

Lyn Buchanan Target tasked by Lyn Buchanan - LB29

Remote viewed by Anita Ikonen - Method EEC

Target Oct 25 , 2006

Today August 13-14, 2018

Start 2:48 AM

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061025 / \_\_\_\_\_

Target page says this target is a "human ritual" and there is the warning text that this target might be "mildly emotional for some viewers" which from past targets I know that this warning text means nothing because the target could be anything positive or negative or not really emotional at all, so that warning label does not offer any kind of a clue actually. I wish the clue of "human ritual" were not there, firstly because a good result is reduced because of there being a clue, and secondly because any clue of any kind stimulates logic and logic produces guesses and wrong information.

I proceed and do my thing and try my best to ignore the clues. I do not use the clue, I do not look for a "human ritual". I take the elements that will come to me, even if they begin describing something entirely else, that is the only way to do this.

First element is that I see fingers moving. I saw one or possibly two hands and the person was wiggling the fingers up and down real fast, not all fingers in sync but in a wave fashion. It reminded me of someone playing a string instrument such as a harp but faster than when someone plays a harp, I have not sensed a musical instrument but I am describing how the movement looked. This impression implies the presence of a human and also human activity.

I do not sense anything negative, dark, sinister, pain, fear, panic, worry, anguish. I tend to do really good on emotional profile on targets, so I can use this emotional profile and elaborate from this impression even though this one was retrieved from effort (probing) and did not come on its own (initial element).

Initial elements are not strong from this target, nothing jumps out at me and I have to enter into this target landscape a bit with mild effort. When I do, I find a human body and warm colors red, skin color orange brown, and purple. Note that the appearance of elements that are human and human activity cannot be impressive for this target, since the clue states that this target is a human ritual.

I see the purple color again. This is intriguing since purple is an unusual color not just for my initial elements in remote viewing but also in real life.

Oh! A smell! A smell! It smells like little grains of pepper or lavender! There was a fragrant spice in someone's hand. It consisted of several, many, small black wrinkled (means dried) pebbles that look like they were once round, it looks exactly like black pepper grains but these are smaller a bit than black pepper, they really are wrinkled and sunken in a bit because they look to have been dried. They have a delightful and very mysterious and enchanting fragrance, like a perfume.

Yes, someone is playing a musical instrument. It is a string instrument but it looks unlike any I have

ever seen. The body of it is very oblong and is not flat on the back but boat shaped. So it is not a guitar. It is yellow or beige. I will draw it.

It has got to do with what goes on in the hands, the face of the person is not looked at. This is important because in most things such as when a person is talking, then people are looking at that person's face but here it is the hands that are looked at and the person's face is not looked at because the attention is at the hands entirely. This is unusual and not a general statement, this narrows down on the target identity. Nothing goes on with the mouth or nose or eyes of the individual.

The red and the purple color. Large like thick heavy drapes. The smell again of the perfume, fragrance, this time the smell of the black granules but also a smell of soap too so it was two smells. Fragranced candles. I don't feel a fire but the hint of the soap element could be the waxy material which constitutes a candle.

Nobody looks at the person's face, and that could be because the person's face is hiding, covered, not seen and not looked at! This is important. The person has a veil over its mouth, the person will not speak. The eyes are also covered by a sheer veil.

The person does a lot of things with the fingers, the fingers wave up and down: first the index finger, then middle finger, then ring finger, then little finger, up and then down, up and down, fast in a wave motion, like playing on a string instrument.

I sense that there is an artist, musical artist, performer, like street arts, some kind of costume. It also feels ancient and has a Middle Eastern or southern European flair. I find and sense no element that would indicate modern times or a modern setting such as a modern building or scenery. All elements feel old, like Italy in the countryside with painters and artist. That is the feeling, but still very vague, these keywords in this paragraph are just a description of the feeling I have and are not elements that were specifically seen, these keywords cannot detract from the later conclusions and impressions which may differ, so if these contradict does not detract from a positive result, I am here describing what I feel and painting it in descriptive words.

