic and worried and concerned about it! It is falling the tower is falling down there is a catastrophe a cataclysm! (Not even sure what the word "cataclysm" means.)

There is such a mess and conundrum at the target site.

(Note to self: "seems to be" is also to not be written. Show confidence in the sightings, report what you see.)

A group of people all got together and clustered close together and they together pushed that object down, like the Trojan horse I don't know why I said that. A group effort was made and then the people sounded hectic and cheerful it was all so chaotic and hectic and the voices are chaotic and fast paced. It is a cluster of men.

I go to the site. The men saw something fall down into the water and it was a moment of chaos and confusion and bewilderment, their minds felt fast paced thoughts and there is a slurry of voices and thoughts. This thing *had to* be pushed into the water, it had to be.

The men are chaotic and unsettled, there is a chaos taking place, centered around looking at that object that was pushed to fall down. There is concern about it. A wall that fell. The Berlin wall, says logic but I tell logic to shut up because we are not at that point yet and I have not seen any elements related to that so shut up logic you really are not helping ever. Logic is asked to stop trying to guess and jumping into early conclusions, RV will reveal to us what the target is, or if we do not get a final descriptive title then we leave it at the bulk description but logic is asked to stop trying to use what we have so far into the most reasonable guess match of what it could be because that is guessing and not RV.

There is A LOT of people here at this site, and they are all hectic and chaotic, because they are watching a large wall or object that was pushed into the sea. Or no, it was a cataclysm, an accident, this thing it was never meant to be pushed down, they wish it hadn't been pushed down.

I go to the object after it has fallen down, oh no it is an accident it was never meant to fall. The people feel concerned toward it. There is sadness and grief about it having fallen down.

So the target is a wall or a large structure which fell down outdoors and probably fell into the water, there is a crowd of people, men, gathered there, a lot of the RV tells me about the hectic

chaotic fast paced conundrum in the emotions, thoughts, and speech of the people, they watch the object as it fell and they feel concern and grief about it having fallen.

There is sadness and grief now that it fell, it feels like a catastrophe and conundrum.

I go to the target location I squat down as usual. This all happened so fast, that is why people are so hectic, they were trying to rescue it but in vain. The large object moved quickly, the sense of hectic and fast paced in people's thoughts and in the event. The cluster of men at the site, concerned of the object. This is not a happy site.

What made it fall? It feels like a mud slide. It was all in vain, and nothing more could be done by the bystanders. There is grief toward the object. The feeling is not panic by the way, just hectic, fast paced and chaotic, but panic does not describe it at all. They are all watching the object as it had fallen. The men they quickly ran to the site in a cluster, quickly in a group, funny the way how they ran so close to each other with quick footsteps jogging to the place it looks like an army therefore but must not necessarily be, just the way that they ran to the site looks particular, like many little quick steps and not long running strides, like running in a cartoon.

The object slid down the mud down a steep hill. There was a catastrophe. And nobody could save the situation, it was a helpless case. It was not an accident, it was more like, a failure. Hectic, chaotic, fast paced, unsettled, nervous, stressed, but not outraged, not anxious, not fearful of anything.

Coach says investigate the central element the object: They are telling me not to touch it.

Touch the object anyway, or otherwise figure out why you are not allowed to touch it: This object was lost, it fell down the hill. There are stones on the ground, we are otherwise outdoors. We are in a forest, the trees have thin trunks and have green leaves. The ground has some grass but the ground is very wet and muddy. The forest is on the left side and to the back in the drawing, the trees make a dark forest but these trees are not normal large tall wide trees it is thinner and shorter and the ground is muddy.

Investigate the central element: I can't! They are telling me not to touch it!

TOUCH IT ANYWAY: I can't, because it is about to fall over, and the people are already feeling too concerned about it, some of the people they even cried as the object slid down the muddy slope down the hill.

Look at the element from above: I see it falling, and there is no way to help it. I see a lot of human activity, helping hands trying desperately to help the situation, but their hands can do nothing to aid it. The thing that fell is like a clock on top, I will draw it. Something was lost in this target, not lost as in nobody knew where it went to, but lost as in it was not available anymore. Someone felt

very miserable about all this. But there was nothing they could do, it could no longer be retrieved. There was a great conundrum from the people, when it fell. And it couldn't be built back up again, so there was a mourning about it.

There were some casualties when it fell down, the casualties are at the bottom at its final resting place, and people feel great concern and grief about this.

It fell into the water. People tried to help it from falling. But it wasn't an accident, instead it was a structural failure. The activity of the people distract me from seeing what the object is, so I have to figure out how to move away from the element of most energy (the people) to the element I want (object that fell). The target concerns a large object that fell and slid down a slope because of mud because of a failure due to the mud and it fell into the water and was lost and people were grieving the loss of this object. Men are crying, weeping because of the loss, because they cannot help what happened.

It wasn't pushed down, it fell and it couldn't be helped. Nobody knew how to retrieve it.

I must investigate the building element: I touch it, it is a tall somewhat cylindrical object it reminds me of the statue depicting a human or other being as a figure. Head, neck, shoulders, torso, but lower half and legs and feet are embedded already in the mud before it fell and slid down the slope. The object has detail into it, what I mean is that for instance where the arms are pressed against the torso, there is an indentation along that seem so that it is not just a block. There are also indented regions on the head portion of it and the head is not just a round or oval shaped block. Parts of the object have curves and follow the outline of a body if you know what I mean.

Somebody died under it trying to help it to stand upright so the object fell on top of this person and he was a casualty under it down the slope when it had fallen on top of him. He tried to push it upright from that side.

