

Lyn Buchanan Target tasked by Lyn Buchanan - LB28

Remote viewed by Anita Ikonen - Method EEC

Target Oct 18 , 2006

Today August 12, 2018

Start 9:32 PM

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Page with target number states that this target is "an event" and has the text stating that this target might be "mildly emotional for some viewers", past such notices have occurred on targets that were positive or negative in nature, so the type of emotion cannot be inferred from that text. I would not regard that text as a clue. "Event" however is to be regarded as a clue. I would prefer no clues at all but this is what we have.

First element is emotional. A feeling of sadness, disappointment, like a child who is looking at his empty hands, like grieving a loss that has just happened just a moment ago and struggling to fathom the void from the loss. Like something was just ripped out of the child's hands. The eyes are forming tears, this person is about to cry, and is watching his empty hands. Something was taken away from this person. Tears fill the person's eyes. This person looks to be a male child. Water fills his eyes, with tears.

He is standing on a small hill and he looks toward the distance. It feels as if he has been left behind, or that someone left him here. He lost something, perhaps that a teddy was in his hands and was taken away, so he grieves, he wants to go there to those boats that are in the distance.

I feel like he is going towards them, those who are in the distance. He is crying.

A grieving child, who is young, and is a boy. He has been left behind by his mother. He wants to go to her, he wants to follow in her tracks, he is crying and he wants to go there to that distance where the boats are. His eyes are filled with tears. He is watching his empty hands.

Sadness, and grieving, from this target. Something was taken away from his hands, he cries and screams toward it in the direction to where it has gone. "Mommy! Wait for me there!", he yells.

Where are we? We are in a dream, we are in a misty place. There is fog outside, because the water is near where the boats are. There is splashing water nearby over the distance, this water is like of an ocean. The boy wants to go there to where the boats are, which is where the things that he lost would be, but we cannot see any of those other people or any things there.

There is music playing, from one of those old gramophones, which is in the shape of a large brass tube or cone which is curved and starts out narrow and then becomes larger. Something is meant to be heard through that, but the sound is muffled and one struggles to hear the muffled speeches. This all, the gramophone and the atmosphere of the previously described, makes this all feel like the early 1900's. Like old people's memories, like moments that were not captured in time because they happened before there were movie cameras.

The memories of an old woman a grandmother and also there is an old man. They remember these things as if they could still hear the voices muffled on a grammofone, none of this was captured on any video film, so the voices are muffled from this time.

We are in an old living room with the old grandmother there, the floors are wooden planks and she is rocking in a rocking chair remembering. The grammofone sits on the table there and the voices speaking through it are muffled, one struggles to hear it.

The sadness of the grieving child. It lost its teddybear stuffed toy. He wanted to go to where the adults had been taken to the boats, but he had to stay behind on the shore and watch them sail away. He felt left behind. He wanted to hold on to his teddy bear. His eyes are flooded with tears. He holds his bear, but it is gone. He wants to cry and scream! "Where is mommy!"

Warning for false history. Focus on the visual elements if you can.

Someone was being left behind. He felt abandoned here. (I tend to do good on emotions.)

Look at the impression of the child and let new impressions form around it before writing it down. The boy doesn't want to go back to where he is supposed to go to school, he wants to go to the other direction where his mother went.

Focus on the child to figure out who he is, let adjacent impressions form around the impression of him. This looks like the early 1900's. He has hard red shoes on that have a shine. He has short pants and suspenders. He wants to remember this time. This has got to do with an old person remembering this time from the past.

What exactly is it important to remember here. The loss of his mother. The loss of his childhood, in a sense.

This target has a very "abstract" nature, those can be hard to relate to target feedback pages and the accuracy of remote viewing can be hard to assess. The report might be well accurate but that accuracy might be not attainable from the target feedback page, just saying.

Go there, try to be there. It is raining a bit. And something feels very sad here. It deals with a boy who was left behind. There is no happiness here. People walked away, a lot of people walked in two rows like pairs walking in a procession along a plank to board a ship, like when pairs boarded Noah's Ark but all humans.

Why was the boy left behind here? He was meant to go to school, and not to live like the other ones.

I honestly don't know how to proceed with investigating this target. What methods do I use?

The crying screaming child with tears in his eyes. Why does he have tears in his eyes? Because people boarded on board of a ship and they left him behind. Who were the people who boarded the ship? It all looks like 1920's clothing, the men have shorts pants and suspenders, hair and clothing looks like early 1900's. The men were feeling cheerful when they boarded the ship, they were going to buy tobacco when they got there.

Warning for false history. Focus on visual elements is better.

Investigate the boy: It was raining here. I see his red hard shoes. These shoes are made out of a hard material like acrylic or what do you call it, like a plastic or other synthetic that I cannot recognize, and they have been varnished really well so that they shine, and they are a red color.

