

Lyn Buchanan Target tasked by Lyn Buchanan - LB25

Remote viewed by Anita Ikonen - Method EEC

Target Nov 29 , 2006

Today August 9, 2018

Start 6:45 PM

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There is something stern and solid, like a rock. The rock has a smooth surface, meaning there are no sharp edges or corners that might scrape against the finger. The rock is a dark gray or medium gray color, it is somewhat flat, irregular shaped, and somewhat rounded around, almost like the shape of a button or the shape of a flat round cushion.

Most notably the stern focus of a man.

Something is very dense at the target site, meaning a lot of focus goes into it. Either that it is a solid object of dense mass, and/or that a lot of focus went from one or several persons into this object. It feels like a strong gravity pulls in toward this central object and makes this object dense and solid.

I saw that the object suddenly flung straight up vertically, like if it were attached on a spring that ejected it straight up quickly and swiftly (though there was no spring, I am describing the type of motion), and then I saw the shape of a five-pointed yellow star. This star is flat on both sides, the way this star stands is that it has a flat side facing you and another flat side on the back of it, but these flat sides are not entirely flat, because... and bear with me here... each of the five arms of the star is the thickest in its own center. The thickness on both halves of each arm, rises or increases diagonally until it reaches the highest thickness on the center of that arm. These highest thickness centers, form a line across each arm of the star. These five lines then meet at the very center of the body of the star, where the star on both front and back sides are the thickest in their very center, so these are not entirely flat sides, see drawing.

The thing is, when the stone object was flung as if a spring popped it up, I then saw that five-pointed star in the sky or air above it. This star is synthetic and manmade and is not a real star in the sky.

There is a small item at this target, this small item is of interest. It is not tiny in size, one could still handle it with both hands, but it is at least not to be called large. It will not be kicked around or shuffled with the feet, it is meant to go up! This small item is gray in color and it is handled and it will move.

There is no happiness or excitement here. Nobody wants to kick on this object, or to shuffle against it with their foot. The object starts out on the ground level, and a man can stand next to it.

Well, somebody *wants* to kick at it, to nudge it with the toe-side of their shoe, to give it a little nudge and a push, but I have the sense that it is not meant to be kicked at all or touched in that

way. This little gray object is given a little kick or a nudge with the shoe, and then this gray object goes up into the stars! So, the journey of our gray moving item is this: first it is on the horizontal ground level, then it gets a little nudge forward along the horizontal plane it moves not far but a little as the man gives it a nudge with the foot, and then the object ejects up into the sky to the stars as if it pops up there with a spring!

Now the man puts the gray hockey puck shaped object into his mouth, he holds it in his hand and he slowly brings it into his mouth and the gray object is horizontally aligned during this. So now the gray object was inserted into his mouth slowly. That sounds weird, yes I know, but in remote viewing it is so crucial to report all the sightings that I have, because they are part of the journey of discovering the target identity, yes even these quirky and fun weird sightings.

He swallowed the puck into his stomach, and now I see that this man was in fact a machine himself. I am not sure if this is the same as the man who nudged the puck with his foot, but this man now is a man who is a machine that swallowed the puck.

So this is a large gray colored machine which for some reason is easy to mistake for a man. It looked to have the face and head and hands and arms of a human man, but then he lies on his belly against the ground like a Sphinx cat posture and the back of his body is a box shaped gray machine and when I see that machine part then the head too feels like not a real human of flesh and blood, in fact I see no flesh and blood on this man either, it just feels like thin metal plate walls of a machine. This hockey puck looking thing is the same object obviously as the earlier stone element, at least usually in RV two elements that feel to be of the same importance and that look the same tend to be the same but seen from two different angles or approaches.

The machine does not have a soul or an ability to think, so it is a lifeless thing and is not a person, it is just weird how it at first looked like a man who put the puck into his mouth.

There is a fast and swift movement of this hockey puck thing, it runs across the floor quick and then it ejects into the sky and a man appeared to be chasing it on the ground level.

