

Daz Smith Targets Target tasked by Daz Smith - DST2

Remote viewed by Anita Ikonen - Method EEC

Target 71274310

Today January 26-27, 2019

Start 4:14 AM

Remote Viewing by Anita Ikonen

Today's date January 27, 2019

Start time 4:14 AM

Target number by Daz Smith, sent to my email. First exposure to target number.

"Target number: 71274310

Do a very thorough, detailed and useful session that will provide insightful information.

3 Feb, 2019 due date.

Please ALSO provide a plain text summary for your RV session."

INITIAL STAGE. WHOLE TARGET NUMBER.

I am unfamiliar with the target number format. I choose to add a dot in the middle to convert it closer to the familiar format. I feel that I am not allowed to change it the target number feels broken so I remove the dot.

Red color and green color and very calm. Soothing feeling, I hear a humming or buzzing continuous soothing sound. It feels like outdoors in nature. Lots of many colors and different things, colorful patches no distinct clear elements but the target is a place and not a thing in a place, that makes this target different from most other targets.

There are SO MANY things here to look at, yet they are not popping up like normally, because all of them together, lying scattered around, define a target landscape. Their overall story is the target identity. This is not a typical target where the target identity would be one or a few things such as building, tower, people, object. This one is intricate and very different to work with.

Calm, so soothing and calm. Relaxing, lying down, soothing, body all weightless and limp, mentally having the experience of floating. No pain or anger or fear or stress, nothing harsh or stressed, nothing firm or compressed. Calm.

We are looking at the ground which has got about five different small objects scattered around on the ground outdoors. One of those items is the red item, another is a brown item. We are here and are looking at them on the ground. It reminds me of an abandoned camp site.

We are in no kind of a hurry here, as, time stood still. Nothing is going anywhere, we are not watching anything go somewhere. What we have is we are looking at these abandoned items lying here on the camp ground. Something did go somewhere, but we are here looking at these items on the ground. And nothing went up into the air. So soothing and calm here.

We need to piece together the puzzle that is depicted there on the ground in the form of those many scattered items. Nothing was harmed here, nobody got hurt or injured, and nothing not

even a single item went up into the air anywhere. We have got all that we are dealing with right here to look at. It deals with something that was taken or went missing, but it is not the important thing, because all what we need is right here on the ground in these items.

So soothing and calm here, somebody here is relaxing.

Items, many small items. I see a box or a crate which was handled with hands and placed there down on the ground. It is going to get opened. It was brought here by a small truck.

The pieces lie scattered on the ground.

The person went up into thin air and is gone. Something is gone from here, something went away either a person or a thing but it does not matter.

There are things of some importance scattered there on the ground. These are items that we can kneel in front of and take a look at. Their importance is scattered and divided across several items, that is why there is no single one or two elements of central importance, this target identity is scattered.

We are looking at an item that is inside of a glass case. This is connected to the impressions of something being taken away or going away from here, these impressions are connected and feel like the same thing. The glass case is shaped like a rectangle which is slightly taller than it is wide, the four sides are the same size. The case is medium sized, not very small and not very large.

We have to follow a trail to somebody. But the trail leads away and we have to stay here where the things are scattered. There is a coin that was dropped, somebody was paid money for something. The coin was dropped from one hand into another person's hand and the feelings around that were positive and happy and cheerful. Something was bought or paid for.

There is a murmur of someone speaking.

Positive feelings, energy, and atmosphere from this target. A very happy and cheerful place.

Something was dropped here into this place, I see the glass case again which is associated to a water, positive feeling around all this.

The brown chest or box and the glass case. So many small items scattered around on the ground. Somebody came here but this person has left and this place has been abandoned. We are happy here. Someone is on the ground and is handling the glass case. Somebody came here but decided it was a better idea to leave. Nothing went up into the air unless one small item was pulled up like if with a string. We have got many small things here to look at.

4:41 AM.

INITIAL STAGE. INDIVIDUAL NUMBERS.

7 That all of these many small things have been gathered around within this small circular place on the ground, the semi-circle arch that it makes on the ground which defines the invisible border of having all of these things gathered around in this specific place. So the ground is

important and the area of importance is defined and marked off perhaps not with a physically visible marker of the border but we have the clear sense of the boundary to the region of importance on the ground. Green color could be trees or plants. The bitter metal taste with green color perhaps I have tasted plants and leaves. Bitter metal taste in my mouth. Something stern and serious, or the feeling of the things that are bitter metal taste are found in this number.

1 Air, there is a vent of air that is seeping escaping up from the ground, it forms a cone-shaped region of escaping air because on the ground where the exit is, the air escapes from that small region, and as it is outside of the hole it begins to expand as it rises, forming more spreading the higher up it goes and forming the cone shaped rising expanding air. The air escapes not in a continuous stream but in repeated bursts. Happy elated positive emotions.

2 The red item. It is something we want to handle with our hands. It is package shaped, soft, not shaped like a box, not with sharp contours. It feels warm or even hot. It sits steady on the ground and it will not be lifted up with hands. It is hot. It has some integrity meaning unwillingness to change, unwillingness to change elevation is one part of it.

7 Happiness, happy emotions, feeling good to be here, but was like an animal, like a happy manatee in a green area filled densely with many small plants, a brown body with four limbs, placed down in its belly, bald head, happy face smiling feeling happy just floating there not moving about. We won't be going up but something was quickly pulled up from here. We don't want to close our eyes here, we want to see what is going on. Something blue pulled up quickly by a string either blue on that what was pulled up or near or behind that. We are in water with water plants. It is cold and it is lurking there.

4 Ouch, something hard metal I bit into it with my teeth and it hurt my teeth, I bit into a hard metal object. It has smooth flat panel surfaces in the vertical plane. Color is a blue gray steel color. There is buzzing behind the metal sheet. Ow, that is really some hard metal sheet it hurts my teeth because I bite into it. Why do I have to bite into it when I see it? Associated to something electrical. It is buzzing here behind it. This is my favorite element encountered at this target so far, but was perhaps not among the first initial elements. We are not going to lie down at this metal sheet, there is no place to lie down on there near it.

3 That we touch something and then we want it to go up! We release our hands from the item we were handling and we watch it twirl and spin, the item that spins has got a string attached to the top of it. First we had our both bare hands on the item and then we release our hands from it and place our hands to either side of the item and then we are happy to watch the item go up into the air! The item spins around its own vertical axis. There is orange color here of a body. The glass case is nearby and there is the air and water at the glass case. The string takes it up.

1 Something painful on a red body, reminds me of the soft red element. Painful or inconvenience. Some hand that got stuck and jabbed into a crevice. We are going up in the air on a small paper airplane that has got the string attached to its top, but there is something artificial about its environment, not like the real sky but the blue color and the fake of it being at the glass case. Inconvenience that I feel.

0 The stop for the air, the air that was seeping out earlier it has got a plug that makes it stop. So the air has been filled into someplace and then they use a plug to make it stop and to keep it in there to keep it all secure and locked in and stable so that this air that was bursting out has been contained.

5:13 AM. Initial stage ended even though there might be more. I have listed a huge amount of initial elements, like I said in my initial impressions there is a lot of stuff scattered around, but that could turn out to be fun to explore further. I will now begin to draw everything I have seen in place, and then we begin the secondary stage.

5:35 AM. I have finished drawing most of the initial elements on the drawing, we now have a nice scattered drawing and are ready to probe the elements for more details and to discover the connections. I have saved this version of the drawing as the initial elements and continue on a second version of the drawing to add secondary elements and connections.

SECONDARY STAGE.

5:35 AM. Probe all initial elements. I use the email as the source page to do the probing stage for a stronger signal I find that I need that whereas for initial stage it felt sufficient to look at the target number written here.

This is like initial stage but now looking at target number on the source page instead of it written here for overall initial impressions. I feel anxiety, unease, discomfort from the target. I find the green element. The red element. The box that was carried here with hands. The brown ground. That is almost all without spending too much time on it. I now proceed to probing the initial elements and using source page for signal.

Probe red box: The red box has got something happy inside it, a surprise for a person. A person takes it out, is kneeling in front of the box on the ground and lifts it up like picking up a cat and rubbing it against their face lovingly, it has got to do with the person's both bare hands touching and handling something and feeling happy about seeing the item. The box feels really hot to touch on the outside. It is glowing red. Touch the box with hands on the outside: I can't, and that is because a yellow orange tree sap is on it. Investigate the sap: Ouch! It is glowing hot! Poke with pen: The pen gets stuck in it but the sap continues to slowly run downward along the outer wall of the red box. Taste test: It feels gummy in my mouth and would be very chewy like taffe. Put some on a spoon: No response that I can understand.

Probe red box along all four walls: A person stands in front of it, was kneeling before it but has gotten up to stand and is looking at it. The person is happy to see the red box and looks down toward it as it is on the ground. Is happy to see that the red box is there. There is LOVE about this box, the person LOVES this red box, the same kind of love like if there was a beloved cat that the person would want to cuddle, that kind of fondness toward the box.

Probe green element: It smells bitter and murky. Touch: Floppy and lifeless flat. It is like a gunk of green plants, like a chunk of algae or almost moss.

Probe outdoors: We are looking up at the sky and the air, the actual gas of the air is of importance.

Probe soothing calm: Somebody sleeping.

