

Debra Lynne Katz Target tasked by Debra Lynne Katz - DLK2

Remote viewed by Anita Ikonen - Method EEC

Tasking: frontloaded as a person

Target no target number

Today October 30, 2018

Start 11:20 PM

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Debra Katz target real people. People Target #2.

The format is unusual for me, there is sort of no target number. Only the text "People Target #2" and then "Feedback" which is the source link. The format is difficult for me as it is different.

All my previous targets have been blind targets *without a clue*, here I have the clue "Person". This is also a new variable for my remote viewing which I will need to get used to. I feel that I want to approach this target *not* searching for a person, because that just opens the door for logic to get involved. I approach this target as a target with no clue.

I feel that we are in a dark room. There is a person with active and messy thoughts and black hair. The lights are not on, the lamp above the desk has been turned off. The target has a dark flavor and is nice and compact in its central place so we are not all over the place. Red and black colors. Dark. This person isn't going anywhere, it has to do with staying in this one place. I want to start to draw.

How to approach a target of this format and of this tasking. I feel that by allowing time, pixels start to form and take shape at the target site. It is not a flow of impressions as with targets by Daz and Leonard, this is a whole different setup. Also I chose one of the types of elements (people) which I struggle with *the most*, so here we go.

To solve these targets, I should also take the opportunity to learn to practice how to see the target picture at the time when the picture was taken, because sometimes I do accurate reports but at a different time or angle, if I learn to do the picture as it is then the match will be more evident in cases where I am doing good.

For some reason the target site appears to me in pixels that take place rather than in impressions of elements as was with Daz and Leonard.

We are sitting on a chair by a desk. The jaw is short making it look like a woman, I keep seeing that the jawbone does not protrude forward much and that gives it a distinctly feminine look, it is a notably short jaw which looks dainty and like a woman's jaw.

Red flowing dress, long dress, makes nice folds at the bottom of the dress, long wide sleeves, an elegant design and material of the dress.

She sits in a way that is very feminine and elegant and graceful like an actress from the 1950's or a princess that is how she holds herself as she sits.

I have easy to find the right side of the jaw. Yes definitely a woman, no man could have such an elegant line of the jaw, also I feel such a feminine elegant energy of her.

I see the many bare lightbulbs that are lined all the way around a mirror like what actresses used to sit by to do their makeup. Why do I keep seeing the right side of her jaw?

Wow she is very beautiful and dainty. Such an inspirational beauty. The slippers she puts on her feet are very dainty and have a blue tassel or puff on them. The way that she puts her slippers on is very graceful, the way that she leans down with her arms. She is very aware of her arms and her movements are graceful. She leans her back down as little as possible to put her slippers on. The slippers are made of fabric or pressed wool or such.

Her arms are notably long and elegant and slender. She went up with an elevator to get here.

She is dabbing a powder pad into the powder jar, one of those flat powder pads.

She has mastered the art of seducing men who look at her. I feel that that is her career and once she had learned how to do that it was all she ever needed to do for money she would not have to work at anything else anymore it was her success for the rest of her life. Master that one thing and you're set for the rest of your life.

I find a lady's purse that is flat and square shaped and out of dark brown leather and has a strap like a satchel at the front.

A very elegant lady, each of her movements is choreographed by her so that she will look elegant and graceful and feminine and desirable. She has mastered the art of seduction. The powder puff is fragranced perfumated she dabs it on her face and also on her neck just as much as on the face. She has golden jewelry a golden necklace in her brown purse.

There are two people here. The other one is a man who stands right close to her behind her and is accompanying her. He looks to be in his 30's and wearing a black suit and has dark brown hair.

I go to the familiar element her jaw and I find a tall elegantly shaped perfume bottle, the bottle is in blue glass.

She looks behind her, she gets angry at someone else who is in the room. She didn't want to be a farmer planting crops on a field. There is a golden necklace that she wears. She is feeling very tired and she wants to go to bed. The arms are very long and slender and elegant and she holds them gracefully. She doesn't like to talk much, she gets sleepy if she has to talk much. She wants to eat some cookies but she doesn't eat too many of them.

People were dancing around her, she went dancing but she felt dizzy then. She doesn't want to be grabbed by strange men (meaning strangers that she does not know). Golden earrings.

