

Daz Smith Targets Target tasked by Daz Smith - DST4

Remote viewed by Anita Ikonen - Method EEC

Target 2503-0001

Today April 1, 2019

Start 10:44 AM

Special Targets from Daz Smith - 1

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10:44 AM

First impression was that I was on my belly crawling slowly along a very narrow corridor or passage, the passage is not tall enough for a person to stand there or even to sit, so you have to move by shuffling on your belly, and so it reminds more of an airvent, although if it were an airvent it is rather wide to be that. It is a manmade passageway, artificial I mean and not of nature. The colors here... someone is whispering! In the adjacent room, which is a proper sized room, there are people there, this room is to my left, to the left from this passageway.

Someone wants to hit me over my right shoulder and I felt the pain. So maybe I am not welcome here.

This target is NOT a normal practice blind target, because it does not jump out at me with colorful block elements ready to be discovered. This is not a target where we simply describe what something looks like. This target is a secret and has a hidden story WHICH WE HAVE TO SEARCH FOR! The story is not readily there to be found or known or seen. I have never had an RV target like this, so I am learning how to use my RV now... for snooping around!

It's very sneaky and quiet and people are whispering here. There are secrets here.

The colors are very blue, it is a technical building judging from the style of the walls. It is not a home for a person, like it is not furnished or fitted for home living. The walls are surprisingly thin, the material of the walls feels and looks like something technological.

We are sinking somewhere down, I get dizzy. I mean the room was sinking into a blue. This place has been forgotten. Daz wouldn't do this to me... but I see aliens again, for the third time. They are short with beige skin color and no hair, the eyes are not all black, they wear one-piece blue jumpsuits. I don't recognize this species from the 85 species of ETs that I've met before.

We are sinking - not into water - but into an energy which is blue in color with ripples. The hands get hurt here and injured. The hands get broken across the back of the hands. I get real dizzy when we are sinking the room down into the water. I see the little beige alien sitting on a chair.

There is swaying, so that implies water. A big water an ocean, but not really an ocean. There is a staircase leading up, and I saw a little person - though not a child - running up the stairs quickly. It's very calm here at the target. We don't have to hurry to go anywhere. The water waves washed over, and again I see the little beige alien in the blue jumpsuit sitting on the black armchair, leaning

back on it actually. The water waves washed over this place, this whole building complex was submerged into the big sea, which isn't really a big sea.

The little persons are pushing poles that could be wooden poles, against something, propping it up against a door or a wall, as if to support this wall structural strength to keep it from caving in, or perhaps to keep something from coming in. I feel a crushing pressure outside that wall and ceiling, like a big black boulder in the big dark blue space, about to crush into this room, the little beige people are pushing those poles that are set diagonally against that weak spot inside their room to support it so that it does not cave in. One of the little persons now slipped with its feet across the floor and ended up lying on the floor on its side. They were looking for diamonds here.

We have to sink somewhere to get here. But we are not going to go here in a rush, it is all not happening very quickly. We are forgotten here. This is a forgotten place like ancient ruins but there is an alien artifact about it. We went down the stairs to get here, because the people living here were feeling concerned about this place having a structural integrity problem and sinking, the people here were well aware that this place would sink down. And they couldn't do anything about it. Yet, this place also feels like an alien spaceship.

There is no warmth here and no sunshine shining, we are going into a darker deeper place. And this place has been all forgotten about, this place does not exist within the memory or history of humans today, at least not in the mainstream historical knowledge or memory of the pasts... I HAD TO write PASTS in plural! As if there are more than one past.

It is swaying here like we are on water waves surface. Sad and old and about forgetting. Something sunk into the abyss and it was forgotten about. It is a solid black hard object with rectangular corners and borders.

Something slides down along a dark gray ramp or rock, it slides slowly and the little beige aliens were there too.

There is energy here, it forms ripples several parallel ripples along the horizontal plane.

The little beige alien lied down on its back or side, its body is stiff but its eyes are still open and it can see, it then turned its body over to the other side and went to an eternal sleep. It felt no pain during this. It was sad because this whole structure building complex had been lost.

We have to go down the stairs. Well, I don't know what to say, there must be some serious contamination from somewhere, because down the stairs was a monster, and I recognize it as a type of Reptilian alien. If Daz intends to give me feedback on this target then logic says that this could not be a target about aliens so I must clearly be at the wrong address?

I'm starting to feel really tired and drowsy from this target, as if I would have taken a sleeping medicine chemical that would be rushing through my blood. This target is making me feel drugged and medicated (I don't use any medicines whatsoever or any drugs at all). This has been a drowsy target throughout but is getting worse. Something went to sleep here.

We find a vehicle which is blue and black and has small four black wheels. It is a wagon. It is a mining cart!

I am getting really tired from this target, something at the target is causing me this.

We have to find something that sunk down. It sunk down and is forgotten about. I am so sleepy, people went to sleep here. This is a resting place, and it has all been forgotten about. My both hands broke across the top of the hands.