Probe buzzing humming: Ouch! It is an electrical device and it has got a sharp pointy thing on it and it jabbed into my finger either with a pointy sharp needle thing or with an electric spark! Go to it: We went out from there, and we do not go in there. Go there anywhere: It has to do with the spinning around in a circle thing that is in the air the small airplane or what it is. Investigate connection: The space that is buzzing feeds the spinning device with something, perhaps with power, something flows and goes from there to the spinning thing, it could also be the push of the escaping air.

Probe brown object on the ground: Somebody stepped on it and tripped over it with their foot. It is partly lodged into the mud and a pointy corner is sticking out at an angle. It is made out of a metal. A rock that contains metal.

Probe brown metal rock: It smells very distinct, but also fresh. It smells like electrical air. Poke: If I press a sharp needle into it there is a high pitched resonance sound that appears and a strange force field will emanate out from the metal rock to surround the pen I was using. Like a tuning fork makes a high pitched resonance sound, it does that when poked.

Touch: There is human hair here at it. Investigate box: It was NOT lifted up, nor was it going to be.

Probe ground and the region defined by the semi-circle: Ground is soft mud. Not made out of granular sand but one continuous mass like mud. Some person watched some item go up here. That item was let go of from that person's hands.

Probe brown box or crate: It feels heavy, very heavy for its size. It cannot be pushed or slid. And it contains metal, a metal rock. Look inside: I can't, it resists it because of an electrical field. It watched something go up (the item that went up). It has a pointy triangular shaped corner kind of top which is shining metal.

Probe metal top of box: Somebody stumbled on it, tripped on it with their shoe while walking by. Touch it: It is very pointy and sharp! Nobody was guarding this metal pointy thing. The red element is directly connected to it, that hot red thing. There is heat and a goo mass flowing out from the red element right next to the pointy metal rock thing.

Probe small truck that brought the crate here: It went QUICKLY away! VERY QUICKLY and then the small airplane rose up into the air here but the truck left as quickly as it possibly could! Investigate the truck, why did it leave: It DID NOT want to stay here, almost as if it was afraid of the airplane that rose. It's this whole "I'm gonna get out of here as fast as possible" sensation, like when a dog runs away fast with its tail between its legs, it was not going to stick around for that thing here. Why did the truck come here in the first place: No, it didn't, and the red soft hot thing was left behind here and then the airplane rose high up from this site. Who drove the truck: Someone who was very afraid to be here, and they made sure not to get stuck in the mud here like that metal triangle rock had done earlier. The red hot mass was left behind here, so that the truck could leave, and as the truck left it could watch the little airplane rising up above. The airplane never follows the truck, the airplane only circles around above this exact area. Note that it is a small airplane like a drone, it is a small item and not some large passenger airplane. We had to get away from here quickly because the person in the truck felt very afraid

of the airplane, not like fearful feeling but the feeling of "let me get out of here quick!".

Probe glass case: If I put my fingers on the outside, my fingers get stuck on the outer glass, it is not easy or possible to slide the fingers across it. It is dark inside of it, the light goes black inside it. I cannot slide my fingers along the outside, I find that peculiar and odd. Something was put inside of it from above from the top of the case and into its inside. THERE IS THE GAS AND AIR INSIDE! That air that is seeping escaping out is contained inside of this glass case!

Probe outer walls of glass case plus top and bottom carefully: The glass case is spun around slowly turning it around its vertical axis counter clockwise by the hands that are firmly against it without sliding of the fingers on the outside surface of the case. Oh, the glass case reminds me of the metal pyramid, both have sharp corners and lines and are shiny and similar, but we do not know if they are the same yet but for a moment there they felt to be the same.

Probe walls of case and top and bottom: The airplane went up next to it on the outside of the case. There is blue color on the glass case. Fingertips do not slide across the outside. There is one dark sphere marble inside it, and I now saw that the glass case may in fact be the pyramid.

Investigate glass case walls, top and bottom: The bottom of it feels coarse and solid and like a firm foundation. There is WATER in or right nearby to the glass case.

Investigate that water at the glass case: The water is contained inside of a vessel. The dark sphere is inside the water, not floating anywhere but on the bottom of the water.

Investigate sphere: It moves slowly, rolls a bit from side to side, with the water, always returning to its original starting point and not going anywhere far or away. The sphere is magnetic and that is how it is being weighed down here.

Investigate glass case: We have to look at the thing (small airplane on a string) that went up from this glass case.

Probe trail: Somebody left this place but we look at what went up (small airplane).

Probe coins: Happiness about being here, somebody is going to be getting paid and is feeling very happy and smiling about that. I recognize that it is the same face and smile as the manatee.

Probe coins: It was taken into a pocket and then the person looked up at the small airplane on a string that twirls around in a circle. It felt like it was the person who left quickly with the truck but here he was standing here and looking up and had white clothes on.

Probe plants around the manatee: It is dark and murky there. And something unpleasant there. In the water. The dark sphere is down here.

Probe murmur: No I do not understand the language!! It is technical language about shorts circuits and circuits switches, those many small switches in miniature circuitry. It consists of a tray that has got miniature electronic components on it and how several rows of those switches there can be switched.

Probe murmur: No it is not humans speaking, it is the murmur coming from the switchboard of the electronics, it speaks in the form of the electrical field that is over it, it is murmuring about all the many switches.

Probe switches: When the switches are all on, then there is the lunging out of an electrical field which is cast forward and onto something else, emitted from this device and onto another

device that takes it on. The system generates a power field which surges onward out of the system itself and to be on something else, it throws the electrical force to a separate item that is next to it and above.

Probe switches: They throw electrical field away from themselves, passing it on to the side and up.

Probe electrical field: It goes UP, it rises high up. Probe: It catches something that flies up there and brings it back down again. And that thing has crispy white clothes like the man who is the manatee and the truck man. We are dealing with technology here.

Probe cheerful atmosphere: The sphere that is in the water. Probe sphere: No impressions.

What is the purpose of the sphere: Because it goes UP there! What goes up: But we are all inside of a glass case with a glass case ceiling roof over us, we are not in the open air or sky outdoors.

Go to ceiling: The string is up here, and we can both see and feel something unpleasant down below, something pungent and muddy on the ground there that makes us uncomfortable.

Investigate the air that is contained within the glass case room, check the inner wall surfaces, floor, ceiling: There is WATER in here. Investigate the water, put feet in the water: Ouch! I stepped with my bare foot on the sharp metal pyramid that is in the mud! Stand next to the pyramid without stepping on it: Some devices and crevices continue down further below that we could go into, it appears to be some submerged cavities or hallways and passages. But there is something BAD lurking down there in the water (same feeling I had with the happy manatee earlier, about lurking in the water).

Inner walls of glass case: The yellow sap flows downward along the inner walls of the glass case. We can go down into a hole in the center of the room and see the dark sphere there. Dark sphere: It is there to serve as a weight. It keeps the thing that is flying above us from flying away. The hot red mass is right above the dark sphere.

Probe something was dropped here: No I find nothing (I have lost the trail of this impression).

Probe someone abandoned this place: Yes it was left alone because of the air and the flying small item. Probe why left these things: The swirling of the object is strange.

Probe someone handling the case: It is strange how the fingers against the outside of the case cannot slide across, there is full friction. The red mass is inside the case. We have to look at the air vent of the air seeping out.

Probe the small flying thing: It actually does not fly around, instead the physics of its motion is a wobble. When it flies round and round in a circle counter clockwise, not very fast and also not slow, it is not exactly correct to say that it is flying. Instead it falls into a dip on that path and then climbs back up again to fall into another dip and falls again. There are two points along the circular path where it actually falls into those dips but then continues again forward. The two dips are almost at equal distances from each other meaning opposite from each other, almost. There is a cone, same as the cone I sensed from the escaping air, same as the pyramid shape I am sensing, the cone and pyramid is a shape found here.

Probe string on flying thing: A gray metal wire. It goes into someone's mouth, the mouth is red and reminds me of the manatee.

Investigate that mouth and person: It is feeling very happy indeed. When I put my hand into the mouth instead I am met with white fluffy cotton. Investigate the cotton: It is the cold cloud that formed from the gas. Investigate cloud: It won't be swallowed.

Probe person handling the string on flying thing: Yes, as I path down along the wire in the direction away from the small airplane, I find that it connects to the red thing which looks to be an open red mouth.

Investigate manatee: VERY HAPPY open smiling mouth! What is he happy about: A happy body laying down flat on its tummy against the ground. It is happy because it has discovered something. It is happy because of being here. Lie down next to it, see and feel: There is the metal contraptions to the back of it. A metal wire goes into its mouth. Grab the wire: The wire is used to keep the mouth open like how one puts a bar to hold open the lid of a box so that it does not fall back down again. There is water going inside the mouth of the manatee, it has swallowed some of that blue water. There is the nose of the animal. The back end of the wire connects to the red soft flesh of the manatee. The small airplane is attached to the other end of the wire where it is brighter light than in the manatee's mouth.

Investigate airplane: It is made out of crunched together white paper or fabric which is the clothes of the man. Investigate that material: It is filled with air around it, like the air up in the sky. And there is the blue color right underneath the white crunched material. There are the green water plants in the water. Investigate white crunched material: It attaches to the nose of the manatee man. He is very happy to be here. End of impressions.

Probe air: No impressions.

Probe plug: Connected to the metal sphere.

Probe bitter metal taste: A metal sheet that is used as a floor, is different from the mud.

Probe metal sheet: Something continues up from here. The face and nose of the happy manatee is right here, its mouth open and I saw the teeth. When I touch the metal sheet I am touching the man's face. Odd.

Probe inconvenience: Electronics found.