This steel colored object is of focus, a lot of focus or gravity goes into it, there is its density focused, it is of importance too, but this is also of material significance. What I mean is, that the focus that this element or object has is due to two reasons: one is that focus as in attention is on it, and second is its density as a material property.

I try to look at it, and again now I see the man slowly putting the puck into his mouth. This man's eyes look large and wide open and not like real human eyes, also his body is that lifeless machine with thin gray metal plates meaning sheets of metal that form the body of this machine. Why would a machine have the head and face to look like a man, and why is that man head on the machine eating the puck that is of interest to this target?

The inside of the machine feels empty as well as hollow.

I guess I am still collecting initial elements, because I have not entered the effort stage yet.

The puck flings around, first horizontally on the ground, then it ejects up into the air.

Remote viewing is so much fun. I love this story and the drawing I made. This is like solving puzzles and playing with a coloring book. So much fun, especially when the story that unfolds seems so quirky at first, but if I dig at it it will start to make sense. I love how the targets may seem quirky and deliciously odd in the beginning.

The man kicked on the gray thing with his foot. But the man's eyes look to be the machine's eyes which are not real human eyes. The man machine doesn't have any real hands or arms to grab anything with, because it is not a man. Also, important to note about this machine man that lies down on the ground on its belly like a Sphinx cat (just the posture I mean) is that he cannot walk anywhere or move to anywhere because he does not have any legs. He is stranded as the machine where he is, but he can have activity at the front of the machine where the arms and head is. The eyes cannot blink or move around or look around and also he does not really see anything. He just interacted with the puck object that is all.

The machine puts the puck into its belly, and then a machine activity starts in the stomach of the machine, with a process that starts, kind of like a jukebox which gets started and moves an arm to select a record, I mean I did not see a jukebox but the puck being in the belly of the machine starts a mechanical arm in the belly of the machine to slowly move and things to get started but these parts move slowly, and also it is more of a mechanical action of the machine and not so much a computer or an electronics action, just to be clear. This is not some high-tech engineering it seems at this point at least, it feels very basic.

So we are dealing with a machine that interacts with the gray puck shaped object. The puck shaped object moves about in the target landscape and at one time ends up in the sky with the synthetic yellow star and at another time the puck ends up being eaten into the inside of a machine, as if there were a token that starts up a process of mechanical arms and activity inside the machine.

The man who looks at this whole operation and activity has eyes that do not look like real eyes, so it could be a machine which has a fake painted face on it, also this machine looks to be smiling but there is something about this face that means that it is not a real man but a machine.

I am still collecting impressions that come fairly easily, so we seem to be in the initial phase for an unusually long time. Initial impressions seem to not have stopped coming, and new ones are also appearing. I must note here that in recent RV's it seems that I am getting two layers of initial elements: first the initial elements, then a second wave of initial elements which feel to come in the same manner with the same ease but the second wave of initial elements tend to be different elements. In this example, the puck and star would be first initial elements, and the machine eating the puck would be second wave initial elements. I recognize this second wave of initial elements as a new phenomenon for just the most recent few RV's.

The accuracy of the second wave initial elements will determine whether they are initial elements or secondary elements: if the accuracy is lower or poor than for initial elements, then the second

wave elements must be categorized as secondary elements, even though these now feel more like initial elements. I see it as an evolution and improvement of my RV skill to be experiencing new and more elements in the initial stage (meaning, before the effort stage commences). There is more detail and information in the easy stage (meaning, the stage where information seems automatic and without effort) than in earlier RV sessions.

The fact that new elements can appear after some time, which were not reported in the first phase, but also in the effortless automatic stage (due to the experience of it being effortless and automatic), I call these the second wave initial elements. The machine is one example of a second wave initial element, because this element did not appear in the very beginning, it came later as in a chapter two.