I saw a corridor passageway now which in the flash that I saw it looked like ancient Egyptian design, there were lit fire torches set against the wall, aha those torches leaning diagonally could be displacement with the diagonal poles that were set against the wall (displacement is what I call when two different elements are seen separately and are assumed to have a different meaning but later turn out to be the same one element only seen in two different ways from two different pictures or regions of the target site, displacement is usually "corroborating" and usually implies that I am on the right target site, so displacement is actually a good sign, I also suspected displacement in that the passageway from the beginning reminds me of the shape of the cart). There was also writing on the walls and one little beige alien was in the hallway. If I try to go inward in the passageway, or even intend to, then I come across the energy ripple waves, which in this case might also be heat waves from the flame torches.

Now I saw a green Reptilian near me, however, some if not all of these aliens right now might be my own aliens because I see them every day, but I have never before had them interfere with an RV session like this where they seem to be inserted INTO the target!

So sleepy, something went to sleep here. I can't go in there without literally myself falling asleep literally literally! Somebody sleeps here it is their sleeping chambers, it has to even do with a sleeping chemical that goes through the bloodstream, I see the chemical inside blood vessels, I see the red blood cells moving through the blood vessels and the sleeping medicine is also rushing through the blood stream with the flow.

The energy ripple waves could be the same element as the waves we had that I thought could be water waves at the surface, suspected displacement here with the identity being that of the energy ripples (meaning that these two are same element but they are only the energy ripples meaning that there is no water surface element).

Some big blocks of stone were shifted, these blocks have hieroglyph writing on them, a foreign or alien writing of symbols, this symbol has a round ring and then other parts to it too like a stick that goes down, so it reminds of the symbol for "female" which is the ring with line down and then small line across.

A vehicle, a small cart with wheels moved as it was pushed. It is a very sad place here and again I see the waves over it. We sunk into the water. And now the people that were living there they are all sleeping. This is now a city where they sleep. And the reason is because they were using too much energy. I am back in the corridor that is not blue and black, the one with the fire torches, there is an

adjacent chamber... oh, I started in the passageway with the adjacent room, now I am in the stone corridor with an adjacent room on the left, this could be displacement.

I want to go into the adjacent stone room now. I am not allowed to pass into it. The man is wearing a skirt. His eyes are glowing and black, the fire from the hallway torches is reflecting off of his black eyes, he crosses his arms over his chest and stands with his feet wide and he will not let me in.

They are using a lot of symbolic writing here, they have a written language which is on their clothes also and on the walls, it is hieroglyphic but it is not a writing that I recognize. This man is like a human, he is not a beige little alien. This whole city sunk into the water, first this city slipped so that it rose up on one side and was leaning diagonally, and then while diagonal it slid down into the water but very slowly everybody was fully aware of what was happening so it was not a rushed thing.

Why are his eyes all black and with a flickering reflected light in them? His eyes are like pools of death. I find another stone chamber through his eyes, this stone chamber is further upward and a bit to the right, and this chamber is nothing but stone pillars in rows and lines and it is very dark there when they haven't turned the lights on (fire torches are their lights).

I have to go down the blue black passageway. There are black boulders around on the outside of it, it is not meant to be that way it is kind of a mess. There are so many hieroglyphic kind of writing here, I don't recognize it as ancient Egyptian "picture" kind of writing, it is something different. Something started to lean, it was a solid block like a wall, it wasn't meant to lean. So we have a structural collapse of this place.

There are no grasses here, no gardens, this was not a naturally habitated place (I just had to write that). They were guarding this place closely, and so when they started to use the energy, this produced and generated a lot of heat which caused this whole place to collapse, because it disturbed the foundation of the ground, and so this whole place started to shift and then it slid down and into the water, and now we have all been forgotten. And so, now, forget this place and leave!, he says. They are all sleeping here, it is as if they have been sedated, as if they are not dead but they are sleeping.

Chaos, destruction, evil... not explosions but things going poof and making a lot of dust smoke as they do. Collapse collapse collapse this is like an ancient Greek structures city that is going down quick, the stonework and walls and columns are falling down and crashing and turning into powder and dust. And it is all because of that heat energy that was being produced. People's stomachs were starting to hurt, they held their arms tight against their stomach to try to ease the pain, as they were watching their beloved home turn into dust and piles of rubble. But there was nothing they could do, because the fault was not their own. (Break, sounds like false history, which is when logic makes stuff up like that.)

0001 reveals a swirl in the horisontal plane, a wind or an energy that turned around counter clockwise. It looks exactly like a tornado. And someone's finger got snapped off.

There is a ladder, but we have to go down the ladder, even though I had assumed that we would be going up. There are feet here and they moved quick, but they all quickly ran out of this place and are no longer here. I see someone's heart doing something weird, like it inflated and then did nothing more, it looked really weird. Powder and dust, lots of it, after the collapsed buildings and pillars. So much dust from powdered concrete or stone that people are having a hard time breathing, it gets into their lungs, you could literally pour this powdered stone or concrete into cups just by holding the cup in the air.

People are whispering or I hear their muffled voices that are going quiet.

So we have a catastrophe, a cataclysm about this target, we have a building complex which suffered a structural collapse due to energy and the people that were here all went to sleep.

There is a table and the table top got snapped in half across its middle, reminds me of the hands broken across the back of the hands, could be a displacement again. People are sliding across the floor, as if the whole floor is swaying side to side, the whole room shuffles side to side so that people are sliding across as they meant to stand still.

We had to go DOWN the stairs from this place. I feel so much powdered concrete dust now that it gets into my lungs. The gray powder fills the air so densely that it blocks out the light and sun.