The object is made out of sandstone which is easy to sandpaper and polish into shape, it leaves a granular coarse texture on the surface. The color is a golden beige yellow. It looks like an ancient Egyptian statue of a female human entity or a lion goddess. They were trying to push against it from the other side to help it from falling, but to no avail. It slid down the mud anyway. It has two red eyes on it. The eyes are a bit small for its size and are placed slanted which gives it in my opinion a scary or imposing look in the eyes, the eyes look to be made out of gems.

When it was built they had wooden planks as scaffolding around it at the top. It was not yet finished either. This target deals with an event that was a catastrophe. A terrible loss, as an event. The loss of a large object, that could not be saved. Blood was spilled at the back and bottom of the object, I find human blood splattered from a crushed body there, it fell onto somebody who was trying to save it.

It was being pushed on by people, people laid their hands on it also on the right side in my drawing the side it did not fall towards. It was being pushed on, to help it into place, but then it fell and there was an accident and the object was lost. The object was unstable because of the ground, the ground it was being built on was not solid and therefore it sunk into it and then it fell and it couldn't be helped. The object wasn't finished yet.

My guess at this moment is that it would be an ancient Egyptian sculpture or the Sphinx of a female goddess which had this fate, but I have not concluded on anything yet the RV has not concluded on that that was just my thinking.

Landscape from above, map: There is a big green forest to the top left from the image. The forest and some mountains continue in that direction. There is some clearing here and towards the bottom and right. There is a coast further to the right and down.

10:53 PM, I will look at the clue on the page, it says "The target is an event". Further down on the page it now also reveals that this target is an emotional one, I was definitely seeing the emotions as central because I was struggling to see the object because the emotions and hectic chaos and concern of the people were of such a strong energy.

I can now look at the link to the feedback page, I mean the link is now visible but I haven't clicked on it yet so I can feel from that link:

Yes, I feel now the concern of the group of people, the helplessness at when they had tried to avert the situation but their bare hands (no tools) had been to no avail. The grief and the sorrow. The man who was crushed down there.

I don't want the clues so far to change anything I have said so far, so I am not going to try to see the structure element again to try to see it differently just because my logic is telling me now to doubt that the structure could be the shape of a goddess.

I will click on the map to see if the forest and area is correct. Interesting. We are out in the sea somewhere near Papua New Guinea, which could explain why the people I saw were barefoot and I am sorry I did not say that before that I saw them to be barefoot but I make a note of that to myself.

10:59 PM. I will now click on the target to see what it is. The worst that can happen is that it is wrong, but that's ok.

Aha indeed. The target is a nuclear test on Bikini Atoll. The golden yellow structure is EXACTLY AS DRAWN, however, it was not a sandstone statue of a goddess as I said but it is the glowing smoke or light of a detonated bomb. Even the red glowing scary or imposing eyes are there as a horizontal stripe of color in the middle, though not sectioned off as eyes.

The target page states that before the test, an indigenous population was relocated to somewhere else so that this bomb could be detonated here, and some of the islanders returned to the islands but were removed because of the high radiation there.

Thoughts: The visual is a very good correlation to the target, and that the central element would be this yellow object that is all correct and very well described. In the beginning I described that the yellow object felt like thin surface or air, AND that it felt electrically conducting and that it made my tongue feel like electricity. I denied these initial impressions and went on to describing it later as a sandstone statue of a goddess. Again we see that the very first initial impressions are the correct ones, and that I am likely to "make up stories" later on after the initial impressions when I am forcing myself to find more information. It is the initial information that comes automatically and effortlessly right at the start which is correct, and as I try to investigate and pry for more information, we see again that a story can unfold which is incorrect and which also changes or denies the initial impressions which had been correct.

I am very happy with these results. I had described the target very well in the beginning, even though I did not state that it is a bomb. I learn that I have yet again went off on a wrong path later on, and I learn that I must always rely very heavily on all of the keywords that came to me initially. In RV I have thought that the last impressions that I report would be the most accurate because they are "what I end up with" or "what everything led to", but I find here strong indication - and not the first time of that - that the very initial impressions are the ones to lean on.

This RV is again indicative of a remote viewing skill.

#### ELEMENTS LISTING

Talking at a fast pace, cheerfully or positively. This implies people or person. Conundrum, mess, hectic. Human activity. The group of men clustered close together and pushed the object down, it was hectic and chaotic and fast. It is a cluster of men. There is a chaos taking place, centered to seeing that object that was pushed to fall down. The cluster of men ran quickly to the site because of the structure that was about to fall. Some cried as the object slid down the muddy steep hill.

Yellow thin surface or air, feels electrically conducting. Human activity around this object and the fast paced talking. It is forbidden to touch the yellow sheet, a person waves their index finger to show me that. Soft winegum like texture can press finger into it a bit. This object falls down toward the left of the drawing, that falling is a conundrum. This thing *had to* be pushed into the water. The people wish it hadn't been pushed down. Feels like catastrophe and conundrum that it fell, people feel grief about that it fell. This all happened fast. Feels like a mud slide. This object slid down mud on a steep incline. This object was lost as it fell down the hill. Top has a neck and a protrusion which has a rounded outline but is flat on back and front and with a strange outline that sinks in a bit like the face of a clock. Casualties at the bottom to where it fell. It fell into the water.

This object depicts the upright standing body of a human or other being, it has the head and the neck and the shoulders, I do not see the lower part the legs because that part seems to already be embedded in the mud. Two red eyes of gems placed slanted makes it looks scary or imposing. Sandstone, easy to polish or sandpaper into shape, leaves a granular texture, beige yellow golden color.

About five persons at the site, wearing colorful clothing.

Outdoors, smooth oval shaped brown stones on the ground of a larger size. Trees with thin trunks, shorter than normal tall trees, with green foliage, on the left and back in the drawing, dark in the forest. Muddy wet ground with some grass.