

Lyn Buchanan Target tasked by Lyn Buchanan - LB2

Remote viewed by Anita Ikonen - Method EEC

Target Jan 09 , 2006

Today May 8, 2018

Start 8:32 PM

Lyn Target 2. May 8 2018.

Target: Jan. 09 2006.

Start 8:32 PM.

I want to RV while on the page before the feedback page, but that page will offer a clue such as "the target is an activity" as I saw in the earlier, first, target from this website. I do not want any clues because it makes logic set in.

So I magnify the internet page to 200% and once there I will scroll down without looking to hide the hint and to be able to look at the link that takes to the feedback page.

It makes no difference whether I choose Basic, Intermediate, or Advanced. I will judge all of my RV's the same way. So I choose Basic.

No, I leave the page up where I can see the target date designation and the target number which is based on the date.

This one feels very light and airy. A big wide open space of air, daylight, yellow light and warm sunshine. There is a wall there, on the left. The wall is flat and smooth but appears to be made out of bricks. The target seems to be the object, a building.

Nobody is angry here. I find no people.

The building is rather tall, it goes high up. On the right side of it is empty space and ground outdoors.

New method first time used in this target: I realized that I did better in the video recorded RV's so I thought about why. I realized that I talk a lot about everything I am experiencing in the videos and here I have silence. So this new method was that I start to hear in my head the sentences I *would* be talking if I were making this into a video, and I realized that this got the creative juices flowing and made the RV much easier! Method will be called: "talking yourself through the process".

I talk to myself now for instance, but it is too much to write, "I am standing by the wall and am putting my hands on it, but something makes me want to look up. It is a really high tower and something of interest high up above!", and so it goes. However here I can only write the keywords

that show up and not the entire thought process.

Instead of the coach asking "What is up there on the top:", I now use the method of talking through the process and I say in my head "There is something up there, the blue sky surrounds the top of the building and I am looking at what is there on the top..." and so it goes. Perhaps this method is better than the coach because it offers no interruptions, whereas there is an interruption between every time the coach and me switch places.

There is blue glass on the top of the tower. It is thick and does not easily get broken or shatter like glass. I cannot see through it. The glass is not flat along a vertical plane but is tilted as drawn. There is nothing of interest when I am on top of the building and looking down, nothing of interest surrounding the building on the ground I mean.

I want to stay up here, I don't want to go down from here anymore. The glass cannot be opened, I am trying to push on it but it won't budge. There is some empty space on the inside.

There is a slight pyramidal shape to this structure overall. I have to climb up to the top of this building for some reason, my attention is always brought up to the top.

There are no chairs here for people to sit on. This is not a place for sitting.

The pyramidal building feels golden like if it were made of gold and it has elevated significance and importance. I feel like I am in the sky and the blue glass is on the top of the pyramid and is made of glass but it is not see-through and it is also not thin or crisp so it wouldn't break easily like ordinary glass would.

I can go up to the gods if I go up here to the top of this building. It reaches to the sky where gods are. It has that kind of an importance. I want to put my hands to feel the texture of the wall from the ground but I have to look up. So I put my hands on the glass instead. One can fall down on the other side on the top. This is a place for worship. The bricks, I see them again only this time as if on the ground. We are outdoors. The golden city of the Mayans.

There is a staircase leading up to this place.

They are watching for the thunder gods, the lightning bolts.

I will now scroll down on the page to see what the "clue" is. It says, "The target is a location".

I next click on the map provided for an aerial view of the target area. The map shows that the target is on land that is close to the coast.

I next click on the target image. I nailed it. I did a great job. Machu Picchu. From the photo we see that we are high up, there are brick structures all around and we are outdoors the ground is grass with brown colored patches as I drew. There are stairs or stair-like step levels all around. I said the

Mayans, and these were what, the Incas? That is surely close enough for the level of RV I am at. (I "heard" the sentence where I mentioned the Mayas, the full sentence was one that I "heard" in my mind.)

Did they have a pyramid here with glass on top and golden walls? One thing I saw which I did not write down (again, kicking myself for not writing down: Note to self: ALWAYS write down never exclude for any reason) I saw a priest of an ancient culture wearing a long robe and having a long staff stick.

This result shows a high correlation and I am tremendously pleased with this result. I now see that using these targets of Lyn Buchanan has good potential and provides a rich resource of more RV practice material.

What I did differently in this 2nd target from the website than in the 1st target from the website: I went to the page that is before the feedback page. For the first one I did not know what happens if I click on the first link, I did not want to ruin any single target so I stayed two pages away from the feedback page which I feel is too far away, also that page two pages away has a list of possibly hundreds of targets which might cloud the focus on the target.

Here I was looking at the date stamp number and target number (as written below in bold) while remote viewing. I did not look at the link to the feedback page. I also did not use the clues nor the target map until where stated above, you can follow the time progression of my RV to see that is the case.

So we learn that Machu Picchu was used for worship of the gods and of the thunder god! How wonderful it is to know that! I had no idea and archaeology and history did not know that! From history and documentaries I have always come to the impression that Machu Picchu would have been "just a settlement", but now we know that it was a site to be closer to the sky and for worship of the gods, which makes better sense too. How wonderful it is to know that.

9:09 PM. RV target ended. I am very pleased with the result.

Jan. 09, 2006

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ELEMENTS LISTING

Building with wall, brick wall. Slight pyramidal shape to the structure overall. Top of the building is of main importance. Golden as if made of gold. The building has elevated significance and importance. At the top in the sky we are closer to the gods. This is a place for worship.

The golden city of the Mayans.

Staircase leads up to this place at the building.

They are watching for the thunder gods, the lightning bolts.

Bricks on the ground if not the same as on the wall.

Blue glass on top of the yellow brick wall, the glass is placed tilted at an angle and not flat along the vertical plane. Not see-through glass.

Outdoors open air sunny warm daylight.