0001 shows this place before it was sunk into the water. There is a big black hole in the center of this settlement on the ground. There are no flowers growing here, this was not a garden. There was a cataclysmic explosion on the building that turned it into powder dust. And we are sliding diagonally downward, we are sinking fast. This has now become a resting place, this is a tomb and a cemetery that you are visiting. Hands and arm bones were broken, snapped in places. Powder dust filled their lungs. And feet lost their footing people could not stand up they fell over and slid. And we all sunk into the water into the sea. And people's stomachs hurt when the explosions happened. These are not real explosions, they are however similar but not the same. Explosions happened on structures not targeted on people.

We went down the stairs rather quickly. The swirl that goes counter clockwise is important.

I think we are ready for the secondary stage, any additional initial elements that do appear can be listed anyway.

11:57 AM Secondary stage.

People's necks snapped and broken.

Passageway: Water around me and in my lungs. I go to sleep here. I am wearing the blue jumpsuit and my heart is in the center of the chest not on the side. Look at the heart: The heart feels a pressure, but it will not die, but this place will be forgotten. There are no grasses growing above this place. Passageway: We are in a secret chamber. This is secretive. My body slides across the passageway floor downward. There are secrets spoken here. Listen to the secrets: I find a room that is brightly lit in yellow, this is the adjacent room. There is a man standing there he has a bald head

and a narrow head and his teeth are kind of crooked. Stay in that room and look around: The hands were being chopped off across the center of the back of the hands. Hands: The ripples of energy are here. Sit on the floor: Dust and powder fills the air. It all goes dark, we are being locked up in a tomb. The stone block has sealed off the entrance, and the air goes stuffy, that is the reason why the voices are always so muffled. We are also sinking into the water.

The walls are made out of iron stone, that is why these walls can float and be made to fly. They use the iron in the stone to shift these stones with, it is an easy and simple ancient technology which makes perfect sense. There is technology here which we today cannot understand. There is a huge amount of energy that was being harvested here.

Passageway: There is smoke here, the smoke is beige colored powder made up out of plaster, powdered plaster. Smoke: I am in the room where things collapsed where the powder is coming from. A man in a white toga it looked like, he got his ankle broken. They were all trying to get down the stairs. Stay in that room that is beige and has the fallen columns and powder smoke: There was NO water in here, and so they tried to extinguish the smoke by using water, so they brought this place into the water on purpose.

As always, the two sides of the target number tell a different side of the story. 2503 has the blue and black technological feeling and sinking into the water and going to sleep, 0001 has the ancient Greek style structural collapse without water and with the powder dust. Later as I go on, these two sides of the target number are going to start to merge and build bridges, but we are not there yet, so it is only normal that at this stage it looks as if we have two different stories from the same target. It is good that target numbers do this because it tells the story.

Adjacent blue room: People got stuck here, and they were unwilling to leave. We are in a stone chamber of black stone, these stones contain iron and that is how they were able to float them by using the magnetic iron properties. These black stones feel soft and smooth but have strange ridges across them, as if the outer surface texture has changed. This whole room is flooded with water, that is why it is blue and black. This is where the little beige aliens in blue jumpsuits are. Look around the blue adjacent room: Things are slowly floating in water. These magnetic stones have set. Everyone who is here, they are still here and their bodies can be seen, but they are all sleeping. Touch one of the sleeping bodies: It has turned to stone. The bodies that were here they have all turned to stone. They are floating and rolling with the waves of water. These stones contain a significant amount of iron which will make them float. These stones have been forgotten.

This is an ancient alien civilization. It's very floating.

People in adjacent blue room: They were getting ready to be "set", to go to sleep. They are the ancient ones. They went to sleep here.

Blue passageway walls: The passageway tilted and then slid down.

Aliens: These aliens they are ALL female! Interesting and unexpected! They were guarding the fire here. It was a big job to guard the flames. Because if the flame ever goes out, then our whole entire

lives are extinguished. They were the flames-watchers, that was what they do here. The flames are very special here, because they place a red powder into the dish from which the flame rises. And ONLY the female ones get to guard the flame. These females have no hair and they have stopped growing, they will not grow any larger or taller than that.

I need to get into their head: These aliens are ghostly figures, they are often found in the forests, there are legends sung about them. These are water nymph, and they are very real entities.

I sense a collaboration between DIFFERENT PEOPLES. We have the beige aliens, we have the man in the short white skirt at the door, and we saw men in white togas in the dry powder filled room. It is not all just ONE people, there are two or three different peoples that are interacting, and we WILL find out the story!

Aliens: They don't move fast, and they don't like watching fire, but that is what they do. They are child-like. They don't like going into the water, because the water will take out the flame. These "girls" will never go up the stairs, they will stay down here.

Large ocean not really an ocean: It is really a darkness. I see black iron-stone blocks here. What I like about the iron stone is that it becomes very soft and easy to chisel. It has a beautiful blueish black color of the stone. It has to do with how magnets can be shattered, that is how they soften the stone because the stone can be acted on like if it were a magnet.

Staircase: Became submerged in water. We are in an ANCIENT CIVILIZATION! The men used to wear white ancient Egyptian clothes which has a white skirt and a shirt on top, the shirt has very wide sleeves at the shoulders and narrows down toward the elbow and the forearms are bare, and they wear a white Egyptian headdress. There were woven baskets and long pottery urns (called amphorae). This target deals with a sunken city.