Note that I am still going, 7:29 PM, and have not started the effort stage yet, in which I tend to see secondary elements. This of course is a good sign. Information that comes automatically and without effort are more accurate and reliable and are called initial elements. I am still in that phase. What this means is that I am still only glancing at the text and numbers on the webpage that has the target number and recording the impressions that come on their own and without effort. They are like floating there and picked up easily with no effort applied.

The man is there, and he is looking at the gray puck shaped object and he has got a great interest in this item! And now he takes it again in his hand and eats it. And it goes into his belly. But first, I saw the star, this time it was the star that had the spring attached to its underside. So the spring seems to be a real physical object.

It is nice to see the same elements or sightings from two different angles. If I find the star first when the puck went up as if on a spring, and now I find it in connection to the machine man eating the puck and *then* there was the *star* that had the *spring*, I have now seen the star and spring from two different types of sightings. This also adds credibility to these elements, that are seen differently but similarly and from different independent sightings, this is good.

So we have a machine that eats the puck, a yellow star on a spring, motion and machine mechanical activity inside the machine.

This is not a vehicle of any kind it seems, since the body of the machine does not walk or move and does not seem to have any wheels.

7:33 PM Break to go bathroom and hang up my washed laundry.

7:37 PM Resume.

The puck that flings on the ground and then at a sharp angle goes up. I will draw the trajectory more clearly. If you look at the dotted line trajectory drawn, it shows that the puck first moves along the horizontal plane, and then it flings diagonally upward but note how the upward-moving trajectory goes "backwards" a little bit in the direction from where it came, meaning that it makes a sharp angle that leads it *on the x-component of the upward motion* toward its origin. (Sorry I took some

physics courses so this might not make sense to some. Anyhow.)

There is no anger here. And something of a relatively small size was ejected upward (we know this to be the puck by now).

I choose to begin the effort stage now, at 7:41 PM. I wish to first investigate the puck. Aha yes, somebody a machine eats the puck, slowly brings it into its mouth with the arm, the arms are machine arms not real human arms and no fingers this time, the face of the machine looks like drawn.

Fingertip on puck: Ouch! It moves past me! So we learn that it *moves*.

Hand flat on top surface of puck. It feels pleasant, soft, wobbly as if its material were not solid but wobbles and fluctuates which makes it feel soft and wobbly. (Surprising and unexpected, I know.) This puck is something pleasant, it is nothing angry or devastating. And somebody likes it. This somebody is our machine and he wants to eat it, and then it flings up! To the star!

Hand flat on underside of puck. It feels weird here on the underside, like an unpleasant dark place and cold, not at all like the other pleasant areas elsewhere in the target scene. This is a place where I don't want to go.

Taste test puck, yes: It tastes a bit bitter like concrete. Yes, it tastes like concrete, like gray concrete with little bubbles throughout that have permanently gotten stuck in it because when the liquid concrete solidified then the bubbles stayed where they were.

The puck moves swiftly fast forward on the ground and then it moves up at a sharp angle.

Investigate ground where the puck moves: oh, it is not a slippery surface, so the puck needs some help to move there, otherwise things want to get stuck there, there is a lot of friction against the surface of the ground, nothing slides there easily. So it has the texture of asphalt that isn't smooth, or like concrete slab or such, on the ground, meaning rough a bit and with friction to things that want to slide across it.

Sit on the ground and observe. I see the thing flung upward to the star! The thing moved quickly and the distance is not very vast to get there, so it all happens quickly.

This feels like a pleasant place to be, no one is angry here, and no one wants to hurt me. I kind of like it here.

Go to the star. The star is something serious, and somebody has CALCULATED with it. There is calculation, mathematics, numbers, done because of the star, and this is important to note! The star is hence not at all what we thought, because it has more meaning than we could have ever guessed, and also the type of meaning that it has is quite surprising. The importance of these calculations. We might expect the star to be just a nice and pretty object to look at, but on the contrary, this star is associated with some serious calculations, numbers, mathematics, which completely overlook any sense of this star being just a star or it being pretty. It is almost disrespectful to the star because

they don't think of it as a star symbol at all, they are just more concerned with the serious numbers and the star is completely disregarded as a symbol entirely. The meaning and significance that is there, this entirely overlooks and disregards of the star, and I feel that personally as disrespectful to the star. It is like if you have a cow on a field (analogy) and somebody goes there and they just seriously focus on cars, so it is as if the cow was misplaced and nobody even sees it and it is like it wasn't even there, so I find that to be a bit disrespectful.