There is a lot of activity with the fingers, and the eyes and the mouth are NOT AT ALL SEEN. This is highly unusual that neither the eyes or the mouth are seen nor involved of the active person. The person has its eyes closed at least at times, and the mouth is closed and resting, nothing will be spoken. The silence is very important here and that the lips remain sealed and quiet. It is unusual how nobody will look at the eyes or mouth or face, also nobody will pay attention to the eyes or mouth or face, this is a detail which would almost never be encountered from a human element in a remote viewing because almost always the eyes and mouth and face are visible and are engaged and are accessible and eyes and mouth can be read for facial expressions and communication whether the person is speaking words or not, but here it is central that eyes and mouth are not engaged and are even hidden by the veil. It also feels like this is done also to emphasize on what this artist is doing with its hands.

There is MUSIC playing, music is being heard in this person's ears, this music makes beautiful high pitched shrill sounds that sound a lot like flowing sprinkling water, the person is listening to these sounds.

The fragrance again, this time of roses as a perfume but from roses.

So we have encountered three different kinds of fragrance perfume. We have music. We have an artist who plays music. We are in a setting that goes back several centuries from our time. This setting is very serene and has perfume, serene music, it is a place for the arts and for serene enjoyment of the sound and the fragrance, a place to relax and take in these relaxing serene impressions of fragrance and music with the senses. It is therefore a place that has been orchestrated to grant this serene feeling and like an entry into another world of fragrance and sound and relaxation.

The person's face is hidden in a veil because this person's eyes and mouth and face is not to be accessed. This person is thereby protected and separated from the physical world and from access by other people. This person is restricted in access by other people because the person's face is covered by the sheer veil. The veil acts as a barrier which keeps this person in a spiritual realm and allows this person to maintain a SEPARATION from other people and from this physical world of other people. This person is of spiritual/religious importance and is believed to exist in a spiritual realm and not as much in our physical human world.

The pepper grains are poured from the hand and into a small dark bowl that seems to be made out of stone.

I saw a long boat like a gondola and this person was in that boat so that the person sits on the floor of the boat and the legs are against the floor stretched out in front of the person, this gondola looked like the string instrument and gondola and string instrument seem to be the same element but seen from different angles to look different. The gondola would be much bigger than drawn. The person in the veil clothing was bending the back forwards so that the hands were reaching toward the feet and ankles. The body seemed to be dressed entirely in these white light blue veil clothing, as drawn.

The thumbs are doing something, pressing into something. Activity with the fingers is central to this target identity. Something is being pressed into something, it looked like the little flat piece that is used to play the strings of a string instrument with.

I smell the perfume fragrance again. It is a strong perfume and it brings a person into a whole other world, this perfume is used to access a spiritual world. It is a very special fragrance.

No children are here, but there should be. Children were guided away from this place. This place has a sense of special access. The person is in a spiritual place and this place is also segregated, the person is also segregated, there is a separation maintained between all of this and the physical world. The person is believed to be in a spiritual place as if the person has access to a spiritual world that is different from this world, and also, the place where all this takes place is segregated from access to some extent at least, so that this place is kept for these purposes.

I find some wood, it is dark wood and the wood is a bit damp it has had some moisture on it. It is not a perfect block because the moisture seems to have made it sink into itself here and there. It is a long piece of wood and has four equal sides making it like a square pole but it is not a perfect shape because of the softness and damp of the wood.

I hear a singing from the person, a long smooth sound made, at the same time there was the sound

from the string instrument. The person again is sitting on the floor with the legs stretched out in front and is reaching to the ankles and bending the back toward the ankles it looks like yoga or stretching.

There was milk here from a cow or a buffalo, this milk was kept so cold that it forms some condensation on the outside of the milk container. The container is best described as looking as a vase.

