

Category Matching Target tasked by [undisclosed] - CM1  
Remote viewed by Anita Ikonen - Method EEC  
Target 1327-3362  
Today September 24, 2018  
Start 8:50 PM

1327-3362.pdf

First Initial Elements were bright yellow glowing light,  
INTENSE yellow light!

Shaking and rumbling!

Yet, this target is something that I love. It makes me happy  
to be here. It is something I just want to hug it and hold it.  
I am happy here. Bright bright yellow! SO BRIGHT! Intense  
and glowing! It's so blinding but I don't want to turn away  
from looking at it!

And it smells here!

Rumbling and shaking!

HAPPINESS, ELATION AND JOY! HAPPY HAPPY  
HAPPY!!! Oh so happy! And we are all looking at this  
beautiful bright and yellow glow and we feel SO happy just  
to be here. Yet, it rumbles. And it glows! AND PEOPLE  
ARE SO HAPPY BEING HERE WITH IT!

I love this thing! There is happiness here!

Nothing bad is in this place, it is just so bright.

AND IT RUMBLES. There is rumble across its surface.  
AND PEOPLE ARE HAPPY HERE!

It smells bad here at 3362, and this here it was red with  
black and orange near it.

3362 is black and orange red, like a tar pit.  
The brightness comes from 1327 by the way.

There is a happiness emotion here. It feels very happy here.

There is an expansion like spreading the arms out to the sides. There is an EXPANSION.

Aha! There is a glow! The happiness and expansion ARE: A GLOW.

Something goes, shines, it travels as the shine, the shine travels. Happiness. It feels good here. There is love here.

1. Something shakes and rumbles here, if you grab a hold of it, then it shakes and rumbles between your fingers that are pinched on it.

3. A TREMENDOUS yellow glow spread out fast! IT IS HUGE!

2. The cooling down effect that happens afterwards, after it slows down and cools down again. The rumbling happens here also.

7. The swirling around that takes place here, there is a BIG circle loop that has a counter-clockwise swirl along the horizontal plane, and this could be drawn with a green color on it, but the green consists of interesting particles that shine green in a neon light.

3. The horrible rumbling and shaking that takes place here.

3. The bad smell of tar pit, asphalt, tar, rubber smell, it is very pungent and once it gets into your nose you cannot inhale any more because the smell is too big.

6. Ice cold block, this ice cold block is solid and square shaped, and it does not rumble at all, it looks like a box that has black color but is covered in ice, it lies PERFECTLY still, it has absolutely no rumbling on it whatsoever!! It is also quiet and very still here, at this box.

2. The sparks or projectiles that fly away from here.

Investigate the elements

Yellow glow. It is big here, it expands, it is too big to handle.

There is a strange rumbling here, it shakes and rumbles.

Investigate rumbling. There is movement, that is where the rumbling is coming from. But this is BIG AND HUGE.

It feels like we are inside of a mountain.

But it smells here like tar pits and rubber. The smell is so pungent that it fills up your nose and then you cannot breathe any longer.

Shaking shaking shaking.

Investigate shaking. It's something intense. There is liquid tar in this place, and if you were to walk on it then it would smear on your shoes and then your shoes would leave tar footprints after you when you walk.

TAR PITS.

Investigate tar. Ow it's too hot, it stings to touch it. And something is shaking and rumbling there. And I can't breathe here. I can't draw a breath because of the pungent fumes of a tar pit.

Why is there a happiness here? People love looking at this thing.

Feel around at the target site. I cannot push it. There is a big yellow, huge yellow, blob and if I feel around by pushing with my arms toward it, it will not move.

It will not move if my hands push toward it, and it rumbles. It smells like a tar pits here.

But there is a cooling effect which produces something that is black and has cooling down colors of red and orange on it. This black with red and orange is cooling down and here it is also very dark, almost pitch black. It's very quiet here at the black things. THERE IS NO SOUND AT ALL!  
And it is black here and no sound.

Feel around again: It stinks! There's fumes here! There are chemical fumes!

My hand pushed forward runs into a solid orange sphere

object. Ow it bit me, it stung! I pushed toward it strongly and it hurt my body real bad! It stings. And it smells bad here with fumes in my nose, hot fumes that stink like rubber, like chemicals, really pungent.

Huge orange yellow ball. And it's bright glowing. Let me go underneath it. Ow it crushes me with its weight. Top view. Oh, it is really pleasant here. This place is made out of love.

Investigate/probe black tar pits: The big yellow glow is above the black tar pit. It's so quiet there, absolutely quiet. No sound at all is heard, absolutely no sound is heard here. Poke test: If I poke my finger down on the tar, then there is a strong rumbling shaking along the horizontal plane across the black tar.

Something goes somewhere, there is a traveling. The tar itself sinks down into itself.

Something bit my hand it stings. (Not with teeth but it stings and hurts like being bit.)

Try to find a human: Ow, my hand sinks into the tar pit. And it stinks here like fumes.

Try to find a human: I was in the thick gunk liquid asphalt.

Try to find a human: I just saw this big ball of yellow.

Try to find a human: My back went into the asphalt. I didn't like it. I sunk in there into the goo.

Try to find a human: I can't breathe here! And it is so quiet!

Ow it stings my hand.

Find heat: Oh yes. And the perfect quiet.

Investigate fumes: It's a nitrogen compound, like NO<sub>2</sub> (chemical formula).

It hurts me. Like burning. Not just burning the skin but really into the flesh. Bright glow yellow. A beautiful light. And all of this warmth and glow is made out of love.

Ending it here. My choice is that this target belongs to the category of heat/fire/lava.

Result: No. The target was building, a black and white photograph of Manhattan city skyscrapers.

NO: HUMANS EMOTIONAL EXPERIENCE

NO: VEHICLE SUCH AS CAR ETC.

NO: TALL BUILDING

NO: WATER

HEAT SUCH AS FIRE OR LAVA