The fling quickly of this token or puck to the star, and then many numbers are computed and calculated. And this all happens inside of the machine.

Flipper game? Gambling casino slot machine?

Investigate machine, put hand on outside: the hull of this thing feels completely thin and this box of the body of the machine is completely empty and hollow inside. It feels that nothing of importance is there on the inside. And it has got two eyes that are staring forward, it seems happy, but it is not a real person this face of the machine.

Investigate mouth of the machine: I can't, because it closes shut and I can't see the opening. Because someone is tearing it away from me, I am denied from being at the mouth of the thing. It feels like someone wants sole ownership of this mouth of the machine and wants to tear the machine away from me and to themselves, and it feels like selfishness when they do that. Whoever is at the mouth of this machine is not sharing the machine with me.

There are interesting red and orange colors near the mouth of this machine in the surroundings. The machine will not walk, it will stay there where it has been placed.

Sit next to the machine, some distance away, and face the machine and just try to see: Nobody has come to take the machine away from here. It is not meant to be removed. But, the man had kicked one of these tokens into it, to see what would happen with it there. I am seeing a man, *who was trying* to remove the large machine from there, he kicks the token with his foot. But the machine stays put. And then the token went up to the star!

People are rather happy here. It is a pleasant scene.

Keep sitting there and try to see the surroundings and not so much the activity: The yellow star has got a spring attached to under it.

I take the time to sit there in front of the machine and to stare at it, to just keep my eyes on it, I feel that this is a new method I never really tried this way before, meaning a longer persistent staring or gazing. I see movement around the machine, the token that flings. The man who tries to catch the token as it moves across the ground, he then kicks on it and it flings up into the star. This is a somewhat fun activity. The machine has got a mouth on it, inside the mouth is red, something is meant to go inside there, a man cannot fit into the mouth, so something has to slide in there. The machine has eyes but those are not real human eyes. It looks happy.

There is a lever that is pulled down and then brought back up to starting position! This lever is next

to the machine, if you stand in front of the machine facing its front or face, then the lever is on your right side, meaning it is on the left side of the machine (if you regard its front as a face or front).

Secondary element?

Go to the lever and grasp it with your hand. I am not allowed! The man who earlier wanted to keep the mouth of the machine away from me, he pushes me away from the lever! He wants to keep this machine all to himself, how rude! This however does not feel like the man who kicked the puck token, this man who guards the mouth and lever feels like a different man.

I will sneak up *behind* this man and grasp the lever from that side, maybe he won't see me that time. The lever, *and this machine*, is now suddenly of great importance! I feel that from this side and from the lever. Suddenly this great importance, something pompous and extravagant about this whole thing, and the red and orange color there again same as before when I got close to the mouth of the machine.

I go to stand behind the machine at the back of it. I see people walking around at the front in front of the machine, they are tending to that moving puck on the ground and following it with their feet kicking on it, they seem to be having a lot of fun, these are men.

This machine feels dizzy in its head. Yeah, a machine that feels dizzy, I had to report it because it was a sighting. The machine is dizzy because it loses consciousness, and it wants to shut down and terminate. The machine smiles all the time, it has a mouth that has a smile.

This target deals with an object that goes somewhere, I see when I look at the text "Click here for map".

"Click here for feedback" this text reveals the large gray object which is the machine I have been describing.

Top view: There is no empty free space above the machine, instead there are black bars that go this way and that, like the ceiling of a concert stage that have black diagonal bars to which can be attached ventilation equipment or lights or speakers and things like that. It is very busy up top, so no free open air or sky there.