The person is dressed in light blue sheer veils, the bottom clothing is pants with wide legs, the pants legs are fitted tightly firm around the ankles and are baggy on the leg, it has a Middle Eastern look to it. I hear the singing again as a long almost monotone sound. The singing is never melodic or changing in tone but are a monotone note.

These little pebbles in the hand again, are being placed there as a payment. They are valuable therefore of sorts. The person going on the gondola again. The person's face is strictly covered by the veil, nobody is meant to see this person's mouth at any time! It is because the mouth is considered a dirty and physical thing because these people do not wash their mouths or brush their teeth, food itself and dirt are things of the physical world, and so to cover the mouth is to be in denial in a way of the physicality for that person, is to pretend that the dirty mouth does not exist in a sense. The mouth is a wordly thing, covered by that veil, so that this person is not accessed by the physical world or people in the physical world.

A gondola boat brought this person here.

I feel that this person is a woman. The mouth is covered by a thin sheer veil, and that is very important. There is cold milk in a glass. I feel that the milk is not going to be drunk as a meal but that it is used as an offering. The woman rubs some of that milk on her ankles, that is the movement she is doing with her hands toward her ankles and feet. I have drawn the pants portion of her clothing. It is like what women wear in India. It is not a dress it is pants but these are not modern Western pants.

She covers her mouth because she has got cavities. The mouth is considered unflattering and dirty so it is covered.

Yes, I see that someone is picking at the strings of a string instrument to play music. It is gentle serene music just notes and not really much of a melody. I see the fingers again.

Method: do not write an impression right away, instead let it form adjacent impressions then write all of them together. The mouth is covered by a veil, the eyes are closed, and this person is resting and peaceful.

The pepper grains are laid on a mortar, a liquid is poured into the mortar with the pebbles then, perhaps the milk I am not sure what liquid it was.

The mouth and nose is covered by a veil, the person rests here it is peaceful.

The red and purple color again, bare hands and bare feet. The black pebble grains are then eaten and chewed by this person, it is to alleviate and aid the dental problems so it is a medicine therefore. The milk mixed with these pebble grains and drunk from the small stone cup that has thick walls, is to be used as a medicine. The person then feels numb, it is an intoxicating effect that sets the person into a sedation from narcosis. The person is meant to go to sleep then now, to close its eyes and to go into a

deep spiritual trance that means that this person has ingested a real strong narcosis like what doctors would give to a patient to put them into a strong sleep before a surgery, I do not see the surgery but what I am saying is that this medicine that was taken is a strong sedative, not just a sleeping potion like a sleeping pill to put a person into a haze but a strong narcosis sedative that is like what doctors use to put a person under so strongly that a doctor could even cut on a person with a knife and that would not wake the person up from the pain, so this person is taking such a strong narcosis sedative from this potion that was made. That is why the person's eyes are closed.

The medicine is those strong bitter black granules and the milk helps to make it not taste as bitter, the milk makes the flavor a bit softer and rounder to bare, the milk adds a sweet and silky element to the otherwise powerful punch flavor of those pebbles.

The person dreams then, during that narcosis. There is a boy who was led away from here to not be here in this place. The person goes into a deep sleep, the music has helped to bring them there, and now the sleep drug does the rest. The person is meant to go there, to be in a spiritual place. This person is of importance, to go there and to be a part of a spiritual world which is not this physical world.

The feet are bare, and this person has sat on the ground or floor and has reached the hands toward the ankles on the legs that were stretched out straight in front of her and she had rubbed her ankles and feet with her hands. Stretching like yoga postures.

The medicine and the veil over the mouth. The hands were being washed and rinsed off first and rubbed against each other. The hands are central to this target and what the hands do.

The person goes to sleep, is sitting on the floor with legs stretched out in front of her straight and is leaning the back down toward the feet and reaches the hands toward the ankles and is doing the singing. She wears the white light blue clothing as described, the feet are bare.

The purpose of this is the journey that she makes on the gondola to go into the spirit world.

