

Lyn Buchanan Target tasked by Lyn Buchanan - LB13

Remote viewed by Anita Ikonen - Method EEC

Target May 10 , 2006

Today May 15, 2018

Start 8:40 PM

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I have not seen the clue as to target category.

This one feels like dense sharp gray block and harsh stressed upset energies. I see a steel or lead slab that is a flat rectangle, it tastes like lead in my mouth and it vibrates with a stressed pace of an electrical charge like an electrical generator that is charging, this electrical frequency is one that feels like stress and upset and harsh, it has a stressed pace which makes a person feel upset and bothered and at unease.

The man who feels these emotions of unease, yet I see the gray lead slab that has the vibration on it, the vibration is electrical, uniform and does not change pace to less or more but maintains itself the same, is fast and stressed like a buzz and is uncomfortable, upset, stressed, harsh, and in discomfort and in unease. Someone will get upset and snap and yell and get frustrated and yell because they cannot deal with the buildup of stress!

It is the tension of stress building up and about to cause a person to snap and yell because the person cannot handle the frustration, no one could, not even I could handle being in this stress and frustration for too long. Someone is about to go crazy and insane here and to snap because of the pace of the frequency of this vibration, it makes a person go insane, they cannot handle it for any longer, and no one could. It is the most tremendous source and feeling of irritation, anxiety, stress, and snapping because they cannot handle it anymore. It is torture, it has to stop, no man could handle this pace that is felt, for too long.

But it carries on, the pace doesn't stop or change, so it feels very bad like a buildup of stress and anxiety that no one could handle.

This thing will make someone go insane. Someone went insane here because they couldn't handle the stress of the pace that they were feeling, it is a form of torture that they were going through and feeling and that feeling was more than anyone could handle going through.

This is not a happy place, this is not a good thing. This stone slab that is gray made someone go insane.

Step, man: He didn't like being here, and that is because he couldn't handle it the sensation that

he was feeling, this was a horrible place to be in.

Step, horrible: It feels terrible being caught here, one goes into a demise.

Step, caught "here": A small floor space is available, this is not some huge room.

Step, feeling: insanity, aggravation, anger, frustration, demise, getting caught in this.

Step, gray slab: the gray slab emanates a sensation which is unbearable to feel.

Step, emanates: I don't know.

Go to the slab: Oh no! Oh no! Oh no! When I went to stand there on the slab, the central nervous system of my spine instantly picked up a huge jolt that was too much it would have been unbearable, I had to disconnect myself from this place immediately but even from a split second it was a huge jolt!

So this object is energized somehow and its interaction with a human or its effect on a human is highly unpleasant and harmful mostly a harm to the nervous system more so than to the body, mostly a harm in how a person is feeling than physical harm.

Put one fingertip on the slab: Oh no! It is horrible here! The torture that is happening to some man! I try again. Flat surface, slab, not thick, flat side against the ground. Gray color. Solid dense but brittle in a way like lead. I brush my hand across it and I find out that this thing it has hurt people. This gray slab has caused torture to people.

Oh god no! I did the RV method trick where I go into the target and what I felt from there made my body contract and spasm away from there, kind of like if you put your finger on a hot stove your body makes a spasm away from it, my body reacted like that to go away from it and I felt a huge jolt in my body again from it!

I will wave my hand, hand only, above the slab. Oh no, ouch! It hurts me! It wanted to crush my hand! This damn bastard target wants to hurt me while I am trying to investigate it! Let me look at it from above, oh no there were crushed eyes there a man he got crushed there and his eyeballs were also a bit crushed I saw them! He was lying there on the slab and his body had been crushed somebody got really badly hurt here and the person suffered it was torture and torment it felt horrible!

Well let's just say this target isn't adult people playing and dancing around on a meadow playing with kites and feeling like children again (reference to a recent previous target).

I cannot approach the target normally because the jolt I receive is huge, I will try to sneak around without being noticed. Ah yes there is a dead body there it looks squashed like a squashed ant almost except that it is a human body, the eyes got squashed a bit too but he is staring forward with eyes wide open but there is no expression in the eyes and no movement of the eyes and his mouth isn't moving he isn't speaking. He was defeated here, caught and unable to get away from

this thing.

I am too afraid to put my arm through the "screen" into the target space so I will put a pen through the "screen/wall" that I imagine there to be like going through a flat mirror plane into the target space. Oh no! Oh no! Even with the pen there I am still feeling the jolt on the pen!

Look at the target from above but tell yourself that you are safe: It was in a cage, this was a type of cage where people had been placed. People were inside of a cage and undergoing torture. There was no way to get away. The torment was huge and horrible, like I have felt it too from this, but I can get away. The stress is unbearable, it will make a man's mind snap and go insane because they cannot handle it, the torment is too much it will break a person, it cannot be handled by anyone.