Focus on the element of the red shoes: "Mommy says goodbye to you now." I hear. These red shoes are the shoes of a small child. The mothers and parents all waved goodbye to the child or children who were left behind on shore on the hill. The children were not at the coast where the ship or ships were but further inland a bit.

There is sadness, sorrow, and grief. Nothing is happy or bouncing here, like no bouncing children that would be happy jumping up and down.

Sit there: I see people leaving around me. A big group of adults walking slowly away, these people shine and light up in white light like ghosts. A group of ghosts are leaving.

This place feels bad and it feels like the early 1900's. This one feels like a ghost story. I don't particularly like the feeling of this target at all because it is like going into a ghost story. Not that I am scared or that it feels particularly bad, just that it feels like an old story with dust and spiderwebs on top, it also smells like old there like old storage room and old photographs and old film strip.

Some people left and turned into ghosts. Someone was not happy here! A boy child!

Look at the ghosts: Oh they are not ghosts! They are like the old films that have captured the story of what happened to these people! It is rather like watching an old almost faded film! So this target definitely deals with an old memory of what happened to people. It feels like in Europe in the early 1900's.

Stay with the ghosts: It is an old film, an old black and white film, so faded, so far back that it was in times where old films could almost not have been made.

Try to see what happened with those people, who they were, how they felt, and where they were going: They feel peaceful now. They feel fine, they are sleeping and resting now, they would say. It is an old film, an old film that has faded. The little boy with the red hard varnished shoes wanted to follow them and go there. No bright sunshine shines on this place.

I feel no fear or panic or pain or aggression or violence by the way.

Go there: It is raining. We are at the coast, at the shore. The ships are at the harbor. It is dark out at night. The boy wanted to go there.

Go to the boats in the shore: The men all walked onto that boat, they were happy and cheerful then. They were wearing early 1900's blue hats, like caps that ordinary people wore.

Stay with the image of the people boarding: I see no women there. Women were bought pearls.

Warning for false history. Focus on the visual elements.

New method: recall impression of boy (recall same impression and not build a new one similar to it), tap or touch on the ground without losing the feeling that is the feeling of the boy impression, i.e. maintain the feeling of the genuine impression of the boy, so to hopefully only access genuine

adjacent impressions, and find *guided* or *chosen* adjacent impressions, meaning not the ones that come but the ground in this case that I am tapping on. The boy was holding a school bag, it too looks like the early 1900's. He was meant to be going to school here, but he wanted to leave them and go back.

The tears in his eyes and the spray of the water in the sea at the coast feel like the same element now.

Recall element spray of water / tears: This all feels like an old movie reel. People who turned into ghosts and went to heaven to be with the angels. The men who all wanted to smoke tobacco and buy pearls for their ladies and dates.

Investigate the location: Light blue color, like a gray blue color.

Lie down on the ground there: I hear the sound of a big ship's horn, an ocean faring ship with a large black chimney that makes gray smoke that puffs out of the chimney.

Lie down on the ground again: The boy has eaten some crumbs and cookies that were in his bag I think. There are crumbs now.

Sit on ground: Sad, and blue, and the air is watery and rainy. Fog and mist.

One bright yellow light shines through the fog from the distance, it lit up once and then faded again through the mist. The water is filled with mist, filled with little rain droplets that hang in the air and it is dark outside.

Go to that light: There is a human's hands there and an indoors place with indoor lighting. Something was being handed over in those hands, like papers. It feels positive and good here and nothing bad. A child was given a red and white striped candy like candy cane colors but not a candy cane shape.

I see the gramophone again when I search for the relevance of this target, and that this is about an old woman's memories. The woman in the rocking chair again.

Look at gramophone: the weak muffled speeches of people.

Go to that speech and hear what they are saying: it is an old faded memory.

Stay with the impression of the speech in the gramophone: We have to go back in time to go there, we go through a weird eery black and white mist into a world that is not our real world of color and real shapes and objects but into a world that is made out of veils and strips of white ghost light like old photographs and old video, we go into a RECORDING of the past, and we will not go into the real time when real things had happened. We do not find the color or the real shapes, instead we are in the black and white world of an eery ghost world that got captured in old fashioned video or photography.

We are inside of an old black and white photograph.

Go into that old black and white photograph, what is taking place there: there are lots of people there, not just one or a few but many. They are all adults and it is all seen in black and white. So it seems that not just the time that was photographed was of importance to this target, but also the very act that

this was a photograph that was taken, if you know what I mean.

The boy with the red shoes wanted to go there. But he couldn't, because he had to go to school. He wanted to follow them there, but he had to stay, and now I see him with the candy again that an adult gave to him.

There were some instructions given to the people to leave.