These were all somewhat initial elements because all of the above information flowed automatically without any effort at all from looking at the target number page. I will now begin to investigate the elements which can produce secondary elements, but I already have so many elements (things) that I am less likely to find additional new elements (things) and can instead look for more information on the elements we have so far.

She goes to sleep, this woman. And it has got to do with her teeth being sore and numb. Her eyes are closed. This is a deep narcosis sleep. Her head has been wrapped in this white fabric same as on her veil. The music and singing has brought her there. And her hands have rubbed her feet with a special ointment of some kind.

Investigate purple element: the purple smells very strong of perfume. I find the black pebbles again, there is also white wax candles. So many preparations and tinctures on a table. This is a magical place of mystery. I see a pendant hanging on the wall which had like a satanic pentagram or something similar, I will ignore this element for now unless it returns again, since it did not appear in the initial elements (which means that as a secondary element it could have been produced by logic meaning it would be my mind's guess and inaccurate, even if the mind were to produce an accurate

guess it is not useful because we want remote viewing not guessing, and also as a secondary element if it did not appear before then if it appears at this effort, probing, stage then it should be of less importance anyway to the target identity).

A person has a bad tooth, the person is the woman.

Investigate element hands from earliest impressions: the fingers hold the thing that is used for playing on a string instrument, that small flat piece.

This target is a pleasant place. The hands laid something flat, like spreading something out on a table. The black pebble grains again.

Investigate the granules: They are used to make a person fall into a deep sleep. The person rubbed the ankles with the hands first. The person was being prepared for the afterlife.

Logic wants to talk here. Could it be a wrapped Egyptian mummy? Because Egyptians were believed to travel in a gondola across the Nile and into the afterlife. And also this person is wrapped in white canvas also around the head. The objects, music, feel, and other details would also be consistent with ancient Egypt. However, that is just logic talking. If I see a head wrapped in sheer fabric that also wraps around the head (which this does), then that is all I can report. I cannot say Egyptian mummies unless I specifically see it that way *from remote viewing*, which I haven't seen that way yet. This is only logic talking, and therefore these thoughts in this paragraph do not count. Or otherwise logic will say one thing then the other. We rely only on the impressions specifically and they tell the story. (Guesses by logic are almost always wrong anyway. Unless the remote viewing was already so good that the right answer and conclusion was already obvious, but then if that is the case then remote viewing is what solved the puzzle anyway and not logic.)

The person goes to sleep, first she rubs her ankles and then she goes to sleep. There is something that was placed into her mouth, a leaf was placed in there too on her tongue. She has strong narcotic drugs in her mouth, these are seriously powerful drugs, strong enough that a surgeon could use it to put someone under to where they won't even wake up if their body is being cut into.

4:44 AM. I am going to go to sleep now and I usually want to see the target feedback but this one has so much of a good beginning that I want to continue this one later.

**August 14, 2018**

**7:43 PM** I continue with this remote viewing.

I find a glass bowl which has eight sides, it is in the shape of an octagon and the color of it is the exact same sheer light blue white color as I saw earlier in the clothing and veils of the person. The fact that the color is the same could mean that these are the same element (but which one?) and seen from different angles, that being more likely in RV than for there to be two different elements which share a vital descriptor in common.

This light blue vase or dish of crystal or glass is not supposed to break, they are careful with it and they do not want it to break. Now I hear the music from the string instrument again and see the same string instrument as earlier. Someone is barefoot. The barefoot person lies down with the legs straight forward on the ground.

The nose has a golden ring! The person has a golden ring on the middle nasal septum! Like what women in India would wear (or a bull).

The person is singing that long note, not melodic. The hands are doing something, the hands are washed and have an oil ointment on them.

Investigate element bare feet, reconstruct the impression and form adjacent impressions: There is a small light source next to the person. And there is the glass or crystal glass octagonal shaped bowl (the bowl is not round, it is octagonal so it looks more like a square shaped bowl but it has eight sides).