Lie down on top of the machine: it is good here, I do not slide off. The men are playing with the machine, flipping switches or activating things on the front of the machine. They are watching a monitor screen on it to see the numbers and values change. It moves quickly, meaning the readings of the numbers on the screen. The man who guards it stands there, he is the one who is watching the numbers.

Look at the numbers: The man doesn't let me touch the lever, he is very protective of it.

Investigate the man, hold his hand: He *likes* it when I hold his hand, he would feel comforted and to him it feels nice if I held his hand, he would let me.

Investigate the star: Yes, the strange focus about the star, which completely ignores the look of the

star. Something very serious about it, very important, the star being a cute symbol that is completely overlooked and disrespected in my opinion.

Investigate the focus about the star: It deals with numbers, and calculating things, because when that gray thing pops up in the machine then some numbers start to happen inside the machine, but you have to pull the lever first! It deals with calculations, and the man is doing it, he thinks about it in his head.

There is red and orange color at the scene surrounding the machine. It is interesting to see this color because before it was just the gray machine and other elements individually like in a white blank space, but now I have colors of the surroundings.

Investigate the red and orange, what it is: it is something that I cannot grab to pull toward me, it stays put where it is, it cannot be grabbed or pulled toward oneself. The man comes to me! He tells me that I cannot be here, and that now I have to leave!

Look at the gray moving puck until you can figure out *what it is*, and don't say anything that you have already reported do not repeat things wait for new information: It slides with the help of someone, it doesn't move or go there all alone. It wants to go up.

Touch along the outline of the puck to feel its actual shape: !!! It has got the star ON IT! The star is ON the top surface of the gray token!!! So I have now drawn the token with the star on top of it in the top left corner on the drawing. I love it how things connect together that at first were seen separated and where connections emerge where at first the connections were not clear. I had not know how the token and star are connected, but now I saw it. It took however some effort to find this sighting, it was in the effort stage.

Keep touching and investigating the puck. (It was cool that as I was inspecting the shape of the token/puck I then found the star on the puck.) The puck moves.

Investigate the star on the puck: It has got significance, about numbers and money, it has got some value that way, the star I mean. The star is associated to numbers and values. People have ascribed this meaning to the star, even though the star itself would never have such a meaning simply on its own by being a star symbol like that.

Investigate the meaning of the star: The man holds it, and he won't let it go or give it to me, he wants to push me away and to keep it all to himself, he wants to guard the value.

Stand behind the man and spy on him: He wants to look at these numbers, he is calculating with them, he holds them in his hand the token that has the star on it, and he is going to drop it at the right time, and then the star goes up!

The machine activity starts out on the ground, and a man is kicking the token around with a lot of activity and quickly.

Sit on the ground on the side of the machine and make observations. The man tells me to leave, and

it has got to do with what goes into the stomach (I gather, dealing with that the token is eaten into the stomach by the machine). He is kindly but sternly telling me to leave.

Look at the display monitor: The numbers are rolling there, on a series of digital counters that are placed side by side horizontally into a row. This is a *fun* machine. Not like a weapon or a bomb or something. It is counting, and the numbers go up, and something rises! Something ethereal or abstract rises up due to the digital numbers scrolling!

The man kicks on something flat and gray on the ground. He seems to be having fun while doing it.

Investigate the man who kicks the object: He has got the mouth of the machine! The man who kicks the object is the gray machine because the mouth is not real! The man who guards the machine seems to be a human though. The mouth of the man who kicks the object is the mouth of the machine. There is red and orange in or at the mouth of the machine.

Look inside the mouth: There are no teeth in there, not even a single one, and it does not swallow anything down with saliva or water at all.

Stay in the mouth of the machine until you find out more: There is a loud music playing here! And a loud speaker with a voice singing! There is music with singing in the music playing from the ceiling in this red orange colored room! I have drawn the loud speaker with the music coming out of it. By now I have a very colorful and detailed drawing.

