

Lyn Buchanan Target tasked by Lyn Buchanan - LB21

Remote viewed by Anita Ikonen - Method EEC

Target Nov 01 , 2006

Today July 27, 2018

Start 5:07 PM

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Target by Leonard Buchanan, Nov 01 , 2006

There is steel, water, movement. Gray color steel. The movement has a directionality to it, meaning it is not moving in a random direction or bobbing on the water a bit this way or that, there is a set course of movement for this floating steel object. It moves not slowly and not very fast and it has a set course.

The emotion at this target site is more about determination, and not about happiness or elation nor anger or frustration or sadness. There is a joint effort of making things happen, a goal has been set and it is being carried out by working hands, with teamwork and collaboration. It is a well-orchestrated effort of manpower to get this thing done. The emotion from people towards this effort or activity is low-key and all in check.

The movement. An object is moving on a steady course which is a set course and not a random course. The steel object.

Investigate steel object: thin bars that are connected together into an object, the shape of these bars is rectangular or h-bar, they are thin and not bulky or massive, there are surfaces and bars that are thin in their thickness at least on part of their surface. Several of these steel bars are physically connected in places, to their collective mutual large steel object, however important to note is that these steel bars have different directions or alignment in the way that they are pointing. These steel bars themselves appear to not be moving, they are fixed in position, and their placements are diagonal not horizontal nor vertical. I can feel where steel bars have been fused, attached, into the object as a whole, by points of contact between the steel bar and object where welding has taken place to melt a portion of the bar onto the object as a whole.

People are at this site, a group of I would say 15 humans and they are all adults no children are there. These people are all collected on the lower left corner of my picture and they are congregated as a group and they are doing a group effort to haul something, to move an object into its desired direction or place. There is a team effort of people who stand very close together and they are doing the team effort of hauling something into place. It is not too formidable of a task, meaning not too heavy or impossible, but it does take human action and a collaboration team effort and a little bit of focus from the group to know what they are doing to get the job done.

I find yellow, it is light.

There is a team effort of hauling something.

Investigate: What is being hauled. Like a sailboat. It wants to capsize. People run alongside it fast to help the object on its way.

Sit on the object that is the focus of attention and moving: It makes me laugh, it is funny, because, it tickles in the pit of my stomach to ride on it. It is something funny once you are on it! But not at first, at first it is only serious when they move it, and, it really takes a team effort to move it.

There is definitely a vehicle of transportation, and this time I saw that it has wheels under it. The yellow light behind it is important.

Look at the yellow light, investigate it, touch it: The light is important because it helps the people to find their way. It is used to direct them and to guide them on their path. It is warm to the touch, this light it emits heat with the light, so it is not just light it is heat as well.

There is a depth in the sea, when I look at the "Click here for map" link (without clicking it).

The yellow light guides the boat on the water.

Motion, the target is a motion of a vehicle of transport, or vehicle of motion.

Investigate the vehicle that is moving, put your hands on it: I can't put my hands on it, because my hands slide away because the object moves away from me.

Sit inside the object: oh, it waves slowly side to side along the line perpendicular to the line of motion, I mean if it is going forward then it is waving or bobbing slowly left then right and so forth. It is not a still means of transportation, you can really feel and you are affected by the motion.

Hold or hug the object of motion: I can't! Because it goes over me! So, it is too big or too strong to be held back by me.

Look at the target site from a top view, look down on the target site from above: There is movement there, and, a lot of people are in a cluster together and they are walking fast following the object but not riding on the object they are walking and talking next to it. I find the yellow light again.

You are listing several elements but perhaps being a bit too overwhelmed with the many elements, choose one element and investigate it closely: I choose to investigate the yellow light element. It is used to help guide the people in the direction they need to go with this thing.

What is the source of the light, touch your hand inside the light to find a lamp or a fire or other light source: There is a blue chemical there at the light source which goes into my mouth if I stand too close and it tastes bitter like Windex window cleaner or other petrol based chemical. It tastes like nail polish remover in my mouth like a spray of this chemical, or like rubbing alcohol, a spray of this chemical enters into my mouth and it tastes bitter, when I go near to the light.

There is a plank, and people can walk across the plank to get on board to the ship. The plank is higher up where it terminates (ends) on the boat side, and then it does a downward grade slope to where it terminates (sits on) the shore side.

Turn your face away from the light source and hold your mouth and eyes shut to not get the bitter chemical in your mouth and eyes, then poke with your finger on the light source to investigate it: Water splashes over me when I do that! The water is splashing! The blue chemical tastes bitter in my mouth, it is a liquid that splashes and sprays and is bitter.

Investigate the liquid, put some into a glass: The liquid wants to sink down, it seems heavier than water.

The vehicle moves on many small wheels under it. I feel like rollerblades have that kind of many small wheels although the main initial element is the large ship-like steel object that moves across water.

The vehicle is tall and it is waving from side to side and the people are keeping it from capsizing.

Touch the vehicle on its highest point: It moves there, at the top of it there is a steady course of forward motion.

So we are definitely dealing with a vehicle at motion, we need to know what kind of vehicle: The vehicle makes smooth but sharp curves too on its motion, so it is not going to only move straight forward along a straight line. What I mean by smooth but sharp curves, is that the curves are smooth and graceful and not choppy or ugly curves that it makes, yet that it manages to make sharp turns also appear smooth in passing, so there is a kind of skill involved in how this vehicle manages to make sharp turns also appear smooth.

