

Group Matching Target tasked by Lyn Buchanan - GM6LB3

Remote viewed by Anita Ikonen - Method EEC

Target Apr 05 , 2006

Today May 14, 2018

Start 4:31 PM

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Sixth Stage 2. Target 3. Apr 05 2006.

This is the third target in this stage 2 test and I am feeling very angry and irritated it is because I have not been given feedback from the previous targets in this set. It places like a big block of "failure" in front of me because it feels like the same and makes me hate this remote viewing and makes me expect failure, makes me want to give up because I am very unhappy. Stage 2 is a very bad procedure but I wanted to try it again.

I will pretend that I did no target 1 and target 2, and that this one is the first one and I want to have the feeling as if I get the feedback at the end. I have to lie to myself. Ok, now this is the first one, this is all exciting, and I will get the feedback at the end, otherwise I get really angry at this RV.

This one is hot and red like a red fire. The initial element is red, not the usual flowy red but a harder smoother red. Something lies down flat on the ground, the red element lies itself flat down on the ground. The red has some fluidity in it, like a pool of liquid but red.

I am inside of a cave and there is a hole on the cave floor and that hole drops straight down, it is the width or diameter about half an arm's length, and this hole is filled with the red. Aha it could be blood inside of a blood vessel who knows, but this red fluid. I go inside of the red even though that is effort stage and can produce later elements I want to go into it now. There is something "down" there, this target is about looking down on the ground and being on the ground and going down even further down beneath the plane or level of the ground. There is nothing of interest that remains on the ground level as we descend deeper down a bit. Down there is something placed down there. We are inside of a pool of red liquid, there are pockets of bubbles throughout this liquid, but those pockets are not spaces that lack the red fluid, they just are shaped like bubbles but also contain the red fluid. We are going down, in this target. Down into a small channel that goes vertically straight down. On ground level we are inside of a small cave room, it could also be the heart I don't know just speculating even though speculating is not allowed.

Somebody lies down flat on their back on the ground here on the ground level. Ah this target it is happening on the inside of this person's body and it has got to do with their blood and heart and the blood vessel. I feel I am floating almost, and my eyes are looking up but I am not seeing

anything the eyes are not fixed on anything to see it but have a blank stare but are still directed upward. There is this sense of numbness and floating and death even though I am aware of the heart clearly and the blood in that body. And the body is sinking down into a fluid while lying on its back. Something happened to a person, but it is more about that process and less about the person or I judge it that way based on what elements have the most emphasis. It is like floating in outer space or in a dark void.

I find a sheet of glass which is glasses or a monocle or otherwise telescope or something and another person is looking through that magnifying glass inspecting closely on this first person, I see that other person's eyes behind the glass and that other person behind the glass. The second person inspects closely on this first person's body. Something has happened to this first body, it has to do with a process that happened to the body.

The body cannot remember anything anymore, it is as if it has lost memory, and the eyes have a dead look in the eyes but the heart was still beating and alive. But the body fell down slowly into something while laying on its back, like traveling through a tunnel in a dark space void. Something strange has happened to this body but I do not know what.

What puzzles me is that throughout this red fluid there are small sections which you can see, like bubble shaped portions which have like a thin outline of a boundary or a sectioning to make them stand out clearly but not sharply from the other liquid that surrounds it and these contain like bubbles but the bubbles consist of the material too and not of air pockets or anything. What kind of red material has this?

I put one fingertip down into the red fluid and it singes my finger this red fluid is hot. I do it again, pressing my finger into the fluid causes the fluid to light up from its usual red it lights up with an orange yellow glow at the site of contact where I pressed it. I will run my finger across the fluid, I feel that the fluid is thick and sluggish and not smooth to run a finger through like water would be. I will pick up some fluid into a glass and I see that the fluid is surprisingly heavy for its volume and that the fluid wants to fall back down into the remainder of the liquid from which I took it. I do the taste test on this fluid I put a small spoonfull into my mouth, it is strange like it forms a solid block the shape of where it sat on the spoon and it forms heat.

I will go inside of the red liquid, but instead I see the body of the person who had a heart attack and lied down and their eyes turned hazy and they started to forget things, but this heat is unbearable it gets really hot! I will put a thin bar into the liquid, when I do this I feel that the liquid is slowly turning and moving around, around the bar that was the size and shape of a pen, I felt the force of the turning thick liquid around the pen shaped probe.

