

Lyn Buchanan Target tasked by Lyn Buchanan - LB1

Remote viewed by Anita Ikonen - Method EEC

Target Jan 02 , 2006

Today May 8, 2018

Start 7:27 PM

Stage 1 procedure, meaning unknown target pool and where correct answers to target identity are at all times available at a click. Since I do not cheat, Stage 1 gathers experience, and learning, which has real value for me.

May 8, 2018. Start 7:27 PM.

First target that I take from the website <http://crviewer.com/targets/targetindex.php> "Lyn Buchanan's Controlled Remote Viewing Training".

This target is simply listed without a target number under the title "Jan. 02 2006". I will keep the page open at all times as I remote view as there is no target number to rewrite here.

As always, I feel uneasy and unaccustomed in new terrain when I use targets from a new resource. With Daz's targets I am "like a fish in water".

I find something black in this target. A black figure that feels ominous, untrustworthy, dangerous, murderous, and it also stinks bad. It feels like the evil of a man who is a murderer. It is something, or someone, unpleasant. There is nothing pleasant or cheerful about it, and there are no bright yellow colors. This figure is not a solid shape but has a changing outline like a smoke figure.

This black figure has an intention, it wants to go somewhere or to grab at something or to do something that is to the right in the drawing. This element is darkness.

There is a body sitting there in the target, a man he sits on a red armchair but I see him from the angle to see his back. I don't trust this man, he feels ominous and vile. He is a murderer. (Note to self: I was about to write "He is like a murderer" but in RV you report what you see and do not put hesitation words into the statements. So it becomes, "He is a murderer.")

He is a bad person, and he cannot be trusted. There is nothing cheerful, elated or happy in this target landscape.

Do an exploration, go to the target landscape: I want to sit down, because he is sitting down. We appear to be indoors. We are not outdoors. The air even feels stuffy and closed in here, because the air is not the fresh outdoors air and the air is also not circulating like it does outdoors, the air stands still in this closed space.

I become aware of the presence of the man sitting behind me when I enter into this room. There are no good light switches to turn the lights on here. There has been horror and a murder scene here!

The man was chewing on something, he chewed on tobacco.

Go to the man: He doesn't like women, he says. And I feel that the victim in this murder scene was a woman. He smells bad, that smell of a bad person and the smell of a black energy of a bad man.

Inspect his clothing, is he carrying any items on his person: Some jewelry, a gold watch, or a very expensive bracelet. And some good shoes with a comfortable soft inner lining at the ankles.

See through his eyes and know through his mind: He is making plans, on what to do next. His plans are all short-term and not looking long into the future, about where he wants to go in the next 5 minutes.

Where does he want to go: Into the next building. By foot, not travel by car.

See the man from behind the armchair: He sits there waiting for some very expensive seconds to fly by, before he makes a move.

Someone had been yelling in this room, he had yelled at something or someone who had been on the floor, this happened previously recently, while he stood next to it.

It is very dark here in this scene. Something was done here, with a man's human hands. There was nothing happy here. Someone had screamed, the woman on the floor I feel had also.

Look at the woman on the floor: She was floating in a liquid fluid and she became transparent like a part of the water itself as if her body dissolved into a fluid itself and floated away in the water. The woman became a water and those fluid remains of her floated away.

Look at the man closer and for a longer time: He is thinking about something that he has done, and about what he should have done, and how he can't regret it. He has done something evil, with his own bare hands. But he doesn't regret it.

At this point I am eager and curious to see the results but I resist the urge in order to spend more time on this target, otherwise I am lazy.

He has done something to a woman that he does not regret. He was angry at her, and violent.

Look at the man's face, can you recognize who it might be or find other clues as to his identity: He wants to go to another building, soon. That other building has some new clothes for him. He wants to go there to change his clothes to new clothes.

Is he a king: No. But he wants to flee away from something bad that is coming after him.

Is he a politician: No. He moves more in the dark areas of human society, in the more shady

places close to ground, there is nothing where he rises up or expresses himself charismatically to win admirers.

He wanted to change his clothes into new clothes, and I saw a zipper on the front on the jacket, he pulled that zipper up meaning that his new clothes have a zipper on the front.

Time to click on the target to see what it is, 7:58 PM.

This is the first target from this website I use, it asks me to choose my desired level of tasking: basic, intermediate, advanced. I will choose basic for this one.

The target is the Siena Horse Race. It has no water. It has lots of people in the audience, it takes place outdoors, it has many people racing on horses, there are buildings.

This RV gets the lowest score of all. This RV was extremely unsuccessful.

Now that I have used one of the targets from this website, and seen how it works, I can try another one. I am always uncomfortable with using targets that are not from Daz's website because it is unfamiliar terrain and I feel like I'm in a car I don't know how to drive.

Link to target feedback page, <http://cviewer.com/targets/060102/060102.htm>

8:05 PM End.

CHECKLIST (first time done in this target!)

Water: yes

Flying, in sky in air: No

Outdoors: No

Inside room: Yes

People: Yes, two

Nature, trees, plants: No, but the smell of cigars (tobacco)

Building seen from outside: No

Target close to ground: Yes

Dark or light: Dark

Cheerful or sinister: Sinister

Building/Nature scene including water/Sky air/Indoors/People: main target element is people

Electronics: No, other than his wrist watch but not important

Vehicles of transportation: No

ELEMENTS LISTING

Black figure that feels ominous and murderous and smells bad. It wants to do something on the right side of the drawing.

Man sits on a red armchair, I see him from the back. Element: man sitting. He is a bad person, vile, a murderer, he cannot be trusted. He feels ominous. He chewed on tobacco. He doesn't like women. Wears gold watch or other expensive bracelet. Shoes with soft inner lining at the ankles. Earlier he had yelled at someone who was on the floor while he stood next to it. He has done something evil to a woman with his own bare hands but he does not regret it. He wants to go soon to another building nearby where he can change to other clothes. He is not a king and he wants to flee from something bad that will be coming after him. Front jacket of new clothes has a zipper.

Armchair, red, seen from the back.

Room indoors. No good light switches to turn on the lights here. There has been a horror and murder scene here.

Woman was victim or murder scene. It was as if her body dissolved to become part of a water fluid.

Target landscape is very dark.