

Lyn Buchanan Target tasked by Lyn Buchanan - LB19

Remote viewed by Anita Ikonen - Method EEC

Target Jun 21 , 2006

Today June 12, 2018

Start 10:13 PM

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060621 / _____

IE: Two vertical steel bars probably t-bar or h-bar shape, light gray steel colored, they grab me inside my body in my arms and bones with a beam of tremors that run across along the metal bar from down to up and as it does it also travels the same way upward inside my bones. An uncomfortable, unsettling and worrisome feeling.

Tremors across the metal, I don't like it.

It grabs me. I am getting grabbed by the metal and tremors.

It's violent and hostile. It wants to hurt me.

It does tremors across my body. It hurts me! It is violent!

It shakes me violently badly! It wants to hurt me!

The metal bars go down from being vertical to being horizontal placed flat against the ground and they are now train tracks.

People are getting injured here.

There's a pop like an explosion.

One person forced the head of another person flat down against the train track by pushing it down with the hand against the ground on the tracks.

There is nothing fun here.

They are in shock, the mouth is open and screaming and shouting!

It shakes really bad here at the target site.

Shakes, steel, and something that travels because the tremor travels.

Nothing is fun here. This is not a fun target location.

There's shock and panic there!

The man whose head is on the tracks he is in shock because he can see the train is coming and he is screaming and shouting! He was forced to see it, the oncoming train.

They are shaking and they are shouting!

There is a great upset here (emotion from human or humans). Someone was being injured here. They shook across that body, and he shouted. It's not a pleasant scene, this target.

There is some kind of machine or traffic.

Colors black and blue at the target.

We are not in nature, meaning no trees or green. Something rains down, sprinkles down, several marble-sized almost round dark gray metal-colored pebbles, they rain down in a small area not across a large area.

There is nothing funny or happy here.

Train tracks on the ground.

I don't see any buildings nearby.

Someone shouts because he is being injured, and someone's hand is pushed down.

There's a large machine, a vehicle of some kind, meaning a moving machine, dark gray metal colored.

Nobody WANTS to be here, but also nobody HAD to.

A hand is being crushed down, pushed down violently with its fingers spread.

There is a lot of chaos and urgency at the target.

Very hectic and stressful. Someone was getting injured here, he was screaming and in shock.

10:47 PM Effort stage begins and secondary elements and probing the initial elements.

Nobody LIKES to be here. Nothing goes up into the air. And something shakes violently here. It has to do with what is on the ground. Shouting, chaos, and bodily injury, a hand was being pressed down hard.

Investigating the metal bars: I put one fingertip on the right side bar. I feel the emotion of chaos and panic from the victim man who is there. He is scared of what he is seeing coming at him toward him.

Nothing is being hoisted up here, this target deals with what is on the ground. The tremors along the train tracks.

I put my hand gently down on the right side bar, before I can start feeling anything I am instead hearing the victim man shouting.

Touch test reveals that the metal bar feels cold to the touch. The metal bar shakes.

Go to the bottom end of the bars: Something is coming from there! Like a great big train machine! And I feel fear toward it! It's big and red with a pointy front.

The tracks shake violently and a person's arm gets cut off at the forearm.

The target is something highly unpleasant. It is not a place where you want to go. There is panic and chaos there. The steel bars killed somebody. Something travels across the tracks.

Investigate what travels on the tracks:

A BIG machine! It is big and violent! And it cuts a hand off.

Put hand on the machine: It feels warm to the touch. It moves swiftly and elegantly, smoothly.

No one should fear it, because it means to do no harm. It goes rather quickly, and it doesn't stop to inspect any harm that it might have done.

It itself does not feel violent or dangerous or angry.

There was chaos and panic and slaughter here.
Steel metal and something traveling across them.
There is nothing meant to be bad anywhere here.
It's just that the people here had this incident.
When I travel across the bars to the "upward"
in the drawing, I find myself looking at the rear
end of the red machine.
The machine is VERY heavy, wow it weighs a ton!
Several tons even perhaps. The machine is red.
It's like a rhinoceros, plowing through.
Someone's hand was cut off by steel.
Not a happy place.
The man's head pushed down by a hand.
Violence.

Top view of target site: The big red machine.
It drove over a person. Under the machine I find
mechanical grease, that brown colored grease
that is used to oil in cogwheel type of things.
Someone's hand was crushed under it. It was not
a pleasant place. And the violent tremor.
Someone's body got crushed.
The machine is hot. It's taller than me. And it
travels and it could crush someone's fingers
down below underneath it. The plough shape
at the front looks like a shield. Like part of an
armor. Nobody WANTS to be here.

New method: I look at the ENTIRE target page
and not just target number or feedback link text,
this for the first time. This way I feel like I "grab"
the entire target identity or information, it proves
extremely helpful and provides clear and quick
information, information that is also more vast
than otherwise.

The machine makes steam above it. Puffs of
clouds that rise up from the machine.
Machine is hard steel pointy ended on the front
sharp.
It's nothing funny here. Nobody comes here to
have fun.

ELEMENTS LISTING

Horizontal T-bars or H-bars two of them made the same and spaced apart but laid out the same way. Tremor shaking across them.

The tremor travels from one end toward the other end and is not uniformly distributed across the bars.

The bars are also seen laid flat on the ground and there acting as the side bars of train tracks.

Tremor and being shaken.

People getting injured here. One man is pushed down his head on the side against the train tracks by the hand of the other man. This man feels chaos and panic because he sees what is coming toward him along the train tracks.

A hand that is pressed down violently with the fingers spread.

One person's arm gets cut off at the tracks on the forearm.

Another man pushes the head of the first man down against the tracks with his hand down on the man's head.

Machine or traffic. A large moving machine which makes it some kind of vehicle. It is dark gray metal colored. Travels across the tracks. Weighs several tons! The machine is red and has a plough shaped front as drawn.

Several marble-sized metal-colored gray pebbles rain or sprinkle down in a small area, they are not perfectly round.