Probe hand that got stuck in crevice: No we have to look up into the air at that flying thing.

Probe crevice: It has to do with a crevice space that is here.

7:16 AM. Ok that should be most of the initial elements probed. I will now rely on my memory to remember what the significant elements are and continue to probe them one after the other to gather more impressions, without using the list now. This is now about choosing elements intuitively, and going from one to the other as they guide me and show me other adjacent things, rather than that I have just now finished working through all of them on the list.

We are inside of a glass case, the walls are encasing us inside of a big room. I go to that glass wall. It is completely dark outside. Black outside like outer space. I magically reach my hand

right through the wall to feel the outside. We have got the murky mud on the ground. I get down on the ground and investigate the mud. There are wires going here into the ground, two of them, not parallel with each other but at slightly a different angle, both go into the mud and rise up diagonally, getting farther apart from one another as they rise, the wires are metal wires and they are both rigid straight. I touch the wires. They are there to hold some sort of construction in place. I keep getting the feeling that we are dealing with a construction which is contained in the mud.

The airplane that rises up. It is white and small. I go to it. It is electrically powered. It is rising above the blue water. I look down from it. It finds the red element which is down there. I go to the red element. The red element is living flesh. A wire, one of those wires from the ground, connects right into the red flesh. I investigate that point of connection. The wire is stuck and appears to pierce through the red flesh. I grab the wire and hang onto it, I see the blue color. I go to the blue color. The blue is connected to the glass wall of this room we are inside in. This is a very strange place.

A body is here. There is gold here. The water brought something over to the side, the water has moved an object or a structure to the side. We didn't have to go down any stairs to get here. But there are stairs leading to here. The water flows away from here, and it has got water plants in it. The red flesh is of central importance and was also the first element I saw. The red flesh is very hot. There are fish swimming around it in water.

7:26 AM. I take a break now.

January 27-28 2019

Resume 3:22 AM.

I look at target number on source page (email). Red thing and green thing.

The red thing watches the white thing go up. Red thing is on the ground. Red thing is person with hands, the white thing went up from the person's hands when the person let go of it. The white thing rises up into the air. The red thing feels hot to touch and is exuding heat. The red thing watches the white thing above it, and the white thing is spinning or turning around its own vertical axis counter clockwise repeatedly.

Investigate white thing: White thing forms a bell shaped long skirt under it, I will draw this. The main thing of importance on this white bell shaped skirt is however on the top part of this device, something of importance and darker and more solid or more important is the part on the very top of the white bell shaped skirt.

Investigate top of white skirt: It is dark and shines like metallic. Underneath it there is blue, I want to say blue water. Stay at top: When I put my finger on it it stings and buzzes on my tongue because the top metal is electrically active. It rises up there is movement up. When I press my fingers on it, electrical sparks form that are blinding to my eyes. We cannot stand up here on the metal because it would be unstable for balance to stand there. If I sit on it my weight would be too heavy and it would start to fall it cannot support my weight. Directly under the metal at the

top is red flesh of a body.

Probe white skirt: It is a container and it contains something inside it.

The white spinning thing that rises up. Watch it spin: It is connected directly to the tongue of the manatee person by the dark metal wire. The white thing doesn't want to go back down. The red flesh is the body that is holding the box in its hands. Hands: Very happy person. The person places the item down on the mud on the ground. Mud: We watch the spinning thing as it rises up. Sit on mud: There is heat, the person with heat on its hands takes my neck with both hands and puts my head down against the ground gently. The metal taste in my mouth from the metal that is here. Metal: The metal wire went through the tongue of the person in the mouth. Tongue: Soft. Red. Box carried in hands: Inside the box is a glowing yellow golden device a sphere which is close to one of the corners in the box. It is a device that performs balancing. But blue water gushes in over the box, constantly we see that all of these wonderful devices that we have are being covered by mud and water that cover them.

Water: The red body is so close I can smell it and taste it. Red body: The wire pierced through its tongue, it keeps reminding me of a fish with a fish hook caught in it. Wire: Strong sturdy wire which always stays straight. This person or animal watches with its eyes the white thing that spins and rises up. Wire: One end of the wire is stuck to the body at its mouth and won't budge. Investigate the point of connection between wire and body in the mouth: There is happiness here, the person is elated as it watches the white thing spin and rise up. There is the box crate on the ground which cannot be pushed along the ground, this is same as the metal point that we found it to be earlier. Investigate point of connection animal and wire: Electrical, it stings from the wire. The animal body it sinks down into the green vegetation while holding on to the box in its both hands.

Investigate body: Red hot, we are inside it. Too hot, steaming heat exudes heat. It has got something in its mouth and the white airplane near its mouth goes up. There is blue water right above the mouth of the body. The body has brown hair on top of its head, the hair is flowing in the water. There is a small golden thing below the water at the body's feet, this is either the coin or the golden sphere that was in the box earlier. Golden sphere element: It feels very slippery.

Airplane that rises up: Is connected to the wire that is stuck with a hook to the body's tongue. There is blue right underneath the airplane. Blue: The small golden item glimmers down below in the blue. The blue is a material that one cannot sit on the top of it because one would sink down into it. All is consistent with it being water and we have many things down in the water. I now saw that the animal was stretching an arrow onto a bow and then laying this down on the ground on the mud. The wire was the arrow.

What are we doing here: It is not about doing, it is about the things that we find here the items. What are the items: They are separated from one another on the ground and they are scattered around. How do they belong together as a theme: They don't, they are just many types of things here. The brown box crate. Box: We can stand up on the box to get higher up to work with our hands on the white spinning thing that is above. White thing: The white thing flaps like a bird. It is small and is made out of paper. It has got a fine powder dust on its underside. We had to go

up somewhere to get here. We wanted to go up but we couldn't because we were stuck in the mud and under water.

I pinch the white airplane with one finger on either side of a part of it and I find that something is flowing upwards and into it from its underside and this is the air that blows up, the flowing air that we found earlier.

The metal sheet: It wraps around us like a container. It is partly embedded into the mud rather than sitting and ending on the surface of the mud ground. There is electrically conducting behind the metal sheet. Go behind the sheet: When I am there, I find the gust wind of air that is blowing in the main area where we were before. The gust of air is a significant component of this target identity and is not just an observation about the surroundings. The gust of air is being used in the main region, we notice the gust of air being operational when we are behind the metal sheet it is easier to see it from here. Look at main site from behind the metal sheet: There is hot red fire there and the fire is in motion in that it reaches upward with flames or bursts that make it look like fingers moving up and back down repeatedly, the fire is active and looks active, it is in the center of the central area.

Stay behind metal sheet look to central area: The gust of wind goes all around. Remember that the gust of wind is being used intentionally, it is not just a part of the natural scenery it is an important element and serves a function. The heat that is inside the central area is overwhelming, now that we are behind the sheet we notice how great this heat is, but while we were earlier in the central area we did not notice it all the time or this strongly. The heat is the red element.

Behind metal sheet: The gust of wind lifts up the white paper airplane in the central area. Ouch! I touched the metal sheet on its backside and got an electrical jolt! On the main area there is blue which is probably water. Ow, I touched the sheet and it is electrical. Use an insulating stick to feel out the borders of the metal sheet: We are watching as the white thing rises up into the air! Feel out the metal sheet with stick: The flame is making consecutive bursts upward, this is the same exact type of repeated bursts that the air was making earlier. It seems that the heat is what is causing the air to burst up. The heat is the reason why the air is moving or that the air comes from the heat source they are somehow connected behaviors.

Investigate heat source from behind the metal: Something dropped down and fell into the mud right there, it is the body of the manatee person it fell face down first right over the heat and sunk into the mud. Investigate heat source from behind metal: There is a gust of cold air blowing in the main area, the air rises up, the air makes a spiraling upward as it rises this is the same movement of spinning around that the white airplane does.

Investigate metal from behind the metal: The metal it has sunk into the mud. It seems that the metal sheet is the same element as the metal that was the metal stone on the top of the pyramid that had also sunk into the mud. Investigate metal: The burst of air from the ground which rises up. Investigate burst of air: The air sits right next to the blue water. We are right at the shoreline where muddy ground turns to water next to it, I'm not saying we are at the coast of an ocean but there is the line and on one side is mud on the other side is water could also be

smaller like pond. Go into the water: Something is lurking under the water in the dark there. It is dark and lurking down there, something a bit sinister or not trustworthy is in the water. It sure is dark here under the water. It feels a lot happier on the surface but down under water it feels lurking and untrustworthy. The body is under the water. Turn the lights on under water to see: First I find a flat smooth stone floor under us. Touch the floor: There is a stream of red lava nearby, it glows and wants to burst open, it flows here under the water as a stream inside somewhere. Sit on the floor under water: We want to go UP! What we are looking for is up there.

Go up: We have got a gray metal wire that we can climb on, it is the wire again. Climb the wire: Ouch! It is connected to something electrically conducting! Find source of electricity on wire: It connects directly into the manatee person's mouth. Investigate mouth and face of manatee person: No it is a pump that pumps the water. It uses suction like a plunger on the ground, when the wire part of the device is lifted up it creates a suction and as it is pulled all the way up, it creates an air suction seal which forces the water to flow up. So the manatee mouth is in fact a pump used on the muddy ground?

Investigate pump, start with wire: It connects down to something heat, the red thing that is heat is right under the wire. Why is the wire connected to the heat: Ouch! This device thing can hurt us it has got serrated edges it would cut and scrape all along my legs! Investigate mouth pump: Yes, the wire goes straight through the tongue of the manatee. Investigate mouth: Heat here. And the white airplane rises right above us up into the air.

