

Lyn Buchanan Target tasked by Lyn Buchanan - LB22

Remote viewed by Anita Ikonen - Method EEC

Target Nov 08 , 2006

Today August 1, 2018

Start 9:22 AM

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Something warm, big, purple, soft. A large deflated colorful tarp has been laid out down on the ground by a man. This is a harmless and peaceful place, nothing dangerous here. Nobody will step on the tarp, not that it would be dangerous to step on it but it is not stepped on. This thing is not going to fly up! But they were hoping that it would do that. They walk around the round flat tarp that has a spherical circumference, the man slowly walks around it circling it.

The target site feels very warm. But not warm enough to be called heat.

When I look at the "Click here for feedback" link text, without clicking it, I feel that this target is a friendly target, there is a man who is smiling, it is the same man who is walking around the tarp and who had also laid out the tarp. This target is fun and friendly. The main element that is purple with red is something that is lovely to look at and makes a person feel happy and smile when they look at it.

So this target element that is the tarp requires some preparation in order to set it up, the man sets it up and prepares this item. This tarp is a large item but is flat on the ground.

Investigate the tarp element: It tastes bad, and something about it makes me have to move my head away from it. If I am facing this item then it tastes bad even though I did not do the taste test and I have to turn my head away from it because it is not something one wants to have close to the face. It does however not smell. There is no movement on the tarp, it does not rise up or sink down, and it does not move on the ground or in a circle. It is still and flat and very colorful.

The tarp is a lifeless item. I put my finger on it and feel that it emits heat, not heat like flames or hot but warmth. I put my four fingers down on the tarp, I feel that the material is slippery like a rubber, like the material of inflatable pool toys which would be more slippery when those are wet. The tarp does not move, and a man is looking at it he stands next to it facing it, he stands tall but the tarp is flat on the ground.

Investigate the tarp some more: Now it felt notably cold to the touch. So what is going on with it with temperatures? Either notably warm, or notably freezing cold, but no temperatures in the middle no mild temperatures, but also no extreme temperatures, yet, the warm and the cold that it has had are strong temperatures, but not extreme temperatures.

I put my bare foot flat down on it. Nothing moves on the tarp, the tarp is a dead flat deflated object,

and, somehow that is meant to be felt as a disappointment that it is flat, kind of like a thing that was once alive or that could have been alive but is now a dead object.

I run my fingertip across it and find that the material of the tarp has a lot of friction which makes it hard to move a finger across the surface because the finger has friction and gets stuck almost.

I put the palm of my hand flat down on it. I feel the warmth that is in the air immediately above my hand, yet it is not warm enough to be called heat.

It is an item that has been deflated. This target is a happy and friendly thing. The man is very happy here and friendly, not just a bit but a lot. It is because of this item that he looks at, looking at it makes him feel friendly.

This item was *meant* to fly or rise or to slowly rotate a bit, but it does not, it is deflated and it has gone flat. Flat item on the ground like a large pouch. The man sees the item.

Investigate the item some more, see it from above: Oh! The people feel so happy walking around it and looking at it! Warmth I feel it again. Happy and smiling is there, but not excitement or elation, just a mild and calm happiness and smiles.

Be there and do what they are doing: I am smiling about the tarp. Now I saw we were outdoors where the ground is made out of yellow-beige sand that has sharp small stones or gravel kind of sand on the ground. It looks like a desert. The ground is very hard, it is not like walking on the beach where your feet will sink into the soft sand, this ground is hard and also has those sharp small stones on it.

Stand there on the ground: I have to or I want to look on the ground at that thing.

So the central element is an object that is on the ground. But look at the ground surrounding the object first: There is a bright light here that is heat, there is a small flame torch that looks like on a Bunsen burner only that the flame is not blue it is yellow. It is a candle-shaped torch and flame thing, but is not a candle. The torch consists of a small metal cylinder of brass color and it emits a flame that is not a fire flame but more like a Bunsen burner flame.

Look at the ground: We are happy here! The people are smiling because of that thing! This is so much happiness! The men they are standing there in a semi-circle around the object and holding hands with each other, I say semi-circle because there are not many enough of the men to go around a circle entirely around the object. They are happy because of the object.

The object is made out of rubber and it feels slippery like an inflatable rubber pool toy.

There is a hole in the center of the object which has something sharp and solid and is of a black color. It looks like a square-shaped hole and not a round hole. I wanted to draw the sides of the square indented, as drawn. Meaning that the hole does not have sides that are straight lines.

Investigate this solid black hole object in the center: I am not allowed to touch it, the men there say.

I put my finger on one of the sides or corners on the outside of this hole contraption. This device that I call hole is actually better described as like a container, it has open top and open bottom, it looks like a milk carton in shape only that all sides are the same width, and the sides are indented a bit as drawn, and it is black and the material is solid and hard with sharp pointy sides. The sides are sharp and would cut my finger if I were to press my finger on the outside vertical length sides which are the sides that connect two faces of the box.

I am sitting here on the ground. People are handling this beautiful canvas, straightening out the hems of it which make a bubble shape as drawn, meaning it is not a border that is a perfect circle but makes like bubble shapes or like a kind of flower petal shape. The man was placing these out like how one does with a wedding dress to lay it out right on the ground at the round hem on the bottom. It has to be laid out right on the ground and is a kind of tarp or a canvas.