I put one entire hand into the liquid, again I feel how sluggish and thick the fluid is and how it moves and therefore pushes against one side of the hand. It is steaming hot.

Look at the target from top. The bubbles forming in the red fluid and the bubbles come to the surface and burst and pop open there and hot steam comes out. There is a dead or dying body there that got weak in the heart and had to sit down and lie down on the ground. There is twirling going on slowly in this fluid.

Someone lies down on the ground next to where this red lava flow is and that person has got a dead look in their open eyes that stare upward but without seeing anything. Hot and steam.

I am at the location, the target is on the ground, against the ground.

Method of reaching the arm through to the target. Wow a wall of heat comes against me, a wall of hot steam and my arm has to back off a bit. We are in a steaming hot place with red fluid. There is nothing solid here as an object to touch, instead I encounter steam and a fluid, but no buildings and not really a person the person is not central to the target.

I use a trick I tell myself to feel with arm through to the target that I find a building, to lie a false element to see if my mind is able to pick up a false element easily and to continue believing in it, instead it dissolves, the imagined solidity of the false element of the building dissolves, there is a repulsion knock since this fake contradicts with the reality at the target site, and then I see that the wall I had imagined it falls down flat to the ground, so even an imagined fake object that I placed there, it behaved the same way as the actual elements have behaved previously at the site, there is a thing that falls down to lie down flat against the ground. There is no relevant building or wall there.

New method used for the first time, I reach hand and arm through into the target number (previously have only done to target feedback link), there I see brown hairs on a human head and the red fluid and steam behind and all surrounding it in the background and around.

I pretend that I run my arm across the ground in the target number but instead I come across the red fluid on the ground.

I will look at the clue. The target is an "event".

The target deals with a person who lies down their body flat on the ground on their back and the person dies. The person's eyes remain open but have a blank dead stare.

The red lava fluid twirls around and around in a spiral fashion and goes downward in the channel or large pipe tube that goes vertically down into the ground. The fluid is being turned clockwise if you look at it from above, clockwise and spiraling downward, the fluid is sluggish and thick.

I use the automatic pen method for the second time ever, meaning that I let the target energy guide the pen in my hand freely, this makes me draw an arrow that curves downward indicating that something went down into the pipe. I pretend my pen is now down there on the ground level

and try to draw automatically again. It draws the flat circular circumference outline of the circular opening of the tube, which is in the same plane as the ground or floor. I place the pen a bit into the tube to see what it would draw then. Something falls through the air and into a pipe, inside of the pipe it feels sluggish.

I look at the target from above and try to crystallize a whole entire photograph visual within an entire frame, first time ever I try this method, as opposed to just having feelings and individual elements take shapes that I feel first. This lets me see that there is a strange vortex on the ground, and it was bigger than I thought, it also had a funnel shaped first portion closest to the floor level which is wider and tapers off to become the wide pipe that goes into the ground, and it has a strange vortex motion of a fluid in it.

A spiral staircase that goes down, but without the steps of a staircase, it is a downward flowing spiraling vortex motion. There is yes one human body there at the site I keep bumping into it. There is a drain where a fluid drains down into it. It is a drain.

Ok so what happens with the body. The body gets dead eyes, it is a dead body.

This is an "event", so what is happening here. The thing on the ground is what is happening. The thing that fell to lie down on the ground, that person who lied down on the ground right at the drain pipe that has the red fluid that spirals downward in it into the ground.

I feel no aggression on this target, no sadness or pain or sorrow, also no happiness or joy or laughter. This target sends me absolutely no human emotions so that is to be used as an important clue when matching the reports to the pictures.

There is a red sea of fluid around a dead body. The pool of blood around a deceased?

Look at the ground around the body, is it floor, grass, sand, what do you see or feel: The body floats, it is floating like I said before.

