

Lyn Buchanan Target tasked by Lyn Buchanan - LB10

Remote viewed by Anita Ikonen - Method EEC

Target Mar 08 , 2006

Today May 13, 2018

Start 7:41 PM

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The target is an event.

This one is hectic and has a lot of activity. A lot of purple pink red colored stuff that has a fluffy cloud outline with lots of people in the center of this cluster and then there is like a kaboom and an explosion and everybody all the people expand out of the center and the people run away in all directions away from that cluster and they hold their arms up in the air. These people have dark skin and black hair. This is very hectic and the colors are pink and purple.

A pink purple cloud cluster in the center that is full of lots of people or stuff, people at least, and then the expansion explosion and they all run away from that cluster into every direction with their arms high over their head. I don't know if it is a game or if it is serious. People's bodies flung out of the center like on a carnival ride that holds onto them from their belly around their waist and the rest of their body is flung and they are holding their arms up.

People's bodies being flung. Their bodies are held around the waist by a belt or girdle and the body is flung forward so that the arms and legs move forward and they feel the g force in their belly and they feel how their belly is being held back.

The belly and stomach would also be flung forward but is being held back by a strong wide gray belt or girdle so only their legs and arms actually move forward.

With remote viewing: Trust the initial elements.

Peoples' bodies flung forward like out in an explosion or in a carnival ride but their bodies being held back by a wide gray belt that wraps around their waist. This target is very active and hectic, it is very busy and quick. Lots of quick talking too. There are lots of people in a cluster of people in the center and it is all very fast and hectic their talking and then there is the explosion where everybody is flung radially outward in many directions outward from the center, the center is purple pink red in color like a cloud.

New for this target: Instead of writing "elements listing" I write "initial elements listing". If new elements appear later then they are added into "later elements listing". Initial elements are more reliable than later elements.

This all happens so fast. It is like a carnival ride. The people were walking quick and talking quick with each other in a cluster of people and then something happened to them.

The target is an event, so the event is something that happened to a close cluster of many people whose bodies were flung outward but were held back by belts around the waist.

Aha! I saw it! This is a circus horse fair ride! The purple red pink is the colorful roof on top and I saw the horses that people sit on and it goes around and around! What are those called, a merry go round with horses. I will draw it.

Many people's bodies are clustered in this purple pink red cloud and their bodies are flung to the sides and they spread like in an explosion out in all directions from the colorful cloud.

This must be a carnival ride.

It is funny, it tickles. It feels funny in the stomach and makes people giggle. There is laughter and amusement. The arms are pointed straight forward and the people are rotating around and the people are attached by the belt around their waist. Arms and legs are pointing radially outward and their backs are facing radially inward.

Be one of those people: It all happens so fast! But it tickles the stomach, and it feels nice to be there. And I am not holding on to anything with my hands, both hands are flailing freely and that is an important part of the process. This is all for good fun. There is nothing harmful in this peaceful place, it is all done for fun and entertainment, there is nothing harmful going on here. The colorful place, that purple pink red. It smells nice here too, like sugar, there is the smell of candy canes and people like that.

The purple cloud is soft like a plastic tarp, it gives in to pressure and buckles inward if pressed on or if one foot is kicked into. Yes, the smell of sugar and candy cane. Peoples' bodies are flung around here, and there is the bright color of purple pink red.

Sit on the colorful item: Weee! It is fun and it goes around. And it goes really fast! People hold their arms up high in the air and are not holding on to anything! And it is fun it tickles in their stomach. Then they crash when it stops, it has an abrupt crash kind of a stop like crash cars when it is over, not a soft landing so to say. The people they are bumping into something, but are held back by seatbelts around their waist it has like a collision at the end of the explosion their bodies are harshly and abruptly tugged, like the end of a bungee jumping there is that harsh abrupt tug at the end of all the fun.

Arms and legs are pointing freely forward and straight as drawn. I hear the popping sound of crackling popcorn. The purple red is a soft cloud and I can land on top of it it will break my fall and give me a soft landing (if I go there, not to say that these people are doing that but I was).

Their feet are hanging in the air pointing forward, there is nothing under their feet. This tug comes abruptly as it holds them in place. People go "poof" as they are flung forward and the belt around their waist holds them back and it pushes the air out of their lungs so they say "poof" in that tug. First they are flung forward then there is the backward tug that keeps them from going out too far or how you say that. It is a fun place, a happy show, it brings smiles to people's faces. It is something that bystanders think is adorable.

I now saw people jumping up and down in a rubber air castle and going "weee!" as they were jumping. People giggle here. The very sweet smell of yellow tulips or yellow roses or candy cane.

I go to lie down on the target site, but there are so many people's feet here. When I do exploration to go to a target site I do not see things at first, first I feel things and get the shady contrasts. I was lying there on my side not sure of where I was and I saw lots of people's feet with brown shoes there, walking quickly with little steps around me, the people were very close and moving in a cluster like how ducks walk quickly in a close group with quick footsteps and all close together, the people walked that way.

Skydiving with a parachute being the purple pink red cloud? It would explain the belt and the feelings and sensations. Because I went to the target site to just lie down on my back and it was as if I was doing a parachute sky diving. I lie down there again. This is fun (I mean that the activity at the target site is fun to do, I feel it but do not know yet quite what it is).