Stay in the mouth again: Something goes into it, there, a man places a token into the mouth of the thing and then numbers begin to scroll on digital readers that are several numbers side by side in a row on the front of the machine. The numbers are of great importance, and the man guards his place to be there.

Look for the orange red color, what item has that color: it is a sea of color a blur around us, it lacks focus and clarity.

Touch the red orange and hold it: It is like a fur or hair, perhaps a carpet.

I feel that the man at the orange red feels happy because of what he got from the machine, and he has been guarding this "something" that he gets and is selfish and wants to have it all for himself.

Gray machine: has cranks and mechanics inside it that move and activate something. Low-tech engineering more like a steam engine than a computer. More like a bicycle than a jet engine airplane. Basic machinery. It has no water in it, even though it swallows it swallows no water. There is the lever at the front of the machine, the man eagerly pulls the lever, then the lever goes back up to its starting position again, and the man eagerly watches the face of the machine to see the numbers and he feels hopeful and happy, but he wants to keep these emotions that he gets from the machine all to himself, he is not sharing.

There is a shiny screen on the front! A thick plastic or plexiglas screen or cheap plastic which would scrape easily if you scratch it, this covers the numbers that are under it.

Look at the face of the machine until you see something: the man doesn't want me to, he would want to tell me "please excuse me but leave". "I am only watching what this is, I promise you I won't use this machine at all, it is all for you buddy!" I tell him. He starts to tell me what this is all about, that it is about getting that star to go up on it. "What is the star?", I ask him. "It is a coin, like money.", he says.

I return to look at the target number on the webpage and to search for the initial element and start over, in case I have gotten lost in a secondary element wilderness. I find that the gray token first sets down, it is charged into a spring device, from which it then ejects up. So: the gray token first goes down into a vertical cylinder tube, where the lever is pulled to pull the spring down which also sets the token down as it sits on the spring, then the token is ejected up by releasing the spring and the token springs up! So the lever operates the spring, and the spring is used to eject the token up in the machine! Fantastic, the whole system is starting to make sense now. We have now found a connection between the gray token, the spring, and the lever and how they fit together! I LOVE IT when connections are made, because the individual separated bits seem confusing and odd, but now it all makes sense. I love how far we have gotten on this target.

So we need to investigate what is the purpose of the token being ejected up by that spring and lever system. Follow the path of the token. It goes into the mouth of the machine! The machine has a mouth and above the mouth are two staring eyes that are not the eyes of a living human.

See the machine from a distance, try to see the whole overall of the machine to see what it is: The man stands by it, he is looking at the fine small details that are there. The star! The star goes up like in a flipper game! (Flipper game is one of those machines where a ball would move around and hit targets to make points, just to be clear what a flipper game means.)

The digital numbers are counted by the machine.

The machine has got a mouth, and something goes into the mouth the flat gray token (not entirely flat but sort of flat in shape like a puck). I see the star again. The star needs to be there, to enable the movement. The star is attached to a wire, that is shaped like a spring underneath it. There is movement underneath the star-spring system. Levers, and small mechanical arms, that are being slowly moved on the inside of the machine, note that all this mechanical movement that goes on inside the body of the machine happens *slowly*.

Hug the machine: The man tells me to leave it alone, because he doesn't want to share it. I will hug it anyway. "Sir, I am only trying to see what it is. I promise you and I assure you that I will take no value whatsoever of this machine to myself, you get to keep all of it to yourself I promise. I only want to know what this is.", I say to him. He says that he puts money like coins into it, and then he watches them fly. The orange red again, appears to be a carpet.

The orange red is on the inside of the face of the machine, behind the plexiglass (meaning like a plastic screen that looks like a glass screen but is in fact made out of a plastic which would scrape easily, not some high-end expensive screen but cheap plastic screen but actually rather thick

screen). I find the cylinder tube again into which the gray token is loaded by pulling down the spring underneath it.

The numbers get counted together very quickly. The red and orange color is *at* the machine, I see it at the front of the machine.

