

Facebook Targets Target tasked by Daniel Saunders - FBT1

Remote viewed by Anita Ikonen - Method EEC

Target V7671

Today May 7, 2018

Start 9:40 PM

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9:40 PM Start. This target number is posted on the Facebook group page "Remote Viewing" by admin Daniel Saunders, he posted this on May 7 2018.

"On May 11th Friday I will post the Practice Target V7671 , Describe the target feedback"
-The target feedback is a random picture."

I feel strange not working with Daz's targets. Also I read in remote viewing literature that it is an established fact that remote viewers do well in the beginning and then it drops and then rises up but not to as good as it was at first and levels to stay stable. I have reached a strange phase where I get jittery and am afraid to get it wrong and am expecting to get it wrong. This is because I used targets from two other websites: one asked to see into the future to predict the image, I was useless at that. The other was a website with images and I didn't RV them long enough though my impressions were consistent and I saw that as a failure (although it was laziness I had the right start in both of them).

Why afraid to be wrong? What is this psychological phase I am going through? I never felt this while doing any of Daz's targets. This is a strange psychological phase of remote viewing but it doesn't come from my real self because my real self is calm and knows that I have had good results in the past and is also not afraid of being wrong from time to time. Yet there is this deep panic in me, fear, I have already decided in a part of my mind that I am going to have a failure and I am suffering miserably from it. One side of me is troubled and the other side of me is calm and wonders what is going on with the other side of me?

Let's just do this. I know how to RV a target number so let's just treat this as one of Daz's targets. Let me pretend it is one of his so that my mind reaches into the information in the same way.

There is something yellow that is going somewhere there. It makes the sound like an engine and then it moves a bit to the right and a bit up but not really fast. It is not a slippery object, meaning that people are not trying to hold on to it as it goes and it slipping out of their hands.

This target is a pleasant scene, people feel good here. It is a charming place. People smile from one corner of their mouth. It is something rather pleasant but not funny or amusing or laughter.

Something rises quickly up! But first it makes the sound of a starting engine and then it rises up and feels slippery because no one could have been able to hold on to it with their hands! It goes

up quickly!

The colors I see is yellow and daylight. We are outdoors and not inside of a dark room. The thing that goes up is slippery, it slips the grasp of someone who was holding on to it!

Nobody goes to sleep here, because there is action taking place here, something happens that people keep their keen eyes on. They are watching it taking place. It is like they were holding on to it by a rope and that rope slipped out of their hands fast and the object it rose up and they lost touch of the rope that was attached to it.

Some people are standing there and watching it, but they are fond of it to see it. There is nobody angry or unhappy here. It rose up! The rope slipped out of their hands and the object with the rope still attached to it went up!

The object is tall and it is narrower up top and a bit wider at the base. It starts out standing on the ground and there appears to be short green grass on the ground but also patches of sand on the ground with the grass. The object is very tall for its width and thin up top. It is like a bit bottom heavy like a penguin with a hanging belly that sits against the ground and a tall thin upper body. It is yellow. It could have two penguin feet with claws on the toes on the bottom and two penguin flap arms on the sides, but it is yellow.

Investigate the yellow object, is it a machine or is it a penguin: Well it isn't a penguin but I was saying that it was like a penguin build.

Put your hands on the yellow element: It makes people feel really happy, and it is because this thing it goes up so people feel very happy here they smile. There was a rope attached to it and the man let the object go up and then the rope remained in his hands and he dropped the rope out of his hands and he watched as the object went up. The object feels warm.

There is no water as a main element in this target landscape.

The base of the object that sits against the ground is round all around and is wider than the narrow top. It is a perfect round and contains a metal ring on the bottom, I will draw it. This loop or ring is thin if you press your fingers for its thickness. It is too tall to be called a ring but we can call it a loop.

What is the purpose of this loop: People are watching this engine and they are laughing at it and feeling amused.

And what is the purpose of the loop: The loop it stays fixed on the ground and is a point of attachment. This loop is attached firmly to the ground and could even be the slot that this device sat in or that this loop is a supporting structure to keep things in place.

