

Category Matching Target tasked by [undisclosed] - CM2

Remote viewed by Anita Ikonen - Method EEC

Target 6177-7341

Today September 25, 2018

Start 4:54 PM

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Target made by person on Fiverr.com, second target from this person. This is Stage 4 procedure.

Note to self. Forget about the five target categories if possible. Remote view individual target as by the Stage 1 procedure.

6177-7341

First impression is that this one feels powerful, overempowering, like a big black block. The emotions are impersonal, uncaring, powerful in a way where someone, something, or it, does not care about people. This is a massive structure, something one has to have respect for. This is not to be played with. I went all quiet after seeing this target number, this is something that puts people off so that people feel quiet, almost but not quite as bad as feeling disrespected by it. It is massive and black a block object. There is a masculine essence about how it feels, but related to an object.

This is not something soft, warm, and friendly. There is no happiness or warmth here. It is massive, a big black block object.

New method: visit the target number (at this stage, where I normally would still be collecting initial elements / initial impressions). When I visit the number set, I locate a solid element object which is a black rectangular block of large size. It feels masculine again, meaning that it is something harsh and uncaring and not something warm, friendly, soft or funny.

Something feels like masculine and almost military about this site. Nobody is laughing here. There are no jokes being played here. People would feel completely discouraged from talking here, people would go quiet, but people would not feel afraid or hurt or injured here, just that this massive thing takes the fun out of the moment in life.

Visit the target site: Nothing is funny here, not even remotely. Nothing is played around with here. This is a very serious place, very serious, you do not laugh here, people go quiet here, like being dismissed or feeling discouraged from talking, because what this thing is here takes all the fun out of people, for that time while being here. But nothing is here that will hurt you. Nothing is harmful or stressful or menacing. It is calm and quiet but off-putting in a way so that people go quiet and have no more laughter or fun.

Go to target site: Boots have stomped here, military soldiers stomped with their boots on muddy ground, they were marching quickly and their footsteps were heavy and determined, there were

lots of them and they had hard helmets and rifles.

Go to target site: Nothing is funny here, ever more. There is something serious here that makes people stop talking. No. Something was adamant here.

Go to target site: The people were stomping with boots (not an initial element perhaps any longer at this stage of information collecting, also, the method in which I collect these elements now by going to target site is not the spontaneous that forms initial elements: whether these elements can be called reliable or even initial elements is yet to be determined and that depends of course on their accuracy, high accuracy could put them into that category).

Sit on the target site ground: It is dark here. And nothing feels happy or funny here. The atmosphere feels special. Someone fell into the ground, a human it seems, it was a man who fell front down into the muddy ground.

I sit down on the ground and a tall structure rises in front of me above me.

I sat on the ground and also did the going to the target site and a small green airplane flew above me in the sky, I heard the wroom of the engine doing the Doppler effect of sound as it flew past me, the shade of green color was special, like an Army green, and the wings each had a round kind of red colored symbol painted on them on their top surfaces, like a round red ring with a red symbol inside the ring.

Go to target site and sit down on the ground: Nothing feels happy here, it is a solemn place. And someone, a man, he fell head and face first down into the mud without bracing himself with the arms. He was an older man with deep lines on his face, but one would not call him an "old" man.

The ground and this place is dark and black and the ground is muddy.

Investigate the ground, touch with hands: I can't! And that is because people, they are men, are marching past me!

Go a bit to the side and investigate the ground: I poke my finger into the ground and I notice that the ground feels very cold to my finger, the cold went into my finger I felt it strongly.

Investigate the ground more, put palm of hand flat down on the ground: I can't! And that is because men, they are soldiers, are marching over me! And the small green airplane flew by above us again!

It feels very solemn here, and it feels like men. There is no happiness or emotional warmth here, there is a complete lack of joy.

Sit there, and make yourself comfortable on the ground, get accustomed to being there, and only then begin to collect impressions actively: It is freezing here on the ground. My body starts to shiver, I pull my knees up and cover my arms against my body with the knees pressed against my arms to give them some warmth, and I begin to shiver. It is dark here, and I am on the dark ground which is dark brown but it has some red in it.

Keep sitting there, put a warm jacket on if you have to: The ground is muddy again, my feet would slide across it.

Investigate the ground: Someone was crying here, and the muddy ground feels icy cold.

