

Lyn Buchanan Target tasked by Lyn Buchanan - LB12

Remote viewed by Anita Ikonen - Method EEC

Target May 03 , 2006

Today May 15, 2018

Start 7:22 PM

May 15 2018

Stage 1 RV method. Target May 3 2006

Start 7:22 PM.

I was trying not to see the target clue but it is difficult to cover it up with the text typing program so I was it. This target is manmade. I will ignore the clue as best as I can because it is disturbing the RV process.

This element feels elated and noble and chivalrous, this element makes a person feel uplifted in vigor and mood when they reflect upon this element. This is something positive, something to be proud of, something uplifting like an accomplishment and an achievement. It is something that piques interest, pride, the sense of accomplishment.

The color is bright yellow and it is warm. This could mean sunshine daylight outdoors.

I find no harsh objects. This target is not aggressive, violent, or dark in lighting, it does not have those flavors, instead this target is bright, yellow, uplifting, positive.

Step, yellow: The yellow is a solid material which has flowed into something, it looked like a thick fluid blob kind of like thick cake batter that runs down from a spoon into the cake cup for baking as a blob.

Step, achievement: Something to be proud of. Something noble and chivalrous, a great new discovery, something to kneel before on one knee. We are outdoors.

It smells fresh here like fresh air it is nice to breathe this air.

The target is a yellow solid tall structure with smooth surface. You look up a bit when you are near it because it is tall, and you feel uplifted in your mood when you see it. It shines like gold in the sunlight.

7:33 PM Pause.

8:03 PM Resume.

The object has relative height to it and it is shaped like a large brass bell. It feels slippery when I put my hands on it, my hands want to slide down along it. It is so bright yellow!

Go to the target site: Wow! It is all so bright and yellow and shapes and things there are soft and

rounded and nothing looks dark or with sharp straight lines! This place is so beautiful it makes me say "wow!" when I am there! Wow! I am now feeling the uplifting mood myself, earlier I was feeling it from a man who had felt that way too. Being in this place in the presence of the target is uplifting to the mood, it is an artistic experience, an artistic intake of an experience, artistic or aesthetic I mean. It is bell shaped, it has a wider lower part and a narrower upper part like a large church bell.

What is under the object: People have brushed the floor here clean with one of those brooms with small strokes. The floor is kept clean from dust and breadcrumbs and I see that the man brushing the floor is barefoot. They want to see the floor shine and perfectly clean. It reminds me of Buddhists when they brush the floor clean which means more than just keeping the floor clean it is like a spiritual significance.

Sit on the floor: I can't, because people are starting to come into this place, they walk quickly and with determination they know where they are headed they are not looking around to figure out where their destination is and they were talking to each other, two persons were talking to each other almost whispering to each other because one leaned toward the ear of the other person but still his voice was loud not whispering quiet.

Lie down comfortably on your back on the floor and look up to the sky or ceiling and take in the impressions: It is a calm place, but people are walking here across the floor, and the floor is shiny and smooth with a reflection, like white light-blue floor tiles. People walk here, and they walk barefoot.

Nothing moves here, this is not a machine. This is a peaceful and happy place of wonder. The floor has been swept clean for the visitors. People come here to look at it, but they do not touch it and they do not interact with it.

Do here what people do here: People come here to walk rather quickly and to talk to each other while they are walking in a determined path to their destination.

Go with them to their destination: Oh, there is a long drop there, we arrive at a sudden cliff that has a vertical drop and you have to stop there or you fall down! So this place is on top of that plateau. You have to go up some stairs a bit to get here.

The target is a central object and people walk around it, people walk with a quick pace, a kind of walking pace that shows that you know exactly where you are going, there is no hesitation about the direction they are walking or they would not walk so fast. And they are talking quickly while they are walking.

Look down at the object from the top: It shines with light from its underside, from underneath the bottom of the bell a light emerges out. The bottom of the object does not sit down on the

ground underneath it, there is some elevation.

Look under the object and up from underneath it: There is nothing of interest under there, it appears boring and empty there. It is more about the shine that it presents to the outside from its outer surface.

Touch the object: It feels slimy and slippery my hands start to slide down. I try to place my hands on it again but my hands slide down.

Press one fingertip on the surface: I can't, the people around me slap my hand away and they tell me that I can't, as they are walking quickly and talking.

What are the people talking about: About what goes on up here! About what they are excited to see! About, *why* they are walking quickly almost running around the object in a circle.

One feels wonder and amazement at seeing this thing. "Wonder" is a keyword for this target.

Step, bellshaped: it has rounded curves, that your hands want to slide down against, and it is not so smooth it is more that it is slippery, it doesn't let your hands stay up on it, and people here are walking around it while looking at it but they do not stop to see it they keep walking around and go back away the way that they first came in, making a full loop around it and they walk fast and they talk fast. It is a thing that you go around. Why do they talk so fast?

Step, talking fast: It is the excitement! To see this thing! Seeing this thing makes people's eyes open wide out of amazement and wonder! It is a life-changing experience (heh, remember to check later after learning what the target is if it really is a life changing experience to see it).

New method tried for the first time here for this target: pretend that you have a camera and that you take a polaroid picture, polaroid because that gives the image a bit of time to materialize on the page but after taking the snapshot your mind knows that the image will appear and that no further effort is needed to build it and that therefore no hesitation, worry or fear about failing to produce the image need be formed to hinder its formation.

Polaroid snapshot: This is a tall bell-shaped curvy object with a wider base than the top, it is a large bell that is on top of a hill or actually a flat ground like a plateau with a steep vertical cliff drop on one side of the plateau and steps leading up to this place.

This target was difficult because it did not "grab" me in any strong way and I was not getting multiple connected elements, clear visuals, or human emotions really.

8:32 PM I will look at the map first.

The target is "the space needle in Seattle, Washington". My location of the plateau with the vertical drop is wrong. The people barefoot and sweeping the floor is wrong. The light shining

from underneath it is almost correct only this one on the image is shining a light from above it. The object being illuminated and glowing shining a light from itself is correct. The approximate shape of the object is acceptable but not exactly correct.

Because I did describe the object as being bell shaped, large, and illuminated, this target gets the grade of C, but I am overall not impressed with this RV. I will try another target.

Oh yes, if it is a life-changing experience to see this thing? No.

8:35 PM. End.