What is this target: Sadness in a boy about a group of people going aboard a ship at sea. Because he was left behind.

Investigate the boy for more context: The boy was taken good care of while he was left here.

New method for the first time: I pretend that I am holding a stick, for some reason I chose a red colored stick, and I stand there and I wave the stick here and there to see what things I run into. This way I might be able to locate physical elements. And when I wave the stick around to feel around with it, the stick bumps into people!

So I find people at this site. They are Caucasian colored people. There is water, it felt like water drunk as beer and water in the air as fog and water in their nostrils perhaps from inhaling the fog.

What are the people doing? I do not see any movement on these two. They look to be slumped over closer to ground. There is definitely water on this target site. The water holds relevance to the memories that were had. It is raining outside, and the air is filled with fog. Colors are blue and black.

The main element is a human being. A loss. A grieving. The boy's memories. There was beer here in glass mugs. The boy was left behind, it is grieving its loss.

I will click on the map now, 10:32 PM. So I have said already that it feels like we are in Europe. Nope, this is in Japan!

I will click on the feedback page now at 10:33 PM.

Well, I am not sure how to grade this one, but this one gets a high grade. The title of this target is, "The Taking of a Picture", and the beginning part of the feedback page text reads: "We all take snapshots, and some of them turn out to be 'keepers'. But now and then, someone takes a picture and it becomes a 'keeper' for the world." So all of what I said about this target being about memories and about recording a memory from the past. Also the target pictures are all not just black and white photographs, they also look especially *faded*.

The photographs depict U.S. soldiers invading the island of Iwo Jima in Japan. Hills can be seen and the coast should be near and we can also assume boats or ships. The main theme or topic for this target is that these photographs capture the moment when the U.S. flag was raised on the hill on that island.

The year for these photos is 1945, which almost passes for early 1900's. There should be no child on this island, but we do have a large group of people, and I did talk about them being men, who must have gotten on board of ships. I think it is a hill that can be seen on the first picture. In my remote viewing I saw the boy standing on a hill. The flag was raised on top of a hill or mountain.

The clothing I saw is not consistent with the clothing on the men in these photos. They are wearing long pants and not short pants, and they are wearing hard helmets and not the hats that I saw.

However all in all I would probably give this reading a grade of A, mainly because it was centered on the importance of preserving a memory which is in faded black and white photographs or film (I also did discuss in the report that it was as if it is not a film, as if a time when film was not possible to make, and that it was photographs), and that the photographs were faded I emphasized on that and this is the only target out of the 100 or so that I have done so far where I can recall encountering such faded pictures on the target feedback page, as here.

The hill is a match as an element. Also that the shore is close to the hill. The splashing water can be *assumed* to exist at the shore. The air seems to *not* be covered in fog in this one.

I did not see nor describe a military theme. I did not experience the men who were getting on board of ships as military, I felt them as workers who I would have guessed would work on scaffolding to build something if you would have asked me to say who I think those men were.

Overall I am quite impressed with this result. I did not see the flag as a central element. I might give this one a grade of A. Remember that the grades I give to my RV reports is not based on "how well I did". For instance, one might want to give this target an A if a person says that they see a flag and soldiers going up on a hill or more specific detail based on *what we want* the central elements to be. Instead I grade my reports on "how much indication is there, that I may have been remote viewing". It is then not a matter of how good was my remote viewing, but on was I remote viewing at all.

This one shows clear indication *that I was* remote viewing.

Let me state that again. If I were grading my reports based on how good was the remote viewing, then this one would probably get a B but not an A because I did not pick up on the military theme or the flag which are highly central elements in terms of what we want a person to find. I grade my reports based on how much did it seem that I was remote viewing at all. I am not interested at this stage of my remote viewing testing to find out if I am a good remote viewer or a bad remote viewer; I want to find out if I am remote viewing at all. So when there is strong indication that I may have been remote viewing, then the grade is higher.

That is how even though I did not get the flag or the military theme or see that this was in Japan, there is plenty of good correlation between my report and the target to indicate that I was remote viewing, so I might give this one an A.

For this target a drawing was not made. I would have drawn the boy on a hill and looking toward the distance where the shore is and the boats and the group of men who have turned into black and white ghosts that are faded on a photograph. Mainly since this target produced a story that was mostly abstract in nature, meaning lacking on physical object elements and visuals so much, was why I chose to not make a drawing. For this one's report, the text was also much stronger than a drawing could have been, so the drawing felt unnecessary. Usually a drawing feels like an imperative supplement to a text report, but that is typically the case when the report includes physical visual elements which are best described in a picture. For this one, most of the material was descriptive and abstract in nature, for which a drawing does not portray it well, but a textual description does a better job at describing

the impressions I have.

10:50 PM End.

ELEMENTS LISTING