Black color, perfect straight lines and block shaped contours. Steps or different elevations of small block regions that are distinct from one another. Masculine energy, rage and anger, stress and frustration, unable to get free, panic of having stepped into this place.

There is a torture when this slab thing had been stepped onto, the torture happened then, the bad feeling came from that. *This is definitely not adult grown-ups playing kite.* I wanna play kite! I don't wanna do this!

Poke test, I poke a pen into the slab: Poof, a cloud of gray smoke appears, and it is as if a machine shuts down and the vibration stopped and it went quiet and calm. As if I broke the machine or switched it off just by poking at it with a pen, I even did this twice and the same thing happened.

PS. I like not using the clue, it makes my mind much freer and less prone to having logic interfere. The clue of target category is not helpful, it is constraining and interferes.

I will pour water on the target: The man got water on himself and he got angry.

What is inside the slab: "Nothing more than bad memories."

9:10 PM now by the way just to show how fast all of the previous above was.

Someone went angry and insane here, I see that when I look at the top part of the feedback link on the webpage. Someone was tortured here. Someone's mind went insane, they could not handle the torment. This slab thing wants to go poof, it wants to go into a cloud of gray smoke and then shut itself off.

The slab is attached to the ground, I cannot pick it up.

Sit at the target site: I am really afraid to, but here we go. Ow, oh no, this is uncomfortable here, someone is being treated violently here. A concrete block is parallel against the floor or is also the

wall. There is no water pouring here. There are no sounds. This is a quiet place.

9:15 PM Pause.

9:17 PM Resume.

Someone was harmed and injured here.

Who is that person: He was trying to work with notes and papers but that is when his mind went insane and he got angry, he suffered tremendously, he got injured here. He is suffering tremendously in his mind. This is a place of torment and torture.

How do I figure out what this target *is*? He was playing with musical notes and he went insane. Not with musical instruments mind you, but with the notes. Someone went through torment here.

The questions we have, are:

Describe the environment

Describe the area on a map

Who is the person

What exactly happened to this person

Environment, we are inside of a small room which has many step-wise black rectangular cubes that protrude out from the walls, on the bottom on the floor is the torturous slab.

Look outside on the other side of the wall: I see the man's two blue eyes again, this time they are beginning me for help and looking sad. This room is a small box which is a cage.

Are we in a prison?

He was trapped here and he had to endure this torment. I feel and see the torment and torture. His foot was trapped on the slab. This was a cage that somebody was trapped in.

The slab must *be* something, what is it? Somebody suffered there, on it. Because his foot had gone on it, he had stepped with his foot on it. The slab makes a person's mind go insane. I am trying to look at the slab but I feel the stress bubbling up in me. Oh no! That startled me! There was a man here he looked right at me when I was trying to get a visual of the slab! "Who are you?" I ask him. I am so uncomfortable in this place this is not a fun target to do but at least it has clear, and distinct, elements so that helps when testing out an RV skill.

The slab must be located somewhere in an area. What do you see in the surrounding area:

Strange, when I tell myself to go further away from it but still keeping it central, well first of all what was not strange is that this element and the blocks I had drawn became smaller due to perspective and I was very impressed that this maintained that sort of an effect of getting smaller, but I saw that this thing is central in a large black flat building which is octagonal in shape, like the Pentagon building that is white and flat and a pentagram shape, this one is black and flat and octagonal in shape. The octagonal lies flat against the ground parallel to the horizontal plane. This

man went crazy in his head, he got frustrated and aggravated.

Who is the man, what does he do: He went insane in this small cell cage. He was trying to work on musical notes on paper. He was trapped here. I see him standing with both feet on the gray slab.

What do I do next? The idea comes to me to see "what else can you see around it". I look around it and I find anger. What is he angry about? He is angry about being here. Where is he? He was trying to be working on musical notes. What kind of music? He is an insane man now. What music did he work on? ... What else does he do besides musical notes?

Find the black octagon, what is it, where is it, and what does it do: It is just a shape that defines a confined space, that the place that we are in is confined. He went here with his feet that got stuck, and that is where the torture began. What are his feet stuck on? The gray slab. What is the gray slab and in what way are his feet stuck on it? He couldn't get out of this place. This is an insane man, insane from the torment in his mind, and that wasn't his fault. Someone got their feet stuck on the slab.

I am getting sleepy here so I am going to first see the clue, now is 9:49 PM. The target is an event. I will look at the map. California, Arizona, New Mexico somewhere there. And now the feedback link: a hot air balloon festival.

I was going to give this RV a complete grade of fail, but then I realized that the first picture is the octagon shape that I drew so I have to give this one a low C for some visual correlation, but the rest of it the feelings and the story of the man who got caught in prison makes no sense at all in terms of correlation. Great target but a horrible RV of it.

9:53 PM.