Look directly down at the body from above but from closely: Its heart has stopped beating, it was a cause of death, a moment of death. The pipe of red fluid is inside of the person's body, it seems to be a blood vessel inside the body. Aha! What if the red fluid spiraling down the pipe is the blood of the person draining out of the body? Just a thought. Thinking is not allowed in RV. The red fluid drains into a dark steel colored gray metal drain which first has a washbasin shape which becomes a funnel that then becomes the pipe underneath it. It reminds me of a morgue table because they have those steel surfaces and I think I have seen that they have a drain for blood I don't know just speculating here.

The red fluid forms bubbles. And it seeps deeper as it sinks within down a funnel and channel.

Look for the chemical composition of this fluid: This fluid freezes easily, if it freezes then it forms

parallel stacked sheets of snow-ice which are all in the same plane and not randomly oriented, and so when this fluid freezes, if it does, then it forms a snow-ice kind of material from it.

This body died due to cardiac arrest. There is the spiral shape somewhere and that is for sure.

Investigate the outside surface of the pipe: It is cold to the touch on the outside, but the fluid contents on the inside is really hot!

I go to sit down on the ground at the target. I don't like it here, it smells of death, smells of a dead body. I saw a visual. The top of the funnel has a raised edge which has a gingerbread cookie shape all around the inner perimeter and probably also on the outer perimeter also, making it look like the cogwheel in a machine but not really because a funnel goes right into its center and down.

This cogwheel part that I drew sits level to the ground, but it has some thickness to it meaning some height to it above the ground, but its bottom sits on the floor plane and the thickness is then a bit elevated off the floor. This cogwheel turns around slowly, this is related of course to the spiraling turning shape that is in the pipe and fluid. Unless this is a later element and a false element and I am completely off somewhere because this is all so strange but I am actually intrigued by RVs that are mystical machinery they are a lot of fun to piece together I think.

I sit on the ground there again to see what I can discern. I make myself comfortable there. There really are no human emotions from this target, this target cannot be central to a human emotional event. It is all located on the ground. And something goes in there into the funnel and down the pipe. I feel the target number, sense the energy signature of the target number, close my eyes and copy - hold on to - the target energy so that I can focus on going to the site while holding on to the target energy which is the "phone number" to this site... the number isn't the phone number, the energy of the number is the phone number. I then crawl around and try to find things, kind of like fumbling in the dark. I detect a smell at this target. There is a heavy item on the ground, possibly the large cogwheel, and something is dropped down into the funnel.

What is dropped into the funnel? Attach yourself to it and investigate it: It is soft to touch if you press it, it feels like a liver organ because of the plastic casing and then the softer chewy inside. The shape is also like a liver or an organ like that.

I did a new method this time for the first time: I catch the target number energy and I copy it in my mind and I amplify it, create it and recreate it several times fast so that it fills up a large "room boundary" that I place myself into spatially, and that made me discover "ouch, somebody hit a body down onto the ground!". The cogwheel goes around in this machine. There was a body here, and then it was lying down. There is a pipe tunnel that goes vertically straight down and we have to look down into that pipe, the pipe starts with its opening on floor level.

Look down the pipe then: I squat down beside the hole and look down, the body of the person is standing next to me and I see that the red color of the fluid glows from inside of his body so now more than ever, or again, I suspect that the red fluid is inside his body.

There is no grid lid covering over the hole entrance so anything or anybody could fall down into it, they could have covered it with a mesh grid lid you could have still seen into it but larger things could not have fallen down, but there is no such lid there it is an open hole. The smell is bad. The pipe goes down and it collects something down there that went down there through the pipe.

WHAT was collected WHAT was it: Ouch, a human body.

Look at the device from a greater distance from which you can see what it is: A man sleeps here, a body sleeps here.

Look at the device from a distance: This device it collects things that gather there at the bottom. What fell down the hole? Something fell down into the hole.

Oh the hole and pipe could be the man's windpipe and the cogwheel serrated or gingerbread cookie shapes could be the wavy outlines of his teeth especially the molar teeth have that. So is this whole thing the body of a man who died?

5:54 PM Pause.

6:02 PM Resume.

This fluid that swirled down a drain pipe. There was consciousness involved, but the consciousness has left the body. Something fell down the pipe.

To be honest I don't know what I am looking at, I know what elements I see but what label to give all of this I have no idea what to call this.

6:05 PM End.

Apr 05, 2006

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ELEMENTS LISTING