Investigate airplane that rises: I grab it. Even though I hang on it with both hands and it is such a small and humble device, there is such a powerful strong pillar of air underneath it which prevents even my weight from pulling down the item. It is not a physical material under it but the air that makes it stay up there. The gush that makes the airplane go up it also makes it stay up. I could never ever pull the white airplane back down again because the surge up is that strong.

Investigate the space under the airplane and above the ground in that space in between: There is electrical on my tongue. It is white here. The wire goes straight down here and the wire is black and has serrated edges. Is it a drill? Are we drilling for something? The space in the bell is electrically charged air. Stay there investigate and experience that space: There is the strong force UPWARD and the things being pushed up by it cannot go back down against that force. The airplane up above rotates around and around along a circular path.

Investigate white thing: There is blue right under it below. It is hard to grab this element for some reason, probably because when I grab it it stops moving and when it stops moving it is no longer recognizable as the element it is. It rises up and beneath it it makes the white bell shaped form like the skirt bell shaped. There is a golden glimmer right on the top of it, possibly a metal that reflects the sunshine, or otherwise gold metal right there. It looked like indented at the top to make a small bowl shape at the top that is the metal. Investigate the bowl shape at the top: There is a HUGE poof burst of gust of air going upward from underneath it, pushing this all up into the air!

Investigate the top and bowl: I find again the metal wire that has been threaded through the tongue of the manatee person. We can see this thing, somebody here is watching it. See what they see: We watch a drape, something that is placed up and is hanging downward.

Oh. The manatee person as he fell down to the ground flat on his belly his body then rose up it was like one of those sports where people have a big puffy costume on and the air lifts their body up inside one of those cylinder buildings.

Lie down flat on your tummy in the center on the ground: It smells here like the mud or bitter. Someone drags my body away toward the water. There is a diamond here. The dark metal wire has to go through the person's tongue. The metal wire has serrated edges all along it like a saw. Something spirals up up up from the ground to up in the air. We are watching it lift up. But the metal wire was gone through the person's tongue as he watches it go up. The hot red flame. We are going up and that thing up there has a wire hanging down from it.

Go up to the airplane: It can support a lot of weight hanging down under it because it is not going to let itself be pulled down any bit even if a lot of weight were hanging from it. The crate box was moved into place underneath it by a person's both hands, on the ground. And then the person went downward to below the ground level right underneath this whole contraption. The huge gust of air blows upward so that objects can stay up there. Nothing will fall down because of this air up there. Something goes around and around, there are two dips in that circular path as I described earlier with the dark sphere. The dips could have to do with gaining or maintaining momentum.

The red is below us when I am right underneath the white airplane. The red is on the ground and then we have got the glass case under there, it seems that the red thing is inside the glass case, the glass case is shaped like a box.

This device is being used as a pump to get air or water up and up but without that going back down again to where it was pumped up from. There is electrical sparks and electrical activity down below to the side where the metal sheet is. Once we are up here being kept up in the air by the powerful upward gush of air, the items kept up here they cannot come down again due to the air. Someone is watching this device with his eyes.

The glass case contains the things that are inside it so that the water stays on the outside of the glass case. The glass case is sinking into the mud. The metal wire goes through the person's tongue. There is a brass colored metal top on the glass case. The hot red thing is on the bottom inside the glass case. The glass case continues down as the white skirt bell shape. The heat contains the gunky yellow thick goo as seen before.

The outside wall of the glass case is almost sticky because fingers cannot run along it. I lie down at target site and close my eyes and I hear the buzzing humming sparks sound of the device that is being active. The blue water, things sink into it. There is the metal wire again this time diagonally aligned going from in the air and in toward the ground and into the ground (saw two diagonal ones earlier too), mostly it is one vertically aligned wire.

Fireworks?

Rocket?

The white item is being launched up into the sky by use of a burst of air.

I feel very happy here. I am inside a case with glass walls.

I am lifted up into the sky by a burst of air that goes up. The thing up here in the sky is spinning around. It makes a wobble in its path trajectory and not a perfectly smooth flat circular path, as I said the two dips before those make it wobble along the path. I am up in the sky and there are electrical sparks below on the ground at where the metal sheet is. I will investigate the electronics there. The electronics can make this thing up there to come down but doesn't want to. The electronics is contained in the brown wooden box crate that we had earlier.

4:57 AM Pause.

5:02 AM Resume. (I wanted chocolate and couldn't stop thinking about it so I had to go get some.)

Focus: To solve the target identity we need to identify the item that is flying and rotating up in the air. Look at this element from itself and from all the other elements.

Airplane: The push for it to stay up here is tremendously strong even though it does not seem to consist of a physical material, it will not come down, it cannot be pulled down against the force that wants to keep it up here. Take a piece of it off, I can't it is one solid material. Poke with pen, the pen stays stuck on it. Underside, feels soft and dull like a cushion. The item is white. It has gone up here by a force that lifted it up. It won't come back down again. I see the dark sphere down below again. Look at airplane from sphere: Oh no! The red fire sparks are right at my eyes here and I have to cover my eyes it was so close it was magnified! So the red fire is right at the dark sphere on the ground.

Look at airplane from fire: There is wind blowing up from fire. Look at airplane from glass case: The glass case is partly embedded in the ground. Look at airplane from metal sheet: I see the bell shaped.

Oh the glass case might be the bell shaped cup (meaning glass) that was placed upside down on top of the crate box. The heat element is blowing out bursts of air upward like the repeated exhales of a breathing. There is a glimmering brass colored metal up there in the sky on top of the thing that is up there. Something fell down flat on its tummy and is floating there. Yellow molten gunk is dripping down toward the red heat source, I described this element earlier how it was slowly sliding down on the red thing. Investigate yellow molten gunk: It is like the wax running down on a candle stick.

The yellow wax runs down because it has been spent, it has given up its power and is leaving the site of action because it has been spent so it is slowly leaving the site of action and going downward. The action is happening up above, the wax is going downward away from the action.

The yellow gunk will be going down into the blue water. The device we have is something that uses a burst of air to eject an item up into the sky. I find metal surface, it reveals upon

inspection that we are dealing with a device which has the function of lifting things up.

Phew it is really hot down there below. I am investigating the glass case which now has walls closer to its top that are the bell shape and not box shape and the walls of the glass case are sticky and not smooth for the fingers to run across. There is a light bulb.

Our contraption is inside of a glass case, and on the outside of the glass case is blue water. We are rising up on a jet stream of air. We go up and then there is the white paper above us and the black wire nearby us.

Investigate white paper: It wobbles as it goes around in a circle trajectory. Wobble means leaning left to right, left to right as it goes around. It keeps us up above the water.

I lie on the white paper up in the sky, right beneath it is the big blue color, and under the white paper are electronics which will make a painful spark if touched. So we are dealing with a flying device, even though the ground was the initial elements. Could it be a flying machine which has the glass casing as its window glass, electronics as part of it, using heat and gusts of air to propel it up into the sky, having the dark metal wire somehow somewhere, having the brass colored metal parts close to its top.

Investigate the space contained within the flying device: I find continuous electrical sparks with a time interval between each that is less than a second, I can hear these sparks. We are using this device so that we can see or be above the water. The heat below the flying device is what causes it to rise and stay up.

5:31 AM Pause.

January 28-29 2019

2:28 AM Resume.

The person brought with hands the brown box here and placed it down on the muddy ground. Investigate box: The white thing inflates from the box and rises up into the air. The person has a thin glass pipe in the mouth, inside the thin glass pipe is the black metal wire. The thin glass pipe is a thin see-through transparent cylinder which encases part of the black wire. We are feeling very happy here. The blue water.

There are items going down into the blue water. Dive after them: They were placed there on purpose. It is very dark and murky there and there is a sentient being lurking under the water. Investigate the being: It doesn't want to be found but it doesn't run away either when found but it would resist being pulled away from there. The being is looking upward toward the thing that is up in the sky. The air goes upward rises. We rise upward.

The brown crate. The manatee body that is under water seemed to be hanging by the wires, the wires connected to the thing in the air, like a paraglider. We have solid items in the blue water. Items: They are used for collecting something, we are retrieving something and bringing it up. What is retrieved: Something very heavy that won't let itself be lifted, it is lodged in the mud and partly or mostly under water, it is the metal rock we found earlier. Metal rock: This item is electrically active and has got electricity and electrical field active on it. Electricity: This item is

mostly embedded in the mud and under water. Investigate the part of this that is under water and mud: No but we watch as something rises up into the air. What rises up into the air: It has got the red flame under it. Red flame: It makes the wind blowing up and causes the pieces of white paper to flap as the rising air moves past the paper pieces. Pieces of white paper: We have the white bell shaped skirt that cups over us. White paper skirt: It keeps something contained within it. What is contained in the white skirt: The air is contained here, aha so the skirt is a container to keep the air inside and to keep the water out! Are we in a diving bell of some sorts? But why is part of it under water and part of it can rise up into the air?

We are dealing with a device which contains air inside it and which can be a sealed inside space to keep the water outside from coming in. This device can be embedded in the mud and water but it will rise up because of the air that blows up inside it. It seems at this point that the device is being used in order to pump or lift something up from the mud or the water.

Investigate the white skirt wall of the device: There is a hot red flame inside on the bottom of the skirt which causes the air to rise up inside the device. And something is spinning around itself twirling around slowly. Something is being lifted up from the mud, there is the suction of the mud trying to keep that thing in the mud. We are lifting something up from the mud.