Investigate element hands, form adjacent impressions: the hands are long and slender. The hand is holding on to something, it is a small brown paper that has many creases, a soft paper. This paper has a fragrance as if it is a natural material such as a bark which is naturally very strong fragrant.

Investigate element musical string instrument: Nobody holds it up, it sits down against the ground so it won't be heavy on anyone's hands. The music is made to be enchanting, it is meant to instill peace. The mouth of the person is closed, and that is important. The lips are sealed and the mouth is also covered by the veil. This person will not speak and that is important.

Investigate element veil that covers face, form adjacent impressions: It is to cover the mouth because the mouth is dirty.

Investigate veil again, form more adjacent impressions not just one impression: The person doesn't smile, the person is meant to be looking at things instead. All of this cost money, and it had been paid with pearls that were dropped into something.

Investigate element person: I smell perfumes and fragrance, this perfume is different from the other ones, this one is on the person and smells like a mild soap. The HANDS of this person are important, they are long and slender and they absolutely definitely look like the hands of a woman, long elegant woman's fingers, I cannot imagine that any man could ever have hands and fingernails like this or to hold the hands up like this in a feminine way.

Investigate whether the person is male or female: The person doesn't want its mouth to be seen because it is dirty, the person feels insecure about the mouth so that is concealed behind the veil.

Man or woman: The person comes resting here, something happens in the brain that makes the person go to sleep.

Man or woman: The person goes to a deep sleep and the entire body is covered in thin sheer veils of a light blue color. What puzzles me is how even the head is wrapped in these veils. I have never seen any head hair on the person.

Top view: Lots of things here, and a wooden table. Colors red and brown are bright!

Investigate red color, what has red color, touch the thing of red color: It feels like fabric.

Go to target site, stand there and make observations: I see the eyes of the person behind the veils. The eyes are this time open when I am standing there. The hands have been prepared, washed and then an

ointment which is a waxy oil has been rubbed onto the hands. Lots of different perfumes and fragrances are here.

A parchment, a papyrus, this is the paper from earlier that I saw which I said was fragrancd like a cinnamon bark although the fragrance is not cinnamon. This paper is very soft and thick and moist, not a perfect dry flat hard paper like what we have today.

Stand there, stay there and look around: The person is made to not speak anymore, something is placed into the person's mouth, I saw this earlier too, at least part of this something in the mouth consists of one green leaf that is in the shape of a bay leaf and almost the same color as well. There are lit candles here, the candles have a white wax base. These candles are not thin tall candle sticks, instead they are low and wide but cylinder shaped. I am not going to draw the candles because there are so many elements and items already.

Stand there: the fragrances make the body that is there to not smell, or otherwise there would be the smell of a dead body, the unmistakable smell of a dead rotting corpse, this is masked by the use of perfumes, lotions, and ointments, and also by what was placed into the mouth.

Stand there: the person has no hat on, and also the head has been shaved. **THIS PERSON HAS NO HAIR ON THE HEAD!** This person has a shaved head! I never ever saw any head hair on this person for this target, the head I have seen is wrapped in the thin veils.

In the mouth is a small parcel which consists of a yellow melty wax bundle that has one bay leaf looking leaf wrapped around it and the leaf is tied to the yellow wax with thin brown string so it is like a package.

Stand there: The lit wax candles. It is fairly hot here, this room has heat but in a nice way it is really hot here. We are in a small room with equal length walls. The whole room is the shape of a box, meaning all four sides, floor, and ceiling, are of the same area (area meaning the space it occupies).

Stand there: The person is going on a gondola, it is being prepared now by rubbing its feet, the feet are bare and are rubbed with the ointment which is a liquid wax. When I said earlier that this person itself sits in a gondola and reaches its hands to rub its own feet on the legs that are stretched out long, it could also be another person rubbing this person's feet with the ointment.