Lie down comfortably on the ground, get accustomed, collect information: The small green airplane flew wroom again above us, but I will not let it bother me. Oh wait! One of the target categories is the vehicle, I completely forgot about that whoa!

Investigate element small green airplane: It shakes a lot when it flies, meaning it cannot fly in a perfectly smooth straight trajectory forward, it bumps up and down a bit here and there all of the time, it would have been more steady if it would have been a heavier airplane but it lacks that weight underneath it to keep it steady. It is not a modern aircraft, it feels like world war two and did feel like world war two the whole time. But people like it, because it is light weight and therefore it can travel faster, and traveling faster was more important right now than holding it steady, also it will use less fuel because it is light weight so it can travel further on that fuel tank.

Sit inside of the airplane: It is important to look down to see what is on the ground, that is how the ground and the airplane are linked as two elements that are shown together at this target number, that is the bridge that connects them together. It goes really fast, but it shakes and it also constantly makes a loud engine sound wroom as it flies, it is not a quiet airplane. It is important to look down out from the window to see what is down below the airplane, that is why it flies here.

Touch the airplane with a hand against its outer surface: Oh! The sunshine reflected off the surface and formed a bright sharp beam of light into my eyes! So the surface is strongly reflective of the sunshine. The surface had many interesting colors on it not just one color, a pattern of some sort, different colorations. The surface was also very shiny, and the light reflected is very bright and blinding.

I have a habit that when I get a strong impression it throws me off, and then having to write it down I then have to go back to the target site to find the elements again to continue, it is like I go there and come back here to write and then back there, that is why I have sometimes recently used the method of "collect three impressions and then come to write" so that the first impression I get does not throw me away and I can collect more, of the adjacent impressions.

Put hand on airplane outer surface: The shine is so bright! And the engine is running. So blinding is the light on the surface. Oh! I see the tail at the back of the airplane! The tail end points up like a flipper or a small wing at the very back that points upward.

Go to target site and stand there: There is a central target element that my attention draws to, it appears to be closer to the ground and to be black and to be flat with a circular perimeter and is large.

Go to that element: People fell down in there, and they did not get to get out. People fell into that thing.

New method: Fall into that thing so that you do what the people did and report what they felt or

saw. It was not a choice, nobody had chosen to drop down in there, but people were being put down into that hole. (Earlier element was that the man fell down into the ground, so that could be the same thing from two different sightings.)

Investigate the hole: No, the people did not want to fall in there, because it is like a kind of demise.

Stand at target site again: Some movement goes on here, I see arms waving in the way that they do in a march of soldiers who carry each a rifle against one side of their chest.

Stand there: Something flies over me, and something else falls down into the mud or into the hole. I am looking at the mud. I put my hand down on the mud and I see a man's boots right there next to me.

Investigate the boot, grab a hold of it: It leads up to a man, a general. He is holding a rifle against him. His face looks determined like steel. The air is very cold against his bare face. He looks over to the distance. He has been guarding this place, but the fighter airplanes above were dropping bombs down to here, that is where the hole was from. The enemy ones were coming from over the distance but they were accessing this place from above in the sky.

There is doom and death here, that is what the black solid central element is all about when I find it and then touch it. I reach my hand into the number set 7341 and my hand reaches against to touch a man on his face. He too is shivering and feeling cold, this is a very chilling place. I run into men with rifles when I reach my arm into the target site. They have wanted to climb up on a mountain to see this place more clearly.

Go to target site and get accustomed, try to get visuals and not so much feeling so that you get more of the information that we need, take more time to go there and to get settled there without jumping out as soon as you feel something: The wind is chilly, and the horizon is not far and has a red streak of light right below on the horizon. I find the flat circular black disk again. I know from experience with past targets that my mind can smooth out elements into a perfect flat disk. It is a hole of death and doom.

Sit on the hole or black disk: People were falling into here but not willingly, but they also felt the cold and the pain at their heart, I see again the man who was like the general who fell down into here face first, his eyes are still open and he is conscious.

Sit on the hole: The airplane flies up above me. The hole, things went into the hole. People fell into the hole in the ground.

Go inside the hole: It is very cold and chilly here! I cannot see anything in here yet.

Touch with hands on the wall inside the hole: The texture is irregular and sharp like rock or mountain wall. But the airplane flies up above me over my head! And the men were falling into here unwillingly.