Imagine that you remove the mud so that you clearly see what was there: If we were to remove the mud then the water would also retreat away and down. The mud and water come together.

Stand outside of target site looking toward target site: I see a lot of activity going on here, there is a lifting crane with the diagonal black metal wires. The red thing is a hot flame in the center on the mud floor. We are excavating and drilling for something. The blue water wraps around and encases the whole site. We see a white thing twirling around a circular path while it also rises, so forming a spiraling motion upward. It is not a large thing it is small like a paper airplane. The metal wire goes straight through the tongue of the manatee in its mouth. The manatee rises up and is floating up in the air.

Investigate manatee, its mouth and body: It feels the hot red flame under it. The red hot flame touches its body. There are yellow sparks being made just next to the red flame, I hear the sparks it is the sound like making sparks against flint stone. The black serrated wire has been threaded through the tongue of the manatee.

So we have blue water, and above the blue water is a flapping paper seagull or paper kite or paper airplane which is flapping and stays up there by means of the air current that is blowing upward. What is the intention of the white airplane: It is to show it to someone who is further out and away from here.

Investigate the white bell shape that has the brass colored metal on the top: The white wall that is the bell shape is conducting electricity. And it has got the hot red box on the bottom of it in the center of the floor on its bottom. Is the white bell shape symmetric all around, pat around the outside wall around and also up and down: It is connected to the brass shaped metal. Of course! I now saw it! The brass pyramid shaped metal that is up in the air IS THE SAME as the brass metal pyramid (the metal rock as I called it earlier) that is poking up from the mud on the

ground! This whole device is able to go up and down!

Investigate white bell shaped wall outer surface all around and up and down: There is a wind blowing up, up, up inside of the white skirt. And the outside of the white bell is blue water. There are two eyes here of the manatee person who is looking at all this thing. There is the heat inside the bell on the bottom of the bell and it is emanating heat. There is brass metal wires inside the bell, the diagonal wire but as always it is a jagged wire with sawtooth all across the black wire, not a smooth metal wire by any means.

The outside wall of the white bell is glass. And there is brass colored metal near. The blue water outside. The manatee puts something into its mouth.

Sit next to the red heat source: I see how the paper device rises up with the rising air. There is a brass metal up there at the risen airplane which glimmers reflecting the light. Touch the ground just around the red thing: It has been fitted somehow. Oh wow! Wow! I was looking at the ground just around surrounding the red thing and I saw a hole around it and when I looked down wow I was way up there in the sky looking down at the landscape down below! Wow so this whole device DOES rise up with the red box and all! Are we in a hot air balloon of some sort? Look again through that gap to see the landscape below: Ouch, my hand got hurt with some heat or spark. Touch with hands along the red box: It is soft. And it is in the mouth of the manatee! The manatee has swallowed this whole thing the red box I mean. There is water surrounding us on the outside.

Go to the top of the flying part in the air and investigate: The manatee has put the black serrated wire into its mouth. The white device is spun around like a drill. Something is physically attached to the red box and extends above it. The manatee's eyes looking at the red box. The serrated black wire threaded through the tongue of the manatee in its mouth. The manatee wanted to see it. The manatee is under the water though. The manatee is attached to our device by the black serrated wire.

The brown box was put into the water. It is connected to the black wires. The outside wall of the box is directly attached to metal or is metal. The metal is there because it is electrically conducting, the purpose of the metal is for its electrical electronic properties for our device. The black wire went through the tongue of the manatee and then the manatee dove down into the dark water.

Hold on to the black wire until you see something new: Ouch it is serrated all along like a saw. It goes into the water and air bubbles are blowing upward through the water. We are looking at this with the manatee, the manatee is very happy.

The glass case: Is like a cup embedded partly in the mud, is connected to electrically conducting device. A jellyfish?

Why does the tongue connect with the black serrated metal wire? It is the same person who put the brown box on the ground. We have the large white bell shaped object that is electrically active. It spins around itself counter clockwise. It has brass colored metal on the top. The brown box crate goes into the mud and possibly even under the water. Ouch, I grabbed the box crate

with my hands and someone hurt my hands with the black serrated wire. The black wire is connected to the body of the manatee.

Underneath the bottom of the box crate is a tall expanse of open air, so the box too can rise up into the air. And far underneath the box is the blue water when we are up in the air. There is electrical activity underneath the box at the bottom of the box. And there is the AIR under the box in that expanse under the box, the AIR. The air bubbles upward here at the bottom of the box. One side wall of the box is directly at the red hot element. Another side wall of the box is against the mud. Yet the next side wall is against blue water. And the fourth wall is against the air.

Four sides of the walls of the box crate, going around clockwise, one wall against red thing, next wall against mud, next wall against blue water, next wall against the air.

Top wall of box crate: We can sink into it, as if it is open inside like a basket. The yellow gunk is inside the box crate. Blue water is still at one side of the box. Mud is partly embedded here. Water and air inside the box.

Is this a hot air balloon that sunk into the water?

The brass metal pyramid sticking up from the mud, the person walked over it and tripped on it with their foot and fell down flat on the tummy face down onto the ground, as seen before already. The body sinks into the water aligned as if laying on its belly. This is the manatee person. There is a metal pyramid here on the ground partly embedded in the mud. It is a shiny brass colored metal.

Or we might have a metal airplane that has a red fire heat source which propels it and the glass could be the window on the front and a person fell down with a parachute and ended up in the water and the airplane itself embedded in mud and water.

But no because something spirals upward and floats up there due to the air current that goes up. Why does the black serrated metal wire go through the person's tongue as the person descends into the water? Something rises up, the air and the white paper airplane thing, but the body goes down.

We have a flying device which broke.

We are traveling, that is why the air is flowing past.

And we fell down into the water.

4:22 AM Pause.

February 2, 2019

11:10 AM Resume.

There is a box that a man has picked up in his hands. He is walking away with it but not very far. I grab the box, right behind and underneath it is blue color possibly water. Inside the blue is green, possibly green plants in the blue water. There is a distinct heat source associated with

the brown box. The brown box is on the muddy land that is right next to the water. There is a glass cup sitting in its normal position, on the mud, it has sharp edges going around the edges of its top at the opening. The blue water is significant, and something begins to sink into it. It feels really hot and sweaty and steaming here due to the heat source on the mud land. There is a propeller that goes around and around, it is providing cooling from the heat source, it also propels something fast to go into a direction, it also provides a cooling fan with the wind blowing from it. We are going really fast! The box was set down, and inside it was a diamond made out of metal rock. We went away from the box with the pyramid metal rock which was left behind on the mud. But we never had to walk away from here with feet, it was some other kind of travel (implying either in air or across water).

The metal in the box is significant, and we can take a closer look. Inside the box, water begins to fill and flood into the box. The metal rock it was broken, it was then set aside. We are traveling with a wind propeller across air and water.

Investigate propeller: It creates a speed, it is for propulsion, for jet travel. It travels across the water. We sink into the mud into the ground and water covers over. The heat source is directly underneath the propeller. We have set the box down on the mud and then we have walked away from it a few footsteps.

Investigate the box: It contains a metal. It becomes covered by and flooded with water. It sits directly on top of a brass colored metal pyramid shape that is embedded in the mud. Investigate the metal pyramid: The pyramid is surrounded by water, it is in water. The yellow gunk I saw in earlier sessions of this target number is here around the yellow pyramid, it slowly seeps downward in small streams. Investigate yellow gunk: It is underneath the feet of a man, someone is standing just above us, not standing directly on top of the yellow gunk but just over us.

Investigate box: It contains the hot red element inside it. There is wind blowing up, up, up, from the red heat source directly blowing up. Investigate where the air is coming from at the red element, are there holes or vents: The water is directly underneath the red element, the red element is just above the water, so the water begins just under the red heat element. Investigate the boundary between red element and water: The mud flows underneath the red element in a stream in one direction. Investigate red element all around, top and bottom: Aha! The red element IS!!! the metal pyramid! It is when the metal pyramid gets hot that it turns red! Wow what a wonderful surprise, but that also explains why these two elements are exactly in the same place, and both are also inside the box! So the brass colored metal rock that is in the shape of a pyramid top sticking up from the mud and water it can turn hot and red. This is a breakthrough in discovering the target identity.

Investigate the pyramid, knowing that it is the same as the red element: Something is blown UP from the top of the pyramid, something is lifted UP directly upward above the tip of the pyramid. Follow that which goes up from the pyramid: It then fell back into the water a small distance away. Investigate pyramid all around, top and bottom: It is connected to an electrical device, the pyramid is part of an electrically operating technical machine. Pat around the pyramid to locate the objects and structures that physically connect the pyramid to other parts

of the machine: It goes UNDER ground, so you cannot see it. As I said in earlier sessions of this target number, the main part of the pyramid object is contained inside the mud under the mud, only the tip of the pyramid can be seen sticking just above the mud.

Alright we need to excavate and investigate the object under the mud somehow, I need to develop a new probing tool because I have never before had to investigate an object that was surrounded by mud. Maybe if we pretend to remove the mud: The heat source is located under the mud, it is glowing red inside the machine. Aha! The machine IS THE MANATEE!!!!!! Yay I am so glad to have discovered that! This explains everything, I already suspected the manatee to be a machine but I need to see that in order to know that. Now we know. The mouth of the manatee is a space inside the machine. The manatee lurking under the water is the machine lurking under water! Connections are great I am getting closer to discovering the target identity!