They were never about power. This is not a warring people, the Egyptian looking ones. This place has been set into water and this place has been forgotten about. They had some god statues that were also out of the blueish black soft magnetic iron stone, these gods are animals, one statue is of a cat.

Poles propped up: I hear talking between the ones who were propping up these poles. They were protecting the sons that were further inward in the building. I see the cart moving by.

Cart: There is no sunshine here, we are in a dark place. Someone's leg bone got broken on the lower part of the leg. The man's stomach hurts he presses his arms against his stomach. The cart turns out to continue as a tunnel, so the cart and the tunnel from the beginning are the same element as suspected, here confirmed with RV, hence displacement.

Swaying: It is the feeling of going to sleep.

Solid black object with hard corners: It feels serious here. It slid down and there is an eagle symbol. Inside of it is heat. It sunk down but it could have also risen up, meaning it had the capability of rising up, but it sunk down. It was set there on purpose, somebody intended for it to sink there.

There are no easy paths that take one here.

Dark slope: Falling down into the abyss, being forgotten about. There were no real weapons here in this iron-stone place, but they could have been used for weapons, that is why the gods on the East sea made vengeance. So we have the people with ancient Egyptian clothes in the blue black colored buildings complex that sunk into the water, and to the East shore are the ones such as ancient Greek who had the other kind of collapse where it was dry. And for some reason it seems as if the ones dressed in Egyptian clothes had these little alien girls working for them with guarding the flame.

Energy: The energy is a heat that rises. They let it rise up into the air. There are NO TREES, no grass, no vegetation up above on the ground! There are absolutely no gardens here and nothing of plantlife grows here!

Monster down the stairs: "I was going to tell you to get out", it says. There is no air here in the room below the stairs. It is completely pitch black dark. Turn the lights on: I find heat and injured human arms with burn marks across the forearms. These men have white ancient Egyptian clothes, the headdress and skirt and shirt like ancient Egypt but all white. I find a Reptilian snake here in this chamber. (I am not afraid of Reptilians, actually I adore them so this is not a problem.)

Cart: The poles go above the cart two of the poles in a V-shape leaning diagonally away from the center.

Hands broke: People getting crushed.

Stone corridor: Water slides across the floor in the stone corridor. They have painted cats all over the walls here. Big cats not the little domestic cats, but not lions with manes. And not striped like tigers. The cats are painted in white color, so they are white cats, painted sitting on all fours but with their backs tall not squatting down like the Sphinx squats down. I feel how the cats are a FEMININE symbol. So this whole complex, with the alien "girls" and these female cat goddesses is a feminine temple of sorts.

Fire torches: The cone shaped fire holder is made out of white seashell that has been polished into the shape of a cone. They have air vents above the corridor as holes in the roof. Climb out of an air vent: It has to do with sewer canals also. There are many antelope-cows above and there is a lot of dung up there. There are hundreds and thousands of those cattle, these are very skinny cows they do not look like modern cows and they have long arched thin white horns, it is like an antelope cow. The ankles of these cows are rubbed with a black ointment oil before they will be burned on the fragrant bonfire altars.

The grounds up here are completely barren with no plant life whatsoever growing here. My eyes hurt when I get up here because it is so bright. I find the entrance to our complex, it is an angled square door opening I have to draw it. There are symbols written all across the door opening.

The sun is really hot up here on the ground. The water has not sunk yet, because the earthquake has



not happened yet.

Man guarding: His eyes are all black and they reflect the light from the fire torches. His eyes are the eyes of death, he guards the room behind his back. He is Amun. He guards it because it is important in order to have the grain crops succeed in the north-eastern grain fields. The guard is wearing green emerald stones on him. They grant him power to defeat, the emeralds have the power of the mirror to reflect. Mirrors are powerful because they reflect, that is also how Amun the guard can reflect in his eyes, he mirrors the death that is the mirror image of life itself. Emeralds are truly powerful stones. And he has got two. He has the symbol that we today use as the symbol of the "feminine", this I remember now is also a symbol in ancient Egypt, he has that symbol on his right arm on the outer side of the arm high up on the arm, but in the form of a physical artefact in that shape.

THIS is the moment where I woke up from the death slumber. (Described in video of session.)

Stone chamber with columns: There is heat emanating around the columns. Cats, big cats are here. Oh it's the goddess cat, she roams here! She's beautiful! There is a cat person here, it is a woman who is tall and she is a cat on two legs and with a tail and wearing a white gown! She is allowed to roam freely in these halls with the columns (this is the column hall on the 2503 side, the other one with the ancient Greek men with white togas is from 0001). There are also snakes here, and snake symbolism. Someone has filed at a column making an etched line into it all around the column, the filing powder dust falls down to the floor. The person is etching this groove around a column, so that they can attach a rope around it and then pull the column down. Oh! So someone or several people are here, it seems, to take it all down!

Are we finding out what happened to this ancient Egyptian style complex, was it perhaps taken down by a different people similar to ancient Greek? Because, if the two column chambers are the same, one found from 2503 as the ancient Egyptian one and the other from 0001 with ancient Greek men in togas. In 2503 it was just dark there, now with the female cat goddess roaming around there freely, and in 0001 it was collapsing and turning into dust. We will find out the story.