Top view of target site: I see the cold water waves crashing in from the ocean, and the ice cold chilly winds. There is a rock shore that is black in color. The water is ice cold in the ocean.

New method: Since I know what the target feedback page layout will look like, with target number, title, picture, text, I look at the target number on this source page and I try to visualize the target feedback page picture, I already place the target number since I know it, title and picture I do not

know, and when I do that I saw that the target is an airplane up in the sky. I try that one more time and I see the icy cold blue ocean waters and the black hole on the black rock shore. Oddly all elements are there as seen before, when I use this method.

I reach my hand into the target site, my hand touches against a flat slab of black rock that is somewhat smooth or oval shaped. Airplane could be the target.

Interesting experience: I try a new method where I place my hands and arms into the target site and I begin to wave my arms to the sides and then back close together again like the strides of swimming or flying with the arms slowly, doing so seems to disrupt "lines" that makes up the actual place. Namely, I run into the fabric of space which looks like vertical lines, threads, fibers, which hold a fixed position. They feel organic like bamboo shoot fibers. Moving my arms around and feeling out a potential landscape that is free and open that I imagine it to feel like, contradicts with the actual target landscape and the actual fiber placement resists my imagined fiber placement and forms a strong resistance and in that resistance to change their positions, I then discover their positions and placement, and the fibers of the universe at this place start to reveal themselves. I have had similar experiences from touching, pushing, poking elements, but this is different and involves the whole entire target site all at once plus also disturbed the fibers of the universe at this place. I do not know if it is ethical to do so, to use this as a probing method.

The main element again seems to be the airplane in the sky, as I was waving one arm and hand around close to the ground.

New method, "Touch the main element": It pushes my hand away from it, there is a blow or gust of air that rejects me to put my hand against it. Cold air.

I go to the target site. I find that men fell into the ground, and I discover that there is a drop in the ground. "Men falling into the ground" could be a false history (a specific kind of error I sometimes make, where I ascribe something basic or inhuman to have a whole elaborate story about what humans did with it and what happened with humans, possibly the mere existence of a drop on a ground could make a false history of *men* falling down off of it into the hole). So there is something here which is black and where a human could fall down off of it either off the edge or actually into a hole, earlier too I felt the wall of it and saw that it was rough sharp rock.

I close my eyes and visualize the target number on the feedback page whose layout I know, and I try to enter into the actual place like in an astral travel, first time ever that I try this method. Doing this makes me worried as I almost lose my balance with my feet and there is the black drop in the ground. I go back there again using the same method. Oh wow, I take the time to go there again using this method, and I see the black flat big circular disk that has the gray ring on the surface again as drawn.

Investigate the flat disk: Water is on top of it, water covers this. I can go into it, I can sink into it when I lie down on it on my side.

It is a pool of water.

Ok I am going to end here, I find that the Stage 4 procedure is difficult because by now I have elements of the categories water, humans, vehicle, but not tall building and not heat. My choice is water. Second choice not that it is valid would be the airplane. I will conclude on Stage 4 procedure and devise a Stage 5 procedure where I get to see the set of five pictures at the end of the session to choose a picture instead of choosing a category of five.

Oh shit. It was the airplane, with the wing at the back and all. Ok so I can remote view, I just have to design a protocol that makes it a little bit easier. For instance, what if I would have chosen for the procedure five different categories where two of the categories were vehicle and cold air, then if I remote view a target and I validly find both a vehicle (airplane) and cold air, then how would I choose? And what if validly, meaning accurately, below this airplane there is that black hole or drop on a cliff and the cold ocean? Do you see the problem?

Therefore from now on I devise a brand new test procedure called Stage 5 where after the remote viewing I am shown the five picture options to choose one.

6:12 PM I am still happy because I still think that I can remote view, I just need to think about a better procedure. We also see that the story about men falling was again probably a false history. So why on earth did I choose target category water when many times in my report the target category was clearly the airplane! I did not see water as a main element at any time, only hinted as from the cold ocean waves but as a secondary element (meaning appearing later and being less reliable) but I had felt that the ground (though not water but muddy) felt cold and that the air felt cold. Again I went with feeling more so than with visual. My remote "viewing" is not the best but I do more of a remote "feeling" which here seems to have led me to make the wrong choice.

6:32 PM End.