I am looking at the spring. First the man had kicked the gray object very eagerly with his foot while the object was still on the ground outside of the machine, and the man was trying to grab it with his hands as he ran after it. Note that *this* man who kicks the puck is the man who seems to be the machine. The other man who guards the machine and pulls the lever and watches the screen is a different man who seems to be a human.

The spring is attached to a star. The star is connected to gold and money. The money gets counted by digital number readers, each digital number reader displays one number between 0 and 9 and there are several in a row next to each other to together show one composite number value. The objective is to make the star go up, and to not catch it with one's hand.

The main initial element is the gray puck. It moves a lot. This time it looked to be going around and around like in what is that game called in the casino the game where you say a number and every other slot is white and every other slot is black and the pebble goes around and around and then it stops in one slot, people place their bets into slots on the table and the man who deals will pull the tokens from the table with that thing on a stick, I forget the name of that game, the pebble will go around in a spinning dish and people have to guess where it will stop and people place their tokens into the squares on the table with the number of their guess, if they win they get all the tokens on the table.

The token goes up with the spring and then the token hits the star and bounces off the star. And once you bounce it off the star, there is a number counter that counts the numbers for you in the machine with the digital number readers. The gray machine does not slide across the carpet, it stays put where it stands, the machine itself does not move anywhere else.

The machine swallows something, it then enters into the machine. But first the man kicked that gray puck thing with its foot and looks like a man when he kicks it and chases it. There is the cylinder tube placed vertically aligned. There are eyes on the machine, but this is the screen which covers the panel underneath the screen, there is some space between the plexiglas screen and the panel underneath meaning that the screen does not sit perfectly on top of against the panel that is underneath it, there is perhaps a two centimeter gap of empty space allowed under the screen for the panel.

Look into the eyes of the machine: the man who stands there does not want me to he does not let me, he wants to push me away from there because he is standing there in that space.

Then stand next to him beside him to not invade his space but look at the screen: the man is eagerly pulling on the lever this way and back and staring into the screen eagerly. The foot kicked something to underneath the machine on the floor level, and then he started to pull on the lever and stare into

the screen.

Under the screen it is red and orange color. There is money there in that red and orange under the screen. And the man tries to collect it. The machine has a smiling mouth entrance that you enter things into for it to eat. The inside of the machine's mouth is red and orange.

Put both palms of hands against the side of the machine and stand there collecting impressions, do a lasting investigation until you have impressions: The red and orange rises up above the gray machine, so the red and orange occurs also at an elevation that is higher than where the gray machine's top back ends. I see brushes, brown coarse hairs of a floor brush like one of those rectangular blocks that have brown coarse hairs on the underside and attached to a stick to be used as a broom to brush with, I see lots of those brown bristles on the floor underneath me as I stand holding my hands against the gray machine. Is this the carpet? But these bristles are rough, and they are underneath the machine too.

The front of the machine has a big open smiling mouth and two eyes and something is being slowly inserted into its mouth and it looks happy and is happy to receive it. It then swallows the gray thing into its inside in the belly. It looks like an elephant but without the trunk.

There are bristles under my feet when I stand next to it holding my hands against it. The bristles go underneath the gray object.

Investigate the bristles: I see the star again, the star is giving it or them points but that happens up above and not down here at the bristles. The star collects points. Red and orange color of the surrounding. Something going into a machine and the lever being pulled down then back up to starting position of the lever.

I return to the initial element of the gray token from looking at the target number, meaning I go back to the start to start again. This time again I see the token in the center of a spinning dish like that casino game I talked about earlier, but this whole dish setup is gray in color the same color as the machine that is gray. So either way, whether the elephant-shaped machine or this gray spinning dish, both instances describe the gray token being incorporated into a machine and movement in this whole event. But now again I see the token being ejected up, so that is a consistent description. They are shooting it at the star. And the star hangs up there in the sky attached to a spring.

9:25 PM I am getting tired so I click on the dowsing map (remember: this is a separate exercise to see if one can find the target on a map, the results of a map dowsing has no bearing on the result of the remote viewing of *what* the target is).