Column chamber from 2503: There is an alligator or a crocodile here, but he stands up like a man and he is wearing a short white ancient Egyptian style skirt. He is the one who drags the dead bodies into the underworld, that is his job, because crocodiles do that. Crocodiles drag bodies under the water. A cold air rises up from several holes or points on the floor here. People died here, their bodies got snapped in half and injured and I see lots of PUNCTURE wounds, meaning deep holes in their bodies and one can see red flesh in those injuries on their bodies, perhaps (logic wants to say) made with spears or poles jabbed into them? (Logic is not allowed to speak!)

Column room from 2503: There is powder dust on the floors here. (It is seeming more and more that the two chamber rooms are a displacement of the same element, but we are not there yet, because finding a displacement is a magical moment during RV, and not something that logic puts together.) The cat roams here, she strokes her body against the columns like how cats do that. But it is literally a big cat woman! She puts her fragrance on the stone columns, her fragrance and

perfume is everywhere. There is a lot of filing powder dust here. A boy runs away quickly, he has done something he shouldn't, he was not allowed to be here, and now this whole entire place will sink into the water! Because they had built this temple under the ground to keep it cool from the hot sun, and also because dead (sleeping!) bodies need to be in the underground in order to sleep.

Chamber from 2503: I'm watching the filings fall down as he files on a column. The young women are watching the flames that they never go out. Each flame has got a girl watching it. Someone's fingers got cut off. We climbed up the stairs again, and then the water filled and flooded this place. They were all sleeping here in beds, these beige alien children, the beds have raised edges like coffins without a top, the sides are leaning outward and look like an upside down version of the entrance that I drew that has the angled sides.

I run my hand along a column and I find the cat woman moving about here. She is a literal woman embodying the cat woman entity. This is a temple of the female and feminine, that is also why it was so closely connected and associated with the water. The male temples have the god Ra and that is the sun and that is kept closer to the surface where the sun shines and burns.

This is where women come to pray to get pregnant if they can't. Women in this people give birth while standing up, they don't lie down to give birth. There is a powder and ointment that is made out of ground up dried hearts. This is a chamber of death where people sleep. It is a tomb now.

What I don't understand is that I get an older version with the black soft blueish iron-stones with those angled sides, and then I get a more newer modern version that is ancient Egyptian with white stone walls and Egyptian animal entities. It is as if this place was first made by aliens, and later taken over by Egyptians, and then thirdly destroyed by - possibly - ancient Greeks? There are two histories of the buildings, it has been used by two different people.

Tornado wind: Flowers were dropped into the center of the tornado from the HUMAN gods up in the sky! (Logic thinks that maybe a conflict was that the Egyptian kind of people had animal gods and the Greek kind of people had human gods! But logic does not count, and we will find out with RV.) The tornado wind is small and it happens inside of a stone chamber. These stones are weathered, they look as if made of soft lime stone, they are porous with lots of little holes throughout them, and they are not straight level blocks but are irregular around their borders, but have been used and stacked up anyway. So we are in the 0001 chamber.

0001 chamber: Lime stone, that is why there is so much powder! This stone crumbles so EASILY into a white powder! It is so very soft and becomes ever so dusty and powdery! Some people here had their fingers and hands cut off, not at the wrists but across the center of the top of the hands. Feet were also injured, someone got a spike burrowed in through the sole of the foot straight up. The sun shines here warmly, there is a conflict regarding these two peoples as to what the sun may or may not shine on, there are two opposing ideas about this. Because the female temple was deliberately built under the ground to keep the sun away from it. This lime stone chamber's people do not mind the sun shining on things. A thin snake or lizard tail slithers across the lime stone column. It is SO DUSTY and powdered here! One could drown in this white plaster powder! They are

putting the black spike into a lime stone column, attached to the spike is a long black chain or rope, and they then pull the column down to break it into pieces and powder! There is deliberate demolition taking place. I can't breathe here because of the powder.

Fingers snapped off: Oh, it is statues that are having their fingers snapped off! White lime stone or concrete statues are having their fingers snapped off on purpose! Someone is breaking statues!  
Statue: This statue was once adorned with gold on its head, it comes from the Minotaurus cult that originates on the East coast of the Middle East, not Turkey but that straight vertical coastline between Turkey and Egypt there is the ancient religion of the bull Minos, so this religion with this statue originates from the Minos cult from that shoreline. Someone is breaking the fingers and hands off from these statues on purpose!

So we are finding conflict of religions between what seem to be ancient Egyptians and ancient Greek, but the story is more complex than that and not so simple, because the Egyptian originated as the alien civilization with the floating iron-stones, and the ancient Greek originated as the Minos cult from the Eastern shoreline that is in between Turkey and Egypt. The statue where fingers are snapped off is a human deity which wears a helmet and used to have gold on its head or helmet, this is a female goddess however with curly hair, it looks like a male but is a female in fact.

They are fighting about religions, but there is no real war taking place with any weapons against humans, they are just defiling and taking down temples and deity icons such as statues.

But what lasts evermore is the alien architecture of the blueish black floating iron-stones, as this goes back much further, we cannot forget this because it is the original target identity.

