

Lyn Buchanan Target tasked by Lyn Buchanan - LB18

Remote viewed by Anita Ikonen - Method EEC

Target Jun 14 , 2006

Today June 12, 2018

Start 3:45 PM

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060614/_____

Today is June 12, 2018

Start Time 3:45 PM.

This target is beautiful! It is green and yellow and shines bright and beautiful and warm and smiling and warm and welcoming! It shines and it welcomes you! You're welcome here! And it smiles at you, "Welcome!", it says! It is very pleasant.

Very warm and pleasant, warm refers to emotion more so than to temperature. This is a very happy and smiling and welcoming place. It feels wonderful there! It is so welcoming! This is lovely, this is something really good!

A man stands in the very center of the wide pathway indoors, and he bows deep, with arms down and palms of hands facing forward, he says "Welcome to this place!".

He stands in a massive wide open floorspace of stone, dark building indoors with roof overhead and a wide large open arch to the back. People come in from the front and pass by him, he welcomes them and they can proceed to the "glorious" inside past the arch.

This target is beautiful and so yellow.

A person shows me their molar
teeth in the mouth and says "look,
they have gotten all rotten!"

There's a passageway, a tunnel.
And something goes in there, to the
back, travels through the tunnel from
front to back.

Happy and welcoming a beautiful
place!

They're happy and laughing there
(implies people).

It is a glorious place and they
welcome you!

"You're welcome here", he says
and lets me pass and shows with
hand gesture for me to proceed
to the arch end of the tunnel.

It shines very bright there of yellow!
It's heavenly here! Happy.

Here I stop receiving the inflow of
IE, at 4:11 PM. Maybe more IEs
would come but I choose at this
point to proceed to probing stage.

I walk very carefully into the tunnel,
I tiptoe, as I am not sure of what I
will find there. And I start to whisper,
it needs to be very quiet there.
He doesn't grab my hand, but he wants
to have my attention, the man who
welcomes. He is here to show me
the way inward, and he greets and
welcomes all of the passers by.

You really also need to take your
shoes off, and to proceed into this

place with care, and quiet and whispering.

People are HAPPY there, they have big smiles on their faces!

SE. Person sits on edge at floor level and hops down like one does into a swimming pool.

A killer whale comes up from the water and puts its snout down on a man's lap.

The man who welcomes, at a later stage he held a big light-weight ball against his chest while wrapping a fabric around it with the other arm.

This is a place where we welcome people to be here by raising our arms high up and then we bow down deep with arms straight down.

It's very very happy here, and people are welcomed here.

I saw again the molar tooth this time it had a worm on it. (I saw the teeth also a second time earlier but without reporting it, during when drawing the swimming pool and whale.) So this is 3rd sighting of the molar teeth.

People go carefully here and they take their shoes off, and they really have to whisper, sshh! And there's a tunnel over them!

If I go to sit in the tunnel the man welcomes me and says come here and waves me into the arch end of the tunnel.

Someone unwraps a wrapped food
it sits on the palm of a person's
hand, is wrapped in a wrinkly material
and is unwrapped each of the four
sides at a time while the package
itself sits on the palm of the hand.

Element of ball against chest with
wrinkled fabric must be same as
element of food on palm of hand
in wrinkled wrapping.

Yes there is a big ball, this time it
is being pushed forward clumsily
by the man, the ball moves across
on the floor this time that way.
The ball is very light-weight, it
weighs almost nothing, it floats
very easily therefore. And they have
it wrapped in wrinkly colorful
wrapping paper.

The ball he tries to grab it and hold
it under his chin and against his
chest with both arms but it always
slips from him he struggles with it.

If I put my hand on the ball, then
the ball ejects forward.
People take their shoes off here,
and then they slide down like I
described before.
If I sit on the edge then I see the
molar teeth up ahead.
Top view of target reveals that the
place you go to is like a hidden
cavern at the arch end of the tunnel.

Visit reveals that there's glass at the
tunnel.
Why do I have to take my shoes off?

And the people walk barefoot.

There's a rumble there a growl.
Bright yellow lights in the room at
the other end of the tunnel.
There's a gush of cold wind that
comes at me as I enter into the room.
PEOPLE ARE SO HAPPY THERE!
BIG SMILES! In the room.

In the room, stuff of interest is not
on the floor level but drops down
below from the floor level.
A person stands on the floor and
makes an X with their body by
raising arms up and spreading arms
and legs wider to make an X.

People smile big in the room because
they are watching the ball go straight
up, the ball is covered not tightly
by the wrinkled fabric.

Under the ball it is warm, almost
heat.
Someone's eyes are following and
watching the ball as the ball moves
sideways.
The room is sealed and tight and
submerged a little down from
ground level and feels like a vault
or a cavern almost, but vault is a
good description for it.
The ball goes up and flips around
everywhere. It is such a complicated
ball because they cannot hold on to
it well, it just escapes and ejects
and flips around all over the place.

The room is ROUND! It is not a
square or rectangular room like
most rooms are! The room vault is

like a sphere or almost sphere!
The vault has thick black walls.

Barefoot people in the vault are
throwing the beachball-SIZED
very light-weight ball around, the
ball flips around all over the room.