So we have a big machine whose top is brass colored metal stone in the shape of a pyramid that sticks up from the mud on the surface. Under the mud is the main body of the machine and the manatee can now be called the main body of the machine. The red mouth of the manatee is in fact, it seems at least, the same as the element that is red.

Let's investigate the machine in the mud, previously called the manatee, now we know it is a machine so everything is starting to be more realistic and not so bizarre. Pat around the manatee machine under the mud: It moves!! It is in fact alive. It is inside the water, and it has swallowed water. So we have a machine which takes in water inside itself. It is very happy!

Machine under mud: Let's remove all the mud to have a better look, promising to return the mud back right after. There is a staircase leading down to the machine, and we can use those stairs to get here to the central floor inside the machine. This room, that we find ourselves in when we take the stairs, is very brightly lit with yellow light! It is a wide open floorspace and a person can walk to it by taking the stairs down to it. There is a lever here for steering or operating something with, but the lever is completely stuck, it seems the machine itself is stuck against a rock. Aha! That is why the person in an earlier session of this target number had stumbled on the top of the pyramid rock on the mud surface. We are in fact stuck against a rock that is in the mud.

Go to the floor now that the mud is gone: The water flows around us back and forth in a stream, and above us is the glass bell shape wall. We are now in fact inside the bell shape. It seems that we had to remove the mud and water in order to have a better look at what this machine is. We are in a room, which is the manatee, and the glass bell shape is directly above us as the walls of this inside space. There is a golden clock here with a pendulum that goes back and forward, this is the same as the lever that got stuck earlier, except that now it is free moving, so there was a time when we were not stuck yet, but as we see, this wonderful machine is going to get stuck against a rock, will become embedded in mud, and will have water washing over it. So we have that kind of a mishap but we can now look at it before it happened. We have gone back in time to see this beautiful machine before the lever got stuck, before we were against a rock, before the mud and water. The rock we get stuck against may in fact be the dark sphere we saw earlier in that same exact space, these two elements roughly look the same and they feel the same and

are in the same place.

The room we are in now with mud and water gone, is brightly lit with yellow light. We have a big open space, and we are in fact in a city. So we find out that our target is a location which is a city which used to be fine before the mud and water washed over. And this city had the tower which has a brass metal pyramid on top of the tower and there was the gold mechanics of the clock.

But we flew and that is why we got stuck in the mud.

Go to the room when the mud is gone: The glass dome is above us. The water washed in and surrounded us. Be there before the water and mud: The whole building is tilting and turning over slowly. See before the mud and tilting: We HAD to go into the mud. There is a shovel used to lift this treasure that is in the mud, the shovel itself is the lever that got stuck against the rock, and the room and machine that is tilting is tilting when the shovel is slowly pushing to lift it up from the mud.

So we are dealing with some kind of machine which is a treasure in the mud and someone is going to be prying it up from the mud with a shovel like using a crowbar.

We need to identify what the machine is. Investigate the glass walls before the mud was there: The light is very bright and yellow at this time. And it has got the red heat source on the bottom of the glass cup (glass cup is wider at the base and narrower on the top and is not open at the top) and there is the slowly rotating propeller on the top of the glass cup. We then got embedded in the water.

Look inside the cup before the mud was there: It SHINES! This whole thing shines with yellow bright light! Is the glass cup a lamp? There is the black sphere ball again that was dropped. Probe glass walls before mud: Wind blows up inside the cup and the propeller on top of the cup rotates slowly, rotation as always is perpendicular (90 degrees) to the air current up. Someone is prying this metal pyramid rock out from the mud with a lever.

See the device before the mud, remove all the mud wash it all away: The manatee is under the mud, it is brown and it has got two arms to the sides. Go to the manatee: The yellow lamp shines above like a beacon. The manatee is lurking in the dark water. Turn the lights on under the water to see the manatee: I don't like it it is scary. The manatee has got the black serrated wire stuck in its mouth. Tug on the wire: Air bubbles blow out of the manatee's nose when I do that. Look inside the manatee, is it flesh and organs or is it machine and rooms: The blue water goes into it. It has got something strange at the back end of it. It blows bubbles out of it that rise up. It is like a man drowning, but he is happy! The wire goes into the manatee. Shine a bright light on the back of the manatee: It has moved at the back to propel itself forward and that is how it got here to this exact place. Shine the light on the back to see what is there: The back of it is free flowing in the water and not stuck or against anything. The mouth at the front is open and the black wire is there. The bubbles rise up to the surface. The manatee chose to sink down into the water, and he was happy to do so.

Do shook method on manatee: It feels pain on its underside when I do that. The underside of

the manatee is like a solid object and not soft like a body. The underside is pointy along its length like the bottom underside of a canoe. There is the black rock under the water here and it rolled away like a ball.

Probe for "target identity": It all starts with the red element and the box. We have something from the sky that fell into the mud water.

Probe metal wire both ends for connection: On the bottom it connects to the red thing. The wire also passes through the blue which is probably water, on its top half but not at the top end. There is an air leakage and that is how the water came in. I hear the fizzing sound of the air escaping from our device. Keep moving toward top end of wire: The wire goes through the blue water before we reach its top. The top of the wire is connected to a moving part that is the rotating propeller the white airplane up top. Find the exact point of connection between top of wire and moving propeller: The red thing below is connected to the white propeller by means of this serrated black wire. The blue water is below the top of the wire. The top end of the wire is flailing around as the air escapes through the hole around it. Locate the exact top end of the wire: The hot red is beneath us. Find the top end of the black wire: Air escapes out with bubbles. The hot red is directly connected to our wire. Find top end of wire: The white moving propeller hit me on the head when I got here. Find top end of wire: It got burned off! The top end of the wire used to be connected but it is a burned off part, the top end of the wire got cut off at this point because of heat it broke off!

So we learn that our mysterious machine is broken. The black wire got burned off and broken off because of burning on that point and we seem to have an air leakage and the machine as a whole will end up embedded in the mud and mostly under water.

Follow the black wire towards the top and investigate the propeller once you find it: The propeller is keeping this thing from getting entirely under water, the propeller is providing a lift up so that we do not sink all of the machine down. The propeller is fighting to keep going upward and from sinking, it doesn't want this machine to sink down into the mud, the propeller provides with a forward motion of our device but its bottom part is being pulled into the mud down.

Stop the propeller since its motion disrupts the investigation, freeze it into one moment of time without actually stopping it: I can't breathe if I stop the machine because then the air also stops flowing. Go to the propeller when it is moving and feel out its shapes: There is blue water directly underneath us, well not right below but some distance below. The manatee is down under the water. Look at the manatee from the propeller: The manatee is sinking into the ground and moving backwards a bit and lurking there. There are air bubbles coming out from the nose of the brown manatee and its mouth is open, the manatee got stuck against something painful that hurts it, it is the black stone that jabs against under its belly. (This must be the same as the impression in an earlier session of this target number where the person stumbled on the pyramid. It feels the same.)

Investigate propeller: I see the red below. Look at red from propeller: Hot steam air is rising up from the red thing, aha now we know it is hot steam. The water is turning into steam because of

the glowing red hot thing. The red thing is contained inside of a glass case in the shape of a cup or bell. Stay up at the propeller and keep looking down: The propeller is rotating around. (Moving elements are particularly hard to investigate because they change placement and shape in each moment and are hard to capture to see and feel because every change in shape and placement disrupts the impression that is beginning to form and breaks it.)

Wow! Wow! Water was spewing up as the device made contact with the water there was a HUGE splash of water I saw it when I was at the propeller! It was a visual meaning that I saw an image, visuals are very rare but wonderful, mostly I feel elements and see blurry glimpses but visuals are complete pictures in amazing clarity and detail.

Stay at propeller and look around: It goes around and around with a wobble. I see the wire. I see the brown crate box.

Stay up at the propeller and look around the scenery, where are we: It was a bright yellow light at the machine down below. It was a happy room. The lights were yellow and the lights were on inside. Then we hit against the rock under the water and we got stuck and the machine tilted and started to go under the mud and water and there is a rip in the machine through which the air from inside is seeping out.

We need to know what the machine looks like, pat around the glass cup and around the manatee body: The manatee feels, so it is a living body. It moves and is alive. Start at the propeller and look directly under it for how it is attached to the glass cup: The propeller sits in a hole. The propeller provides with a forward motion. The red heat is an engine. The red engine is connected to a metal mechanics device. The red engine is connected to the electronics machine that is behind the metal sheet wall. In the metal sheet wall is a battery fluid liquid. The battery fluid liquid, or fuel perhaps, is sensitive to freezing, it is not allowed to become frozen by the cold but it freezes easily at a lower temperature than at which water freezes, so the freezing temperature of the liquid in the battery is at a higher temperature than zero degrees Celcius which is what water has for freezing. There is some kind of preemptive measure taken to try to prevent the liquid fuel or battery fluid from freezing because this fluid wants to freeze easily.

Investigate the fluid, taste it, discover its purpose: It shimmers with blue and green colors like benzene. It is not miscible with water meaning that if you put this fluid into water this fluid will stay on the top like an oil, it is not water soluble. (Chemistry courses coming in handy.) This fluid is at risk of freezing into a solid or into an ice slush if we submerge it into the water that we have here. So it seems that this machine is not in an ideal situation, we are finding all sorts of problems that this machine was put under.