I am sitting on the ground, or actually I lie down on one side and lean my head into my hand to get comfortable. There is a lot of heat emitted here. It is warm and bright sunny here, we are outdoors in the daytime and the sun is very bright and shines beautifully. I am not meant to walk barefoot here, the man would tell me. I am barefoot here in my home and so that makes me easily be barefoot there too. I lie down on my back on the ground there to take in the impressions. There is no water here. And nothing is moving up.

There was a small white canvas like a small flag being waved, it was like when people wave the surrender flag, a small white flag with no inscription on it whatsoever, this flag was a small square or rectangle that looks more like a square than a rectangle if it was a rectangular shape.

As always, rely on the initial elements, the tarp: No one is meant to step on it, even though it becomes laid out flat on the ground here, so you have to mind and watch your feet.

The men are making this black square carton-shaped box be a machine. So even though it is surrounded by all this colorful canvas, the black box in it makes this to be a machine. I found the small flame again, and this flame actually emits a faint smell which smells like a petrol chemical so it all makes it seem to be like a Bunsen burner kind of thing.

Investigate the Bunsen burner, look at what it connects to on the bottom of it: When I go to find the burner then I am suddenly inside of a space that looks like I am inside of a tent, as if the tarp had risen up to form a bell-shaped structure over it. But the tarp can't, it is weak, it falls down flat deflated on the ground, it is not meant to go up like that, the natural state of the tarp is to be flat on the ground.

The burner is connected to the small black carton. The men walk around this thing in a circle and they are holding hands with each other and they are all facing in toward this items-combination as they walk around it slowly.

Why do they walk around it holding hands? Because they want to see it rise up. The target is not a wheel, even though it is round.

Oh, the men who were holding hands, they stopped walking and they stood where they are, and while they were still holding hands with each other now they stood one beside the other in a row, they all then bowed together while holding hands, they bowed their heads and backs down, it was like performers bowing to an audience at the end of a concert.

The small lantern, the Bunsen burner and black sharp carton connect together and together they form a lantern. The burner sits inside the carton and the flame is above the carton outside of the carton. The men they walk around the black carton in a circle. They want to see something, an object, rise, but the object doesn't rise. The men they are all holding hands with each other and walking around while they are always looking at the contraption of items that are in the middle.

This object and seeing it makes the men feel really happy!

10:28 AM. I could do a much better job if I made more effort but I think I have enough elements and elements descriptions to see if there is a correlation to the target, also I am becoming curious. I could use more effort to probe the elements and get more detail but for this one I don't have to. I click on the dowsing map.

The map shows that we are in New York. I don't want to try to use the dowsing map (which is a separate exercise to see if I could find the target on the map) because I don't know how to use dowsing maps and I want to focus on the remote viewing instead.

I click on the target feedback. The target is the ball that is dropped in New York for every New Year's.

When I was describing the black carton shaped object, I wanted to say that I saw black thin bars going this way and that from it. I now regret that I did not add that element into my report, but I make a note to myself that this would have been an accurate element.

The black carton is an accurate element, there are several that look like it, triangles across the surface of the ball, these are what I was describing, that have the sharp corners.

There is no Bunsen burner or flames, but there are several light bulbs so that is an acceptable resemblance.

There is no flat purple red tarp on the ground. The main initial element appears to be completely wrong.

Men walking around it and holding hands and being happy and smiling and that the activity means that people are looking at this central item is all an absolutely correct description of what takes place there.

The object being deflated on the ground, I also talked about rising or being not able to rise, this is an acceptable resemblance to the fact that the whole point of this ball is that it falls down, of course it does not deflate, but it does fall down, which are two rather similar descriptions.

The pole itself that the ball is on may also have a resemblance to the black carton shaped object which was in the center of my tarp.

Note that if my drawing is misinterpreted, it might look like I have drawn a sphere, but in fact I have drawn a flat deflated tarp which is not a sphere.

The ground is not a desert with sharp rock pebbles. We are in the city and we are not in the desert so that is wrong.

The heat or warmth might be correct due to the many lamps on the target object, lamps emit heat.

If remote viewing would use a merely visual perception of a photograph and not an interactive 3D perception, then from a photograph, a sphere or ball might look like a flat round object (because photographs are 2D), also the many light bulbs on the ball give it not a perfect circle circumference but possibly some of that bubbly outline that I was seeing.

I did not want to give my report a definite title as to what the target is, but at first I was leaning on it being a hot air balloon, and later I was leaning on it being Mekka.

I need to contemplate more on what grade to give this one. This is not an F, and it is also not an A, it is either a B or a C but really in the middle of B and C so I need to think more on what grade it actually deserves.

10:42 AM End this session.

ELEMENTS LISTING

Large deflated purple or purple with red tarp that has been laid down on the ground by a man. The tarp is slippery like made out of rubber like an inflatable pool toy. There is a hole in the center of the tarp, this hole is made out of solid black material and is square shaped not round, and the sides of the square are indented a bit meaning not straight lines.

Ground, has the large deflated purple tarp on it. Looks like a desert with yellow-beige colored sand, there are sharp gravel-sized rocks on the ground. The ground is very hard.

Man, has laid out a large deflated purple tarp on the ground. He slowly walks around the tarp that is on the ground. He is friendly and smiling.

Warmth from the target site, but not warm enough to be called heat.

Torch that consists of a metal cylinder which emits a small yellow flame above it. This flame is not like a fire flame but like a Bunsen burner flame.

Small white flag was waved, looked like a surrender flag, had no inscriptions on it. Was a notably small sized flag.