The ball is air inside. It is rigid, not
soft, meaning the walls do not give
in if pressed against. I try to hug
the ball in my arms tight but then
it escapes my grasp and ejects
outward and up.

They watch the ball go up and then
the person does the X with its body
and has bare feet.

You tiptoe carefully through the
tunnel and take your shoes off and
you have to be really very quiet.
It's very cold there at first when
you enter into the room.

At the entrance to vault, the person
does the X with their body.

And you sit down on the edge at
floor level. The room is round or
spherical!

They have bright lights in the room.

I turn around to look at the tunnel
entrance from inside the vault:

I see that people are coming in.

They are all barefoot. One person
is carrying a skateboard (logic says
what if that is a surfboard or a
boogie board?). The person sits down
on the skateboard and then hops
down to the below area, like riding
a snowslopes with the sleigh thing.
(Logic wants to say that it can't be
snow related activities because the
people are barefoot!)

The inside of the room is fitted in black colors but also some light gray or white.

The people who are barefoot slide down into the bottom of the round room from the edge.

The room is a black sphere.

There is only one door entrance here and that is through the tunnel.

There might be a second exit door opposite in the room but that would not be used and would be sealed.

The people are PLAYING with the ball in this room. The ball goes straight up.

They keep the vault room dark intentionally by blocking out the sun from outdoors by having no windows. To keep the outside world away.

There is a second wall outside of the vault which encases it and is white and also spherical and has a mesh network pattern across it.

I see the board again, like a skateboard but the person is barefoot on it and it leans down over the edge and they are going to go down in the vault with it.

People bring these picnics with them and they unwrap the paper (as drawn). Taste test: it tastes salty. Like a snack that has had salt sprinkled down on it, granules of salt that pop salt flavor now and then as opposed to a continuous salt flavor.

The lights are very bright in here.

At about 5:40 PM (I forgot to record the time) I take a break.

6:36 PM Resume.

It's a happy place where people go to have fun, they go to the well-lit yellow light chamber, and there they are barefoot. And they let their bodies sink into the basin.

Inside the room is nothing soft. It is very sterile barren kind of decor, black and white and blue, thin horizontal metal bars form like a railing or fence in the room.

I grab toward the center of the light, instead of finding a lamp I end up grabbing the face of a person. There is a slide they slide down, they are barefoot and they are wearing black wetsuits.

Outside the tunnel entrance, before entering the tunnel, lots of men AND women are walking some in one direction others in opposite direction, there is the sound of a lot of calm talking among the people. This crowd walks one way and other way along a direction path that is perpendicular to the tunnel.

Vault and tunnel is a very black body with no windows, has thick walls.

Inner wall of tunnel also has the mesh pattern on it, this mesh is diamond shape aligned as opposed to square shape aligned mesh pattern.

The tunnel moves and rumbles.

People go in there to the yellow light. And they like to sit down there. And they look around and they are amused and entertained. They dangle their feet off the edge where they sit and their feet are bare. They are very happy and almost excited to be there. People raise their arms up as an X and they slide down.

Verification assignment: check to see if the vault is a sphere or if it is just a slide.

The ball hung from the ceiling of the vault, this time suspended by a string. The ball changes place a lot, it's like we're inside a pingpong or flipper machine.

Someone does the X position.

Looked to be wearing a black wetsuit. He is balancing on the board! He is standing on the red board and doing the X!

I did for the first time ever the "tuning of focus" method, as inspired by something I read in the book by Joseph McMoneagle, although he does not talk about HOW to tune the focus, I figured out how just by pretending to tune my focus. I looked at the yellow light blur and tuned the focus, then that gave a clear visual (almost as clear as the automatic clear photographic visuals I sometimes get, first of which was in the Antarctic base RV) and in this I saw that along the walls inside the vault were white panels which I want to call (I forgot the name I gave to them but it is in the video recording of this RV session)

these panels... shuttles I called them.
The white shuttels have turquoise
outlines plus such a turquoise
horisontal bar about two thirds up
on each panel. There seem to be
also other bars like a railing in front
of these wall-panels.

Something goes with a rope up there
and then they slide down the round
basin, round basin here means
spherical basin on the floor.

It's cold here at the target. You feel
cold here.
I see the apple on the palm of the
hand in the wrinkled wrapping paper.

Investigate the wrinkled paper:
I grab it by pinching my fingers on it
and then I see that the paper is made
out of thin fiber strings, hence it is
not made out of a pulp like paper but
out of interwoven fine threads like
a woven fabric. The fabric is used to
polish the ball that sits in it.

Note: I no longer find the yellow blur,
after focusing I now only find the
focused panels! A very different
image and experience from the same
"thing"!

There are stairs leading to the tunnel-
level of the vault, logic says maybe
they slide down and take the stairs
back up again.

7:30 PM. I decide to end the RV
itself and now I try the dowsing map.
I look at the text of the link "Click
here for map" (without clicking it)

to see if I can feel the location on a map.

I find lots and lots of water from the map, surprising, since the target itself did not reveal any water at all.

On the map I feel a vast open space of ocean reaching right-ward, the target would be on the far left on the map.