Everything speaks toward this being the preparation of a dead body to be a mummy in ancient Egypt. The shaved head would be typical for ancient Egypt since they wore wigs at least I think so. The whole entire body especially the head being wrapped in sheer veils even across the face and across the bald head sounds like a mummy. The travel on the gondola is what ancient Egyptians did to reach to the afterlife. The use of perfumes. The Middle Eastern or India kind of feel in clothing, musical instrument, and other things found here. The feeling of the time period and the place and context. But let's keep going.

Even though it might be wrong of me to do so, I sit down in the gondola to gather impressions: The gondola is in a tight space which has been sealed off, a room to which absolutely no air can flow in or out, so there is no air or oxygen to breathe there. The gondola has been sealed into a vault so we cannot breathe there. It is dark there where the gondola is.

Sit on the gondola anyway, take in at least two impressions before coming here to write so that I do



not interrupt the information reception by writing: The walls are very thick here, and there is no air to breathe.

Investigate element veils on the person: The feet are left bare!

Look at the feet very closely: They are the slender and very feminine elegant shaped feet of a woman. This woman's hands and feet are very slender with an elegant shape. They don't wrap the feet because the person might have to walk. An object has been placed into the mouth on the tongue, the parcel which has been tied together into a small package with string, there could be a stone in the center inside of the yellow wax.

Investigate yellow wax on parcel: This yellow wax is good to the heart when eaten, so it is there for this reason. The fingers of this person were prepared by someone, picked clean and placed nicely.

Look at the person's face very carefully, touch the face very gently with your hand: I cannot touch the person, somebody else who is there flicks my hand away so that I do not touch this person's face.

I look at the person's face and neck, I can smell the perfumes, and I see again something very brightly red. The red color was a strong initial element yet I have not figured out what the red is.

8:20 PM. I feel like I have collected enough material to see whether there is a good correlation to the target or not. Spending more time on this one would not be able to produce a different kind of description than what I have so far.

I click on the map. The map shows Pataua Island. I will try to overlay my impressions over this map to see if I can feel where on the map we were, however remember that the dowsing exercise is a separate exercise from the remote viewing exercise, the grade on one does not impart on the grade of the other. I feel it close to the shore but not really at the shore, on the western shoreline about in the center vertically speaking.

8:23 PM Time to see the target! Map location wrong, which is fine. The target was the custom of a Maori greeting. I don't want to spend any time or work on exploring the correlation because I feel like giving this RV a grade of F because it just doesn't align. There might be some matching or such but it is just too much work for this one so I am happier to simply give it an F and try another target.

8:27 PM End.

#### ELEMENTS LISTING

One or two hand its fingers are moved quickly up and down in a wave fashion. The person's face is not looked at and might be covered by fabric. Eyes nose mouth are not active and are not seen by others. This person will not speak, and the eyes and mouth are covered by a veil.

Purple color.

Red color.

Many black pebbles in a person's hand, these are dried and look like black pepper grains but slightly smaller, they are very fragrant the smell is like musk, perfume, or lavender smell.

String instrument, not a guitar but similar in some ways. Beige in color. The back of it is not flat like in a guitar but is boat shaped.

Second fragrance of a white bar of soap or candle, that wax material that is bar of soap or candle.

Sheer white or faint blue colored veil that covers the eyes and the mouth of the person.

Music is heard, the person listens to the music, the sound is like sprinkling water but probably comes from the string instrument.

Perfume fragrance from roses.

Gondola boat in which the person with the sheer white or light blue veil is sitting on the floor with the legs stretched out in front of the person.

The small flat thing that is held in fingers and is used to play against string instrument with.

A block of dark wood, long, four equal short sides of short length, not a perfect straight block because it is also damp and the wet has made it sink into itself here and there.

The person sings a long smooth sound accompanied with the string instrument sounds.

Milk from cow or buffalo kept cold in like a vase.

Octagon shaped vase of the same light blue white color as the clothes and veils of the person.

Gold ring jewelry that has been pierced through the nasal septum.