Long dainty beautiful painted fingernails. She is very beautiful, the dress shows her bare back.

She went to sleep using sleeping pills, and she did that because she was feeling very tired and she wanted to sleep. She wanted to have a good rest and sleep because she was feeling tired so she went to bed. She was thinking about going to bed.

She wrote a letter with a blue ink pen. But she got angry when she was writing it, she was being told what to say in the letter by that man who was accompanying her. The man made her feel very angry. The blue ink is a very bright blue color not a dark color.

She is very tired, she had to go to sleep. She DOESN'T like to talk much, she'd much prefer not having to say anything, and so she is not someone who would be happy to mingle or to talk with people. She liked birds, the kind of birds that one keeps as a pet in a cage at home.

She was feeling so tired that she almost could have fallen over so she went to bed to sleep. The man was really bothering her at that time because he kept talking to her.

Her nose was very pretty, it does a very distinct upward curve on the tip or front of the nose, if she raises her chin up a little bit then that accentuates it even more.

A red color and something bubbling either champagne or a bath.

Elegance, refined, gold items. She doesn't like to open her mouth to grimace anything or to talk, she is feeling very tired that is why. She didn't like wearing hats because they would ruin her hair style. She doesn't like to eat too much. She doesn't like to read books, she cannot keep the attention, it is because she gets migraine headaches and gets tired and wants to rest in bed. She stays always calm. She could not have the strength to get riled up or explosive.

There is a melancholy. She wrote some letters with pen and paper.

She doesn't like to go anywhere, or to travel. She feels secure on her own, she wants to live solitary. She doesn't have enough money or money papers (papers that stand for the possession of money in forms that is not money but more like investments or bonds that is money papers). She wears a lot of gold, the big earrings and the necklace. She doesn't want to get fat.

She keeps her mouth closed most of the time because she does not want to talk she gets tired. She also gets her headaches and then she needs to rest. There were some recordings made of her, I see a large tape recorder which has the two sides like a cassette but large.

Investigate record: She took some rings off behind her back first. She was tired and she collapsed, her lungs failed she couldn't breathe. It was the man's fault, he made that happen and he looked at her and didn't help her.

It feels concerned here and I feel her headache. I can smell the perfume it is very delightful absolutely gorgeous scent like a candy flower scent, like the smell of candy and lilacs.

I keep getting the name "Hedda" I got it in the beginning too I forgot to write it earlier but now I

got it again and remembered that I had it before too. She doesn't like to eat too much, and that might be the reason why she gets so tired. Her mind feels dizzy.

One of those long cigarette sticks. She doesn't open her mouth too much, and she was tired.

She could eat an apple, a red apple. There are many nice things in her purse, her favorite gifts and some secret items, diamond earrings too.

12:19 midnight. I click to see who the target is. The target is Geronimo Apache.

This session gets a grade of fail.

I should not have chosen the target category (people) that I struggle with the most. To see if I can do Debra Katz's targets I need to try another picture category first, and if successful then I can later try the people targets again.

NOTES (not elements)

Jaw does not protrude forward much from face and is short, making it look dainty and feminine.

Sitting on a chair by a desk.

Long red flowing dress.

Elegant seated posture.

Woman.

Mirror lined with bare lightbulbs all the way around the sides and top like what actresses used to do their makeup by.

Soft fabric or pressed wool slippers with a blue tassel or puff on them.

She went up with an elevator to get here.

Flat powder pad which she dabs into the powder jar.

Lady's purse flat square shaped dark brown leather with a strap like a satchel at the front.

Golden necklace and other golden jewelry in her brown purse.

A man who accompanies her and is right next to her behind her. He looks to be in his 30's, wears a black suit and has dark brown hair. The man makes her feel angry.

Tall elegantly shaped perfume bottle in blue color glass.

Golden earrings.

Long painted fingernails.

Sleeping pills that she took because she was tired and wanted to go to bed to have a good sleep.

Bright blue ink pen that she wrote a letter with.

She liked pet birds that are kept in a cage at home.

Bubbling champagne or bath.

Large tape recorder or tape like a cassette but large with the two sides.

One of those long cigarette sticks.