Put your hands on the outside of the loop: Ouch, it feels very hot to the touch! It burns me almost, singed (singed as in roasted, not singed as in singing a song). Actually, I recognize this kind of a singed as an electronic phenomenon in RV and not as heat. It is because of electricity that my hands get singed.

Sit on the ground next to the loop and casually look at the loop thing: I see other people standing there in the distance, they are in the drawing to the left and a bit down a hill so that this object is up on a hill a bit. No water will be used to put out these fires, no water is used on this device.

This object doesn't stay on the ground. People are watching it.

Hold the rope in your hands: No, you have got to let it go, you let go of the rope to let it slide. You cannot hold on to it.

Follow the rope from one end to the other: The outermost end feels very cold and cool, it is the end that nobody is holding on to, because there is a lot of slack on the rope at that end. It smells weird on that rope about halfway on it. Oh, I now again see the tall yellow tower with the pointy top. The rope might go to a tarp which was covering the object and that the tarp was removed with the rope, I am not sure.

Nobody is sitting on the ground, they are all standing up and are watching it. It sings me, and that is because it has got a hot engine, the hot engine it burns. And people are standing there watching it.

What are people saying there: "Oh, look. It went well.", a person said in quite a calm and everyday sounding voice. There is no great excitement or cheering going on, so it is not that kind of an event. The rope slides off of it.

Go to the other end of the rope and do not let yourself get distracted by other observations than this: The yellow object moves! Something slides down. There is movement there. The hot engine gets cool then after a while, but not at first. And they would never put ice cubes on it. They are smiling at it, they are laughing at it, they look up at it with wonder and with affection! They are fond of this thing.

It doesn't have wheels on it. And the engine burns hot after a while, but then it starts to cool down. We are outdoors. Out on a wide open field but this object is on a hill so the ground is not level or even.

Stand there in the landscape and look around: No, I have to look at this object. Because something slides off of the man's hands, and then this thing goes up.

Look on the inside of the element: It tastes bad there. Silver colored shiny flat sheets of metal inside there and it all smells bad. Inside looks different from the outside. This is a celebrated

object, people feel fondness toward it, and the man was holding on to the rope with his hands but he had to let the rope go so he wasn't holding it back.

Look at the rope until something new shows up: The ring on the bottom is round but it doesn't go around, it doesn't rotate around.

Do a top view from above and look down on the object: Oh I am very high up and it feels imbalanced here I have nothing to hold on to that is stable or a large enough ground to be on. The wind blows rather cold up here. There is electricity on the top of this mast! It made electrical sparks!

There is no loud chatter here, they are all being quiet.

What are the jobs of these people: The one man is closest to the object and he is overseeing things. The others further below are a bit more emotional or excited about it and seem to be spectators.

But what is interesting about the object is on the bottom of it. It goes around (the loop) but it does not spin around.

The target is a machine, and the loop on the bottom goes around but without movement on the loop.

Go to the loop and inspect carefully: The loop it conducts sparks, electrical sparks travel around it. The loop is firmly attached to the ground and partly embedded into the ground.

Stand behind the element: I see a man standing on the front side, I saw his face. The element could be a fighter jet plane but then why is it standing vertical with its nose pointing up.

- V the heat being generated by a hot glowing object inside or part of it not exposed
- 7 the cooling down that happens in it afterwards
- 6 that it rises high up and that people are left on the ground holding on to this light-weight rope or canvas or rope and canvas after the object went up
- 7 the people's eyes that are looking at it, the water on the surface of their eyeballs and the image of the object reflected - and picked up by - their eyes, very clearly I see that
- 1 the work being done by the engine to propel it forward, the engine sort of shakes and vibrates and is doing its work as it was built to do diligently

10:33 PM End.

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ELEMENTS LISTING:

Yellow object goes up

Engine sound and like a motor starts to propel the device up

Rope attached to object, rope was held by man in his hands and rope slipped out of his hands as the object rose up

Man watching the object, he is fond of the object he makes a crooked smile

Daylight outdoors

Loop or ring at the bottom of the object, fixed to the ground, hot to the touch. Electronic kind of singing causes the feeling of heat. It does not rotate around itself.

About three or so people down a hill watching it.

Possibly a tarp was on the yellow object and that the rope attached to the tarp to pull the tarp off of the yellow object.

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