People giggle because something it does is tickles in the stomach. I am having fun here, I am jumping up and down and my arms go forward and I say "weee!". The sweet smell of popcorn and candy cane. People go here together to jump in big clusters and they go have fun together to ride the rides together and this is fun weee! They land on their bum, their arms and legs will be facing forward and slightly up when they land. It is a fun memory. It makes them feel a little bit dizzy and confused when they are doing it. And then they go home and they laugh about it. They jump into it. And then they let themselves fall. And they hold their arms up the whole time! And their body feels a tug over by the belt around their girdle.

Look at the purple pink red element: It is soft, and it helps them to do this ride. It is where the ride *comes from*. They *go to it* to do the rides here. And they go together, this kind of an activity is done together in a group cluster. And it smells not bad here, it smells like sugar candy. They are falling and they are landing on their backs or actually on their bottoms and lower back and their arms and legs are held upwards and forwards straight and they think it is fun then they want to do it all over again. They are having fun here. They are cheering at the end, hooray!

Find the purple pink tarp and touch it: It moves quickly. It is shaped like an upside down bowl or parachute and it contains air underneath it. There are people under the purple tarp. It is important that they hold their feet with shoes up and not down facing the ground.

I recall reading from RV books that a method people use is to use a pen and to let it doodle and to see what shapes come up. I do that with the tablet pen just to draw shapes in air and I find that I can feel and trace the elements "weight of emphasis" and "outlines" with the pen and the emphasis outline is on the bodies beneath the tarp, and that these bodies are on their bums on the ground and their legs and arms facing upward.

8:38 PM. I click on the map. Somewhere in the New York area.

I click on the target feedback page. "Home from the war", a black and white image of Navy men who are home after the war.

Thoughts: the photograph has no carnival ride, sky jumping with parachute, and perhaps no purple pink red element even though the photograph is black and white. But the emotions I described could be a match. The target description states that these Navy men came home now that the war had ended and they were reunited with their families and girlfriends.

The happiness I describe and the fun most certainly should be how they are feeling. The arms and legs make me think of two possibilities: people embracing for hugs, or what if people being intimate with each other at this reunion. Anyhow I described a cluster of people who move out from the cluster they were in, into all directions. For one reason or another I am actually going to grade this one a B. It would have a B minus but it just seems a bit better than a C. This time it was mainly the emotional description which seems to correlate. It is easier to check for correlation with physical objects, but we can imagine how these people must be feeling, and the correlation that I think is there seems to me a bit better than just a grade of C so I score this RV with a B. Here we might also see "the problem of emphasis", in that the RV report does not give us *what we want* or *what we expect*, in that the RV report is not simply a perfect drawing replica of the photograph.

"The problem of emphasis" is perhaps *to be expected* from this target. The problem of emphasis is primarily defined when a target yields an emotional description even though we were looking at a target photograph and were hopeful of a pictorial description of physical objects and visuals which would directly reflect the photograph. What is the strongest in this target? Is it "Navy men", "city", "street", or would their emotions have a stronger energy than the mere physical objects there? This target is clearly to be expected to have the emotions to be a stronger element than any physical objects present there. And when that is the case, we do run into "the problem of emphasis" which produces a report that "does not look like" the photograph and could not be matched to the photograph alone.

For these reasons, also there is more to my justification as well than what I am able to formulate in writing, I grade this RV with a grade of B. Remember that I am always reserved when it comes to grading my RVs, I am harsh with the grades and am always more likely to give *lower* grades than higher ones. Still this one gets a B.

8:50 PM. End.

9:00 PM Resume. I just spent the past 10 minutes reading this report through and thinking about it. The expansion of people from the cluster could describe the moment when these people dispatch to go into different directions to find their family members. They could be running toward their loved ones with their arms held high up in the air, and the tug at the end could be the collision when they have run up against each other and give a hug. One can imagine that these people did not slowly or carefully approach one another to give each other a hug, instead one can imagine that they run toward each other like flung out from an explosion and that they crash into each other. Just my thoughts. Also the sweet smell could be the perfume of a woman.

If I was remote viewing... then we see in this RV that my mind was falsely *interpreting* (or "labelling") elements as: carnival ride, horse merry go round, skydiving parachute, candy cane, popcorn. A reason could be that logic was working in the back of my mind trying to put labels to what I was seeing and feeling. This is something to make a note of and to see if I can learn how to avoid false labeling.

9:05 PM. End.

INITIAL ELEMENTS LISTING

Cluster of people in the center, there is an explosion or expansion, their bodies are flung outward in many different directions, their arms are raised up over their heads but their bodies are held back by a gray belt around their waist.

The gray belt around their waist.

The expansion or explosion.

The purple pink red color soft cloud in the center which contains the cluster of people from which the people are expelled outwards in the expansion that happens. The cloud does not expand but the people expand outwards like in an explosion.

Arms held up by the people, hands freely flailing.

The harsh abrupt tug at the end of the motion.

LATER ELEMENTS LISTING

Smell of sugar, like candy canes. (Could be false element since I am already thinking of the track of amusement park and carnival ride. This one is also not an initial element.)

The popping sound of crackling popcorn.

People jumping up and down in a rubber air castle.

People giggle here.