Before I see the map, where in the world do I think this might be? I would guess without doing any effort and without knowing how to dowse for location, I feel that it is somewhere north like in France. I now clicked on the map, it has the region surrounding Detroit, USA. Before I clicked I also wanted to say that it feels like north like France *or Canada*, but I can now only say that afterwards, but I wanted to say *or Canada* but I was too lazy to write it now. So that is correct the northern

feeling is a match. I was feeling the cold air and the feeling of it and such.

So where would I feel that this target is located on the map? I feel in the lower right side quadrant of the map.

I will now click to see what the target is. 9:29 PM. The map location is almost correct, it is in the lower center of the map.

The target is a sports event. It is women's beach volleyball. The target feedback page text talks extensively and almost only about: the numbers and points, and the money earned. This certainly correlates with the "game", "money", "digital numbers", "counting", "points", which was the emphasis of my report.

How about the gray machine with the smiling mouth that accepts a token with a star on it? I am trying to see the trophy clearly that they are holding up, but does it look like the gray token shaped puck on the top of the trophy and with something yellow on the gray puck, and could that yellow be in the shape of a five-pointed star? I tried to find other pictures of the trophy online but couldn't find any clearer photographs of it. The trophy could be the gray machine.

I did not sense any women nor a crowd. I did not find beach sand instead I was thinking of a rug. I thought we were indoors but we are outdoors. The target being described in my report as a flipper game or possibly as a game machine in a casino is not too far off.

The defensive behavior of the man may be consistent with the attitude during playing this sport. The drawing I made looks nothing at all like the target feedback page. I cannot identify a lever on the target feedback page. The plexiglass screen could be the sunglasses on the women.

I'm not sure what grade to give this one, perhaps a C, but overall I was not exactly on target. I was seeing a machine but this target is not a machine it is a sport, there is no large gray machine, also no significant red orange color in the surroundings. Either a C or an F for this one I think.

There were times while making this report when I wanted to say that it seems like a game of soccer football the way that the man (who was like the gray machine) was chasing after and kicking at the token. I now think back to it and realize, once again, that *all* impressions need to be added into a report.

This is not a failing report because I was hinting at a game and also a sport (I did not write sport into my report but I remember it now afterwards so I can take that into consideration for myself at least), and the counting of points and money is highly central to the way the text is written on the target feedback page. There is however not a machine involved. This report is both a good report and a bad report at the same time. Good because it emphasized on the game, points, money, and the movement of the token which could be describing the ball, the guarding attitude of the man could be consistent with the attitude of the game. But what detracts from the report is the focus on the gray machine, the orange red color, something being inserted into a mouth and eaten by a machine, the spring in the cylindrical tube. This one is both good and bad and that makes grading it

tricky, but I think it gets a C. Part of the report deserves a B which is a high grade, and part of the report deserves an F, so C is in the middle, the B and the F cancel each other into a C. I am not happy with this report, but I am also intrigued by parts of this report.

9:51 PM End.

ELEMENTS LISTING

Rock that is almost button shaped. This object is meant to go up, and it pops up as if it is ejected by a spring, but the spring might be symbolic to describe the type of motion and the spring is perhaps not physically there as an object. This object is given a little kick with a shoe forward along the horizontal plane, and then this object ejects up into the stars!

Stern focused man.

A five pointed star higher up in the air or in the sky, this is a synthetic star, yellow in color and thickest on the center of the front and back sides.

Activity as an element: A man giving the gray object a little nudge or push forward with their foot.

A large gray colored machine which at first looked like a man who held the gray object that looked like a hockey puck shaped thing, he held it with his hand and slowly brought it into his mouth horizontally aligned and he swallowed it into his stomach and then I saw that this man was a machine.

Lever on the side of the machine.

Man who guards the mouth and lever of the machine from access to others (or to me).

Brown coarse thick bristles on the floor underneath the gray machine.