Fingers snapped: The coastal people thanked their harvest of fruits to this female human deity. This people that have this statue have forgotten that they were once slaves brought here toward the West from the original Minos people in the East, they have completely lost and forgotten their roots, maybe because they were slaves they had a reason to forget, but they are without a history for their people, they are cut off from their past. They only know the past 50 years or so. They are using sailboats to get to the other coast in the south.

I see the green snake again.

Ladder: That we go down to where there is gold under the ground.

Table snapped in half: There was a huge structural collapse of a building, it crushed things and maybe even crushed a table. This happened in the lime stone column chamber.

Powder: Things were made out of old seashells (limestone?). This was a temple of fruits with a fountain. There is a woman in a long draped Greek style dress with lots of folds, she has curly hair put up a bit and a gold bandanna out of metal across her head. She has fat thick arms which signify fertility because it looks like the fat arms of a baby so it means fertility and life. These people are simple farmers of fruit gardens, their fruits taste mostly like just water, today we have fruits that taste more sweet, theirs taste bland like just water but are fruits anyway the same. They don't bake

any bread, they have no grain fields. They also do not eat any meat or deal with cattle. They clean themselves with water by bathing, they bathe in sulfur rich mineral springs that are yellow on the shorelines. Sulfur has magical properties that they can use for making explosives that go poof and make colorful smoke of powder into the air! This people ride on horses but without a saddle. These people have white skin and red hair or red brown hair and their hair is curly. Men and women live separately. Women live closer to the shore, and men live in villages to the north-east from here. It is important because of the active volcano that they do this. Everyone walks barefoot here. They have built cities out of limestone that is made out of seashells. It is very soft and porous and that is why there is so much powder everywhere, white plaster powder from this limestone. They do not like temples under ground with cats and flame fire torches, they like the sun for all temples and sites.

BUT - we must not forget that this target is the alien civilization and not these!

Collapsed columns (in the 0001 room): They built everything out of that brittle mineral that is full of holes and breaks so easily. It turns into powder if it falls down to the ground. The baskets of fruits were brought here by the woman or for the woman that I described just earlier. Heat, they wanted the heat here. I cannot breathe without inhaling powder.

Floor slides: cannot relocate.

Black hole: A black structure was build over it. This is under the water.

Cats painted: The walls were painted over, they used to be something else. The original technical alien civilization complex was taken over by the Egyptians. This was a female feminine temple, painted cats with white gowns on the passageway walls. The cat is a mystical creature of the death and night, because it is also active in the night. The crocodile is also there. The green emeralds are one each in the dark god's hands, but he holds his hands crossed at the wrists, the back of the hands facing forward, and the hands closed with a green emerald in each hand. I feel that the emeralds would have been removed by someone and we no longer know that the emeralds were once there, someone would have simply been tempted to take them and to not tell others. Gold was here once, but after these grounds were flooded, the gold was taken out. Green emeralds further down the hallway. I go down the hallway. There are air vent holes along the ceiling in this passageway. The air vents are square holes in the stone ceiling at even intervals. The cat goddess has a long dress that drags across the floor. Green emeralds.

I caught the real smell, with my real nose not RV smell, of the fragrance of a man, in part his sweat and in part a fragrance.

There is a real cat here, a large cat the size of a puma. This passageway has the same shape as the angled doorway I drew. There is NO GRASS growing above this place!! The limestone people destroyed this place, but they didn't do it to take the gold. They did it because their gods are allowed to be up with the sun.

Antelope-cows: Their ankles are rubbed in black ointment, later tied together and the cow on its

back on the altar made out of twigs and branches so that the fire burns on the ankles better.

Angled door: Water filled under this building. It rests now with the sea. The staircase is right where the door opening is and we go down the stairs. This temple used to be a flying spaceship for the alien civilization, they knew how to make the iron-stones float up, but later this was taken to be the female temple, it was refurnished for a new people and for a different use, but they had wanted to keep it. (Now I am falling asleep again!)

I am falling asleep again from the target, getting very sleepy, falling asleep.

The aliens that came here never wanted to do war. They wanted to live in peace. They are the original gods of the ancient Egyptians, but they had technology such as how to use iron-metal. The heat is what destroyed them, that is why they had built under the ground, their bodies were sensitive to heat. They sleep there now, in the tombs and the chambers.

There is alien writing hieroglyphics all around the outside frame of the door, along the sides and along the top. It is not ancient Egyptian writing. It was etched there by using cold lasers, not heat lasers. They tell me that the whole entire Earth's core is magnetic iron, and that the whole Earth could be moved, this is the reason why the Earth is tilted, because it was once moved by someone who was wanting to take it away. Great warfare has been fought with our kind of weapons, but we never meant it to be that way. It was the Mars war gods who had done it, and they were the ones we were hiding from.

I see a Reptilian again and it wants to go under the ground into the temple when it was still black and blue iron-stone. There is not a single grass growing on the grounds here above the temple. (Crocodile god and Reptilian, similar, says logic.)

Cat goddess: She spreads a perfume and she fears the fire torches, that is how she is kept in the column chamber, the fire torches in the hallway scare her from leaving, and the columns chamber is entirely dark.

Crocodile entity: The crocodile god uses different magical stones that are not the green emeralds. He has perhaps a red stone or a blue one, no a red one. Different stones have different magical properties, and this is truth not mythology.

