Debra Lynne Katz Target tasked by Debra Lynne Katz - DLK3
Remote viewed by Anita Ikonen - Method EEC
Tasking: frontloaded as a gestalts
Target no target number
Today October 31, 2018
Start 9:52 AM

Today October 31 2018
Start 9:52 AM.
Debra Katz target. This one is category gestalts, targets have 1 to 3 different gestalts.
I enlarged the screen and made sure to not see the nearby targets as written on the page to avoid pollution.

Gestalt Practice - Simple
Remote Viewing Target #1

Brown brick wall, low not tall, it seems to be going about like the Chinese wall rather than being straight it runs down hills and is curvy.

There is a yellow bright thing out of synthetic material either metal or plastic which shines and is leaning back a bit.

The wall tastes bitter. Green grass, the grass feels heavy and wet, there is something very heavy sitting on the grass.

We are up on a hill. I see a stone or a brick in a person's two palms of hands being reached forward. It was a small person like an Asian.

The bricks is very low like if it were better described as a path than a wall.

The yellow light.

Earthy smell bitter wet dark brown soil with lumps in it.

Earthy smell. The sun is bright and big above us on the left side. Something was carried here in baskets, the small person again had a basket and had brought materials here and is looking down on the ground at the path/wall thing. Why am I eating this bitter soil when I go to the target site? I arrive there and am eating the soil.

The yellow light or sun is an element. Something round or rounded. The bitter smell of wet earth is very strong. The yellow round lamp on a white pole and is leaning back. The brown path that has been built and is curvy and is low and on the ground.

Touch the path: It smells like earth. The strong bitter earthy smell. Earthy dark brown. Blue sky above.

10:07 AM. I did not do a drawing. I still struggle to figure out how the layout of Debra's targets

goes. I will see what it is to see if I can recognize a resemblance.

Well I'll be darned. There's the little Asian person, with a hat that looks like a bag, and this child is covered in dirt. I see no brick path in the picture and no yellow light source or sun can be seen in the picture. The red structure on the left in the picture is leaning to the left.

You see, when I did this first target by Debra called gestalts, I had not seen an example of what one such target might be like, so I had to make some assumptions in my mind as to what I was to expect and how to work with this task. And so I wondered what might those gestalts be, and I listed quickly in my thoughts that the gestalts will be either a building, a pole or tower, water, and that is as far as I got, as I was thinking about what my first gestalt target would be if I made one for other people then it would be either a building or a tall pole or tower. Nowhere whatsoever in my mind was I prepared that a human would be a gestalt, at least especially not in this first gestalt target. I do know now in hindsight that human is one of the major gestalts that other people define but my mind was looking for building, tower or pole, or water.

As I saw the little Asian it was a bit in the way and during the session I was thinking well this is the person who built it or such and I wanted to focus on looking at the brick path, but the little Asian person showed up again. Note that it was a little Asian, a notably small Asian, so seeing this Asian child is a perfect match.

This target session gets an A, especially since I saw the little Asian on two occasions even when my mind was hell bent on finding a building, tower or pole, or water, or a combination of these. Not just did I encounter the human gestalt it was an Asian and it was little.

10:14 AM End session.

October 31 2018, 3:06 PM Additional notes. I wondered why I was eating the soil or earthy dirt, I think it is because the dirt was on the child's face on the target picture. I recall the target in the past which I titled "Licking metal" in which I wondered why they are licking metal, which turned out to be metal statues of dogs with the tongue out, so a similar case here. When something - dirt or metal - is close to or at the target's face then I experience that material close to the mouth and to me it is like eating or licking that material.

Second note is that I had also assumed that targets by Debra Katz that will be humans or persons are going to be found in the person category and not here, so my mind had made the assumption and had convinced itself that humans would be found in the persons category and not here in the gestalts category, which makes my finding of the small Asian even more astounding. However, when my mind thinks that there are no humans here, and the target is a human, that according to my experience is good for my remote viewing because when I know nothing about the target also not target category then remote viewing is much easier.