Aha, the thing is I do not hear or sense or smell or feel any engine on this thing, so it really could be something like a sailboat!

Sit on the vehicle and try to get visuals: The movement goes really fast, I can feel the wind moving past me.

Remain seated there and get used to the feelings, in order to start to collect either tactile touch information or visuals: The taste is bad again, the taste of blue colored liquid petrol in my mouth, such a bitter taste in my mouth, this liquid sprays there.

Sit there and get visuals, or pat around you with your hands: I found a seat or a saddle out of brown leather. I have to be careful not to hang down.

Where are we going: Just sightseeing, touring, checking out the place, and to no place in particular, just enjoying the scenes.

The steel rises up, but diagonally. It has sharp angles and corners, one could cut their fingers on it. It is a steel construction. There is water underneath it. I plunge into the water, and I see a group of people behind me. They are following and looking at the object, they are helping the object along.

Instead of focusing on writing small bits and pieces of information that come, focus this time on taking the time to go to the target site: The object was really meant to be too heavy to be moved, but, they managed to move it and they lifted it. But it was a team effort of putting it into place.

Go to the target site and find out what the object is that was put into its place by a group of people and a team effort: They couldn't lift it, so they hauled it. It is tall and has some height. We are outdoors. It is bulkier on the bottom and has thinner diagonal bar shapes on the top. It wanted to capsize at first, but the people they held it in place. It has a forward motion, it is going someplace.

6:09 PM Pause [removed]

7:12 PM Resume

A large moving vehicle of dark color the shape of a boat was being moved by means of several people running ahead of it and pulling it by a rope and the boat had wheels under it and went on the ground at this time. This big object wants to capsize.

I wanted to touch the vehicle and found a man with a brown full beard, the beard is not very long. His hair is red brown too. He is a serious character, he is responsible for things.

We are on a voyage, but this is technically difficult, the diagonal metal parts on the top are difficult technology. First the group of people ran fast beside the vehicle to launch it and set it in motion. It is a sturdy object.

7:18 PM I click on the map. I try to dowse for the location on the map, this time trying a new method by materializing (or recreating) the whole of the feeling of the target that I have had so far, and to place it over the map and see where I feel a resonance. The resonance brings me toward the large city Wichita on the map, or to just south of it.

Time to click the target!

Indeed. First of all to get it out of the way, my dowsing of the map was entirely wrong because the target was located in the top left corner of the map in the beige area and not in the large city in the green area on the lower right as I had felt, so I am still unable to dowse for the location on a map as before. However, the target itself reveals something interesting.

My initial element being the diagonal steel bar with thin parts is perfectly descriptive of the target. There is however no water, and we do not have a boat. The many several small wheels under the vehicle is correct, and also that the target is a vehicle. The bridge is perfect, even though I had described it as a smaller kind of a boarding plank to a boat, but vehicle, diagonal steel bars, wheels under the vehicle, and bridge (I did want to call the boarding plank a "bridge" earlier but I did not, so now I am regretting leaving something out, just a note of that to always include all of the impressions and not to leave any out), these are highly consistent elements for the target.

I had also said in my report that the vehicle is bottom heavy and thinner on the top. I kept emphasizing on what was my main initial element that the top is diagonal thin metal bars. Even the

seat or saddle in the vehicle is correct. Everything seems to be correct from my first read-through of the report except that we are not on a boat and are not in water. However what kind of a boat would have the wheels, and the diagonal steel bars on top? I give this reading a high grade. If I hadn't mentioned the water, it would be a definite and clear A. But due to the mention of water, I might have to give this one a B instead. Everything apart from the water is grade A quality. But I have to remind myself that when making a remote viewing report, I cannot allow myself to simply add all sorts of details and only regard the matches and ignore the incorrect details. Otherwise one could add lots and lots of everything and something would be a match to the target.

If I give plus points for the accuracy, then fair would be to take points away for the inaccuracy. I will give this one some more thought, whether it deserves an A or a B. Note that I grade my RV's not really based on how well did I do, but based on how much does the remote viewing indicate that I was remote viewing. With that grading criterion in mind, this one would get an A, because all of the required elements are very clearly defined and included in the report. The added mention of water which is not found on the target images, would then not detract from this report indicating that I did remote view.

We cannot argue that for this one I was adding all sorts of guesses here and there. Otherwise I would have talked about buildings and trees and airplanes or stone monuments, which are the obvious guesses and safe bets. I might award this one a grade A in spite of the water.

This one was a wonderful remote viewing. I enjoyed doing it and the information flow was confident and easy to work with. Logic in my mind was giving me doubts to doubt the report that I was building, but I had to keep going and to build the report.

This one was fun and this one went really well.

7:34 PM End of this session.

ELEMENTS LISTING

Steel object. Consists in part at least, of attached steel bars that have thin surfaces, these steel bars are diagonally aligned and fixed in alignment and are not moving. The steel object as a whole is moving on a steady course.

Vertical gray steel bars that are attached to one another on the steel object. These steel bars have a fixed diagonal alignment and appear to not be moving on the object. The steel bars have thin surfaces instead of bulky or thick.

Water.

Movement of the steel object.

A group of people are standing very close together as a group on the left in my drawing, they are doing a group effort, a team effort, of hauling something into its path of motion or into its desired place, meaning to set the object into its proper course on its path of motion or to bring the object

into its desired destination.

Yellow light. Is behind the vehicle of motion, and this yellow light is important.

Sailboat that is being hauled, hoisted to standing, and moved, by a group of people.