2:01 PM I have probed all elements listed. Now I can probe freely and do look at elements from other elements.

The ancient Greeks did this, they caused this place to sink into water!

There are books and papers scattered on the floor in the room that is on the other side of the passageway when it is a blue corridor and two men are standing there. There are NO TREES growing here. This complex was also a tunnel for mining. Water filled and flooded this place.

I find the room with the beige little aliens again, they are sitting on the black armchairs! "We didn't want to drown", says one beige alien. Walk in the room but ignore the aliens for now: There is no air

to breathe in this chamber, this is the adjacent chamber, there is no air here. The aliens are here, but earlier it was the ancient Egyptians here like the older man with the crooked teeth, it really is as if this building complex was first used by aliens and then taken over by ancient Egyptians.

Explosion in the column chamber. Water floods into this room, the whole room is leaning. No trees grew here.

Ok do look at element from other element:

Column from other column: The columns fell down.

Look at cat paintings in hallway from door to adjacent room: Red paints also on the walls. These walls in the passageway have been painted over, they used to be the alien hallways.

I find a large pyramid on the outside, but the top of the pyramid is made out of shiny black smooth metal, like a small black metal pyramid on the top of the pyramid, this metal pyramid reflects light in a powerful white beam moving the beam around like how a lighthouse does.

The rest of the pyramid, meaning everything below the dark shiny metal top, is white colored, bright white. The entrance to the pyramid has a red painted arch, I have to draw it.

I see the wagon cart again being rolled across the floor. It goes into the powder.

The target is definitely in the water. I find an amphora urn again. They had grains in this urn. And they would burn these grains because of the magical fragrance and smoke that rises, the smoke contains magic from the elements that were burned. THE ALIEN AGAIN!

Alien: I'm falling asleep from this target real bad. So sleepy. There are female goddesses here. And a woven basket.

Now I see a white temple with white columns it looks ancient Greek. It was destroyed, it crashed and fell down into rubble and powder dust. I find the whirlwind again. There is heat above it, it is part of the energy. It cuts and burns. I'm too sleepy from this target.

Shook method: Buildings and gold. Large area is involved. The target takes up a large size almost like a small, not city but several rooms and a building. The outside of the white building had red painted symbols on it. The red is very striking against the white. The red symbol is a circle with a pyramid inside the circle but on the lower part of the circle and also outside of the circle, I will draw it.

We went into the ground on this target. People had bare feet.

Fiber displacement method left to right: Gentle calm and floating and sinking the Greek temple. They place flowers and fruits in the Greek temple.

Fiber displacement down to up: Blue color with the black in it, the technical building of the aliens. Stay there: It has sunk into water. Black boulder rocks hold it in place, boulders sit on top of it so it cannot rise. The people got stuck here inside it under the water under the boulders. Investigate outside of building: Rocks falls down across it, shattering it. It sunk down and it was leaning. It

crashed and it broke. One boulder fell down on it and tore a big crack into it.

It is strange because this blue-black technological building is the same as the ancient Greek building and the same as the ancient Egyptian building, these three vastly different civilizations are connected to this building.

The cart is filled with water close to the top of its upper border. Boulders fell down over this cart. The waves. It uses magnetic iron-stones.

Top view: A pointy front on a black large object. It fell down and sunk down. Staircase leading downward into it. Black stairs. Wide stairs. Technology inside, and also papers scattered on the floor. This whole building leant to one side. Powder sand dust covers the bottom-most stairs on the staircase. The sand is a beige light color. Powerful energy was used to cause this to happen. We sunk further down.

There is a great ancient Egyptian pyramid with a red top and a white body. The top being like a small red pyramid on the top, and the rest is white. There is gold shining across the whole entire pyramid surface, because the sun rays ARE made out of gold. There is a bull pulled on by a rope that goes across its nasal septum. This is a large dark water buffalo kind of bull. They will put black tar ointment on its ankles so that it rises up in the smoke and goes up to the sun god, it is red and gold at the sun god up in the sky.

There are several things here that sunk into the sand, buildings on these grounds. They used to be temples of the cat goddess, I see the columns again of the cat goddess temple, this time the roof is missing so the sun is flooding into the columns chamber, yet I recognize this as the columns chamber that earlier had the roof over it and was dark, where the cat entity was roaming around freely, now the roof is gone and the light can flood into this room, the columns still remain and the cat symbols can be seen they are many. But the roof is gone. And the paint has been stripped off the columns by sunlight and time. The urns are also no longer there. And no longer are they burning ointments fragrances from the fires, because what is burned forms a magical smoke from fire, and those things rise up, magical smoke when ointments and fragrances are burned.

A lot of this temple column chamber has crumbled, and another part that was underneath it has been submerged into water. There was also the sun disc, this is a large plate which is aimed at the sun and then turned, to reflect the white beam of sunlight at an angle (I have seen these sun discs many times before during channeling of ancient Egypt, see my channeling video of the Sea People where these were hidden to keep them from being stolen).

The real purpose of this place was the even older ancient alien civilization that lived here, which had a different kind of hieroglyphics and had the iron-stones that float into the air. No paths lead up to here, we cannot walk here easily on our own. The eagle is another god that lives higher up in the cave mountain at a high altitude looking over this place.