Stay in the machine behind the metal wall, investigate: A gas is escaping through from here and is seeping out with the sound of a sizzle as it does. The dark metal sphere went into this tank that is behind the metal wall, like a bullet that was shot into it to create a hole. Aha! The moving dark sphere is a bullet or other projectile that caused the hole to our flying machine and is the reason why air and gas is seeping out of our machine! We have got ourselves a broken machine because of the hole and the bullet or projectile which caused this to happen! Wonderful we are making great progress!

Let's have a look at the black sphere that is rolling around in the fuel tank. Aha, this is where the yellow gunk is seeping out from. The fuel that we have here glows bright in green color, what exactly this means I do not know yet. Taste the battery fluid or fuel: Ouch it tastes very bitter and it could create an explosion from the slightest little spark applied to it, this fluid has got the power of gunpowder at the slightest spark, it is like this charged up liquid just waiting for the excuse to explode.

Investigate the container which contains the fluid, pat around and see what you can see: Oh no, I would not want to drink this fluid, but it seems that the fluid went out into the mud and toward the mouth of the manatee! The fluid has to do with the red and heat of the red element, the fluid poured toward the red element and it has got to do with why the yellow gunk poured downward at the red element. Container of fluid behind metal wall: Electronics here, electrical sparks and activity. The problem here is heat, we need the heat in order to prevent the fluid from turning into ice slush and freezing. The fuel tank absolutely requires heat source to keep it from freezing from the ambient temperature of the surroundings outside. Fuel tank: This machine got cold, that is why it shut down, it cannot operate under near freezing conditions (freezing conditions for that fuel, not necessarily zero Celcius but could be also higher than zero degrees because this fluid has a higher freezing temperature).

Fuel tank: The propeller is rotating above us to the left, not directly above the fuel tank but to the left and above. Our fuel tank is, as always, a little bit to the right side from where the other stuff is. Fuel tank: The heat source was needed in order to keep this fuel from freezing over. The heat source is a part of the fuel tank system. Bullet or projectile: There is a blue rubber tubing that goes from under the fuel tank and outward down. The tubing is situated right under on the bottom center of the fuel tank so that as long as the tank contains fluid it will go down into the tube, there is also a slanting of the floor of the tank so that any last remaining fluid will slide down into the center to the tubing. Fuel tank: The heat source sits right next to it but outside it. There is green right outside the fuel tank. The yellow light from before came from the fuel tank. The dark sphere bullet thing went into the fuel tank.

Investigate the electronics near the fuel tank behind the metal wall: It deals with the rising up and sinking of this device, as said before this machine can go up or down, which would lower or raise the glass cup that has the propeller on top of it. There are switches that operate electrical sparks for the machinery behind the wall.

Wall: We are in a cramped space, the ceiling curves above us and we could not stand up here, we are on the main side of the wall, electronics and fuel tank are on the other side, but even though we could not stand up on this side next to the wall because the ceiling is low here. It feels like a stow away space here and the fuel tank and electronics is definitely tucked away at the back in our flying machine.

The dark bullet rolls around back and forth inside the fuel tank.

The gas fumes from the fuel tank are rising up.

Electrical sparks at the machinery behind the metal wall. I find on the outside wall again the ridge that rises up from the surface of the exterior wall to the outside, same as was underneath

that I said is like on a canoe. If we go from main room (inside glass cup), to the metal wall, to other side of metal wall where fuel tank is, and to the outside through there, then we find a brown shiny exterior wall which has the raised straight line ridge like on a canoe, so the wall here is not perfectly smooth.

I can smell the fumes of the gas in the fuel tank.

I go to red thing and look directly up to the propeller and I see that the propeller is falling down toward me so I cover my face with my arms. The blue water surrounds on the outside of our glass cup but the glass cup is not all the way under the water it is always mostly at least above the water. There is a staircase in here. I go to stand on the staircase and I see the black sphere that dropped straight down from up to down it fell.

Investigate where the sphere came from and where it ended up: It came from where the yellow gunk is, or it went there actually. It is a rock. It went into the red thing. There is a tremor when it went into the red thing the whole place shook. And next I see a huge hole in the brown exterior hull of our structure and water is spewing out of it a huge pillar of water spews out. Outside that hole in the hull is air. The red thing can be seen inside the machine if we stand outside the wall looking through the hole in the hull. Stay outside at the hole and investigate exterior walls of our structure: I cannot stand on it, I slip away, like on the bottom of a canoe. The air is very fresh out here and it is daylight, the sky is blue with big white clouds. I can hear someone hollering from the distance, over at the shore there is a person standing and waving with their arms and hollering toward us. But the people here are all happy.

Go to glass cup and locate its exterior wall and pat around the exterior of our machine to work on the overall shape: There is ground directly under my feet if I am just outside the glass cup on the left side in the drawing. This ground is brown and is not muddy but solid. I drop to the ground there and I see a small airplane flying over. That airplane was blocked by something in its path forward, as if it was going straight forward from left to right in our drawing and an invisible wall made it simply stop even though the propeller was still moving on its front it was not moving any bit forward, and then the problems began.

I am on the glass cup and find out that the glass cup does not go all the way around. It is only half around, and on the other half on the right side in the drawing it is a brown exterior hull. There is moving liquid around us, I see the movement of the liquid on the surface of the liquid. A yellow light shines from the inside of the glass cup as I am outside it. This whole aircraft got stuck against the black rock.

The raised ridge along the exterior brown hull. I smell the fumes of the escaping gas of the fuel, a kind of benzene smell. The glass cup itself has on its exterior surface several straight line raised ridges which become thinner as it tapers off toward the ends as we reach toward the top of the glass cup. The red heat is moving about like flames or wavyness inside the room. The brown package chest box is down below. Aha, the box as seen in earlier sessions has those - that I mention for the first time here - raised lighter brown strips or belts around it, those I recognize to be the same as the raised ridges on the exterior of our machine. Aha! The brown box is the same element as the brown exterior hull! MAKES PERFECT SENSE!

The brown box crate that contains the red element is the same as the large exterior walls of the aircraft! Things are coming together one piece at a time.

Staircase. Embedded in the mud. Body in the mud (the manatee person). The black sphere bullet projectile that fell straight down. Feet with shoes standing on the mud just outside the structure. Those raised ridges at the right side of the glass cup where it is not glass cup but instead is the brown hull, and the electronics machinery that is inside that brown exterior wall.

Lift up this entire device up from that mud to see what it all is: It has got a tail at the back like an animal like a manatee that swims with it. The crate box on the ground slides toward the back as I lift the device up. There is the black serrated wire. The crate box as always seen since the start has got several lighter brown belts that wrap around it. Investigate those belts: They are brushed aside if we want to open it. The belts are meant to secure something in position. The oxygen runs out! The air is escaping out from the open mouth of the manatee!

Did a brown airplane get shot by a bullet and sink bottom first down into the mud and water and a person in the airplane drowned?

Investigate belts on the brown box crate: They are soft not hard. They are of a gentle material meant to not be painful or hard. When I look there, I see the air going up from the mouth of the manatee and he is drowning with his eyes open, his eyes are rolling all around in the sockets. The gas is escaping out from the mouth of the manatee. Aha, so the hole in the brown machine from which air escapes, and the air escaping from the mouth of the manatee, are the same thing but seen differently as my mind tries to understand what it is sensing. We have a hole and air is escaping out from it that is for sure especially when seen in two different ways the same thing and repeatedly.

Go to belts and find manatee and investigate the manatee's face and head: The crate is right next to the red thing. The crate wraps around the red thing, the red thing is for certain inside the crate box. I feel the person being strangled and air going out of its mouth. The person is feeling strangulation at the throat, the soft throat of a man. I don't feel the burning pain of the lungs from drowning but I feel the strangulation and tugging at his throat as the mouth is wide open and air is escaping out. The red thing could be his heart.

It could be that the red warm thing is the man's heart. That it is a man drowning.

Go to belts on the crate and jump to whatever other element shows up: The belts are made out of a fabric, not leather and not from anything hard. The air bubbles are going out from the manatee's nostrils and water is flooding in to his nostrils. I said earlier several times that water goes into the manatee. This is a man who is drowning.

Go to belts and go to other element that shows up: The air rises up toward the white propeller above us. Investigate belts to find where their path is: There is a belt buckle out of metal right across on the belt strap. I see the head of a person, the head was thrown from side to side and got dizzy and was almost knocked unconscious from the throwing around of the head. We are inside a happy machine. The water goes into the nostrils and air bubbles go out of the nostrils. Investigate nostrils: The man is happy and the eyes burst out of the sockets almost, the eyes get

broken and expand and burst with the eyes open. The man feels very happy and the black serrated metal wire goes right through his tongue.

Stay at the face and investigate all things there: The yellow gunk seeps down here nearby. I touch the blue eyes to see what the eyes see and the eyes had seen when this room was brightly lit with a yellow light and there was blue sky and white clouds outside the glass cup room. The person with these eyes has the black wire in his mouth and this time he has closed his mouth over it.

The machine overall has two arms that extend outward, either wings, or arms of the manatee, brown color. Investigate those arms: They are shaped like paddles or ores. There is yellow light on the arms it is the yellow gunk.

We are not supposed to be here because this thing is lurking here. There is something serious about it and it is hiding for a reason. Something is covert and secret.

I stand at the top of the black staircase that leads down a few steps to this place and I am looking toward it. What I see is the white airplane that is rotating around and around while standing in one place and it has the two dips in its circular path that cause the wobble. Keep looking from the stairs: It went into the mud directly beneath it. One bright yellow spark forms just under the white propeller when the crowbar was set to just under it to pry at it.