The sun now basks into the cat temple, and that is wrong. The gold has been stripped off its walls, the green emeralds that were taken have now been hidden and nobody even knows they were

there, because the one who took them never told anyone that they were there, so that he could take them unnoticed. (Logic asks, is this whole entire report a false history, yet funny it should ask because if it is a false history... then logic is the one who did it!)

I am inside the blue machine again and it rumbles, and I see the two paws of a large cat. The emeralds fall down from the Amun god's eyes and fall down to the floor, leaving his eyes just black spaces that stare empty. There used to be green emeralds here but those were all taken by people who did not let the world know that the emeralds were part of it, so we are robbed of the history, not just robbed of the emeralds.

They are sleeping here. Sand poured over this place. The oceans may have been replaced by sand over time. Someone's arm snapped off and broke. They sleep here now, and I will fall asleep again if I get any closer.

2:46 PM I end this session here. This was an unusually difficult target, because it spans over three histories: the alien technological civilization, the ancient Egyptian like ones, the ancient Greek like ones. And it spans over a large region and is spread out. There are so many things to look at and explore, and they are spread across great time and some distance.

This target is not as simple as saying what it looks like. A target that can be identified purely based on what it looks like, is easy. This one is about its history, and what makes it harder is that the history is spread across a long time.

Logic does not believe that I did any good on this target, logic wants to tell me that this reminds me of a false history, yet I remind logic that it is just fine to be wrong on an RV target nothing bad happens and I get fail ones every once in a while anyway. I get what I get, and this is what I get.

I did not enjoy this target, because for a large part of the session I seem to have fallen asleep and been talking in my sleep, that can be seen in the session video, I started to fall asleep again later in the session, it was not a pleasant RV experience. The target is very sleepy because it has entities sleeping there. The report does not make any sense to me unless it is depicting a building of an ancient civilization, possibly an ancient Egyptian temple, probably not a pyramid since that was not initial elements, possibly the Sphinx nearby but is also not an initial element, it would rather be a temple with columns.

As I slowly return from this adventure and start to wake up since this one put me to sleep (not because it is boring but because it is one where entities are sleeping), I see how tremendously scattered this target was, in both time, histories, and distances between elements (elements are components). This one was not about any physical objects or structures, because there was a story there instead.

Logic makes me doubt that I did good because I got this target from Daz so that he can give me feedback on how I did, and this kind of a report is ridiculous for that purpose because my report is now filled with stuff that cannot be verified or checked or known, unless of course we have a



picture of an ancient building or artifact which ties to these stories.

I regret that the aliens were part of this, logic tells me that this is a bad sign (meaning that I would be wrong on the session), but I report everything I see. This is what I got, I could not possibly get anything different than this, it is what it is.

I glance at the target number from the source page (email) again, I see the large black element turning slowly and sinking down. People were there, and Egyptian statues but made out of the black blueish stone and not the ones we are used to seeing. It reminds me of photos and videos I have seen from an ancient Egyptian site that is found today under water and people can dive there, I know exactly what it looks like on those videos. It is that same kind of stone that is black with a blueish color, this is magnetic iron-stone.

Well I cannot look at the target number to try to get anything different. It is also not up to me what I get.

2:55 PM End session and notes.

#### ELEMENTS LISTING

IE. Low wide passageway.

IE. Adjacent larger room on the left.

IE. People in the adjacent room whispering.

IE. The walls of the passageway.

IE. Aliens, as described.

IE. Large ocean, but not really an ocean.

IE. Staircase, a little person - not a child - ran up the stairs quickly.

IE. Poles propped up by the little people against a portion of the wall and ceiling in their room, as if to prevent it from caving in.

IE. Swaying as if on water's surface.

IE. Solid black hard object of rectangular shape with hard corners, it sits not level but slanted at an angle.

IE. Dark gray slope maybe rock, something slides slowly down it, the aliens were nearby when it happened.

IE. Energy, it forms several parallel ripples along the horizontal plane.

IE. Monster, Reptilian alien, I find it when I go down the stairs.

IE. Wagon, blue and black color, four small black wheels. Oh! It is a mining cart!

IE. Both hands broke across the back of the hands.

IE. Ancient Egyptian style corridor in beige blocks of stone.

IE. At least two diagonally set fire torches with fire on them placed into holders that are on the walls.

SE. The man who stands guard at the doorway to the adjacent stone room.

SE. Stone chamber up ahead full of stone columns in rows and lines, it is dark there. This whole room it sunk into the water as well.

IE. Tornado wind or energy turns around counter clockwise in the horizontal plane.

IE. Someone's finger got snapped off.

IE. Ladder, we have to go down the ladder not up.

IE. Table got snapped in half across the table top center.

IE. Powdered concrete dust is very dense in the air.

IE. Collapsed columns and buildings.

IE. Floor slides shuffles side to side.

IE. Big black hole in the center of this settlement on the ground.

SE. Cats painted in white color along the stone walls.

SE. Antelope-cows above on the ground.

SE. Angled door opening that leads down to the complex, has hieroglyphics written around the door opening.

SE. Cat female goddess roams freely in the column room from 2503.

SE. Crocodile man god in the short white Egyptian skirt, his job is to drag dead bodies into the underworld.

SE. Pyramid with dark reflective metal top, and red entrance as drawn.

#### CONNECTIONS & DISPLACEMENT

Passageway from the beginning in blue color = Cart