We are feeling very happy about this place.

We have a room under ground. It has electronics. And we have to dive under water to get to it. Someone was trying to pry with a crowbar to get that black rock off.

The manatee under the water asks me, "Why is there mud above and water below it?" I do not know but it is a good question, because it is true, the mud is at the surface, and directly under the mud it is water. Like a floating mud island. "And why did I want to eat this wire?" the manatee asks me. I have no idea it is a good question. "And why is there a wind propeller above the water?" he asks. I also do not know. "And why are we going down into the wet deep?" he asks. "Why are we?" I ask the manatee. "And why is there a lighter fluid?" he asks about the yellow gunk.

I will do a top view: The whole machine is turning around and it has two brown arms to the sides. Something was lifted up from the mud. Electrical sparks can be seen.

I grab a hold of the metal pyramid rock that sits at the mud and I feel a strong air current that lifts me up until I have to let go and I fly up above the pyramid. I find the blue tubing again there below. The two blue eyes are watching. The whole device when seen from the top at the propeller will fall down into the mud.

1:15 PM I am going to end the session now. I could possibly get more details or connections by working harder on it and spending more time, but this is sufficient. I will make one new composite drawing and write a text summary and then submit my session. Text summary provided on a separate text document.

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ELEMENTS LISTING

IE. Red element. Found in number 2. Something we want to handle with our hands. Is package shaped. Soft, not box shaped, not with sharp contours. Feels warm or even hot. Sits steady on the ground and will not be lifted up with hands. Has integrity meaning unwillingness to change, unwilling to change its elevation is one part of it.

SE. Contains a happy surprise item inside, person kneels before the red box and takes item out with both bare hands and cuddles it against their face, like a cat was in the box. Box is very hot to the touch on the outside and is glowing red. Person who loves the red box as if it were a beloved cat, that kind of a fondness.

SE. Yellow orange tree sap is on the outside wall of the hot red box and makes me unable to touch the outside of the box with my hands. This sap is glowing hot to touch. Sap flows slowly downward along outer wall of box. Chewy like taffy if we do a taste test.

SE. The person who loves the red box so much as if it were a cat to be fondled with love and affection.

SE. The cat that was in the red box.

IE. Green element.

SE. Smells bitter and murky. Like a flat chunk of lifeless algae or moss.

IE. Outdoors.

IE. Soothing, calm.

IE. Continuous buzzing humming sound. Later I found buzzing behind a vertical plane metal sheet on number 4.

SE. Causes either a jab with a pointy sharp like needle into my finger or the sharp electric spark into my finger it hurt. Connected to the item that is perhaps the small airplane which spins around itself in a circle on the string. Feeds something to the spinning thing either power or air or something that flows from it to it.

IE. Brown object on the ground.

SE. Somebody tripped over it with their shoe, it is lodged partly in the mud and a pointy corner sticks out, is made out of a metal, a metal rock. Smells distinct and fresh of electrical air. When a pointy thing is jabbed into it it makes a high pitched tuning fork resonance sound and emits a force field to surround the item that had jabbed into it. There is human hair around it. This box was not lifted up.

SE. The human hair that is near the brown box.

IE. The ground outdoors which has got the many objects scattered on it. Is defined at least with a semi-circle border which defines the region of importance on the ground, this border physical

visible or not.

SE. Soft ground like mud.

IE. Somebody is relaxing and feeling soothed and calm.

IE. Brown box or crate which was handled by a person who placed it down on the ground, it was brought here with a small truck.

SE. Feels very heavy especially for its size.

SE. The pointy sharp triangular shaped corner top of the brown box which somebody tripped and fell over while walking by, feels pointy and very sharp against my finger if I touch it. The object itself has the electrical force field since it is part of the box, still I write it as its own separate element since it is so distinct from the brown box or crate itself.

IE. Small truck that brought the box or crate here.

SE. It left this place as quickly as it possibly could, as the small airplane rose up into the air in this place. The person left as fast as possible, almost like fear but more like just wanting to get away from here fast. When the truck left it could see the small airplane rising up above this region and going around in a circle.

IE. Glass case which can contain an item. The four sides are the same sizes, rectangular, and the case is taller than it is wide. It is neither small or very large but medium sized. Association of water to glass case.

SE. The escaping air is contained inside of the glass case. Hands with fingers pressed on the outside walls of the case slowly turn the case around along its vertical axis in the counter clockwise direction.

SE. One dark sphere contained inside the glass case, glass case might at this time be the pyramid. It rolls a bit from side to side around its location without going anywhere far, it seems to be rolling with the water moving it gently and slowly. The sphere is magnetic and that is how it is weighed down to where it is.

SE. The dark sphere is in the dark murky water where the manatee plants are.

IE. A trail which we have to follow to somebody.

IE. Coin that was dropped from one hand to another hand, positive cheerful feeling around that, as something was being bought or paid for.

SE. The happy person who got paid for something here is the same happy smiling face as the manatee.

IE. Murmur of someone speaking.

SE. Speaking technical language about electronic circuits and switches on miniature scale electronics. The murmur itself is not by humans but is made by the electronics the electrical field murmuring about the many switches.

SE. Electronic circuitry on a plate with circuits and switches. It produces a murmur from the operation of the circuitry and many switches.

IE. Positive happy cheerful atmosphere at target.

IE. Something was dropped to this place, a small item from a hand, positive energy about that.

IE. Water associated to the glass case.

SE. This water is contained inside a vessel, inside this water on the bottom is the dark sphere.

IE. That someone was at this place but this place has been abandoned. Somebody came here but decided it was a better idea to leave.

IE. Someone who is on the ground and is handling the glass case.

IE. Small item which may have been pulled up into the air by a string. Something was pulled up quickly from this place. There is blue color on or near this what was pulled up by a string. Later found to be a spinning item that has a string attached to its top, two hands handle it and let go and the item goes up into the air.

IE. The string with which something was pulled up.

SE. Gray metal wire. It goes into someone's mouth, who reminds me of the manatee. The mouth is red.

IE. The person or thing which pulled something up by a string.

IE. Semi-circle boundary physical or not which defines the circular region on the ground which is of importance and which contains all of the many items.

IE. Green color possibly plantlife, trees or plants near the circle region on the ground.

IE. Bitter metal taste in my mouth from the first number 7 in target number associated to metal or plants. Bitter stern feeling of the items from that number that are bitter metal taste.

IE. Air that escapes from a hole in the ground and expands as it rises and so forms a cone shaped rising expanding air, it seeps or bubbles up in bursts and not continuously. Found in first number 1.

IE. The hole in the ground from which the air is seeping and escaping in bursts. Found in first number 1.

IE. Happy manatee animal with brown naked body and four limbs, placed on its belly floating in one place that is densely with lots of little green plants, happy face, bald head. From second 7. It does not want to close its eyes it wants to see what is going on.

SE. Is the person who is happy and smiling about getting paid with the coins for something here.

IE. The many small plants densely in the area that has the manatee. From second number 7.

IE. Hard metal object from number 4, I bit into it with my teeth. Smooth flat panel surfaces in the vertical plane. Blue gray steel color. There is buzzing behind the vertical metal sheet. Metal sheet is associated to something electrical. There is nowhere to lie down near the metal sheet on the ground.

IE. Investigate the biting into the metal object unless it was my teeth.

IE. Something electrical behind the metal sheet.

IE. Number 3 has an item that spins around its own vertical axis, first two bare hands were handling it and then the hands let go of it and the hands were on either side of it not touching it and the item spins around itself and it has a string attached to its top, that string is vertical and rigid straight and the spinning item goes up into the air.

IE. Second number 1 has something painful or the feeling of inconvenience about a red item reminds me of the soft red element. Hand that got stuck or jabbed into a crevice. Inconvenience.

IE. The hand that got stuck in a crevice.

IE. The crevice that the hand got stuck into.

IE. Second number 1 a small paper airplane flying in a fake sky and at the glass case. The airplane has got the string attached to its top.

IE. Number 0 is the air that was earlier bursting out but that it has been stopped from going by using a plug, either to stop it from going out further or to keep it contained in the space that it was placed into.

IE. The plug that stops the bursting air from going anywhere else, found from number 0.

CONNECTIONS (SAME & CONNECTIONS)

SAME:

Item that goes up with a string attached to it = found to be an item which spins around its own vertical axis and when two hands let go of it the item goes up into the air, the item has a string vertical attached to its top = the small paper airplane which flies in the fake sky at the glass case and has got the string attached to its top

CONNECTION:

Buzzing humming electrical behind metal panel is connected to the airplane thingy that spins around in a circle attached on a string.

SAME:

Brown item = brown box or crate

CONNECTION:

Hot red element is directly connected to the metal rock pointy sharp top of the brown box.

CONNECTION:

The escaping air is contained inside of the glass case.

SAME?

Glass case suspected of being same as metal pyramid.

CONNECTION:

Blue water connected in or right nearby to glass case.

CONNECTION:

The dark sphere is inside a water that is in a vessel and is associated to the glass case.

SAME:

Happy person who gets paid for something that is here = same happy smiling face as the manatee

CONNECTION:

The red mass is inside the glass case, the red mass is somewhere near above the dark sphere that is inside the glass case.

CONNECTION:

Cone and pyramid is found here, same as the cone shaped escaping air, same as the pyramid that is the sharp metal rock in the mud.

CONNECTION:

Wire connects